

GE CRITERIA APPROVAL FORM

Course Number and Title: ASL 101. American Sign Language 1

Faculty Member(s) Proposing Course: Prof. Philip Hampton

Indicate which of the following categories would be satisfied by this course by marking an “X” on the appropriate lines. Courses may be placed in up to two GE categories as appropriate. Upper Division Interdisciplinary GE courses may be placed in two categories plus the UDIGE category.

	A1: Oral Communication
	A2: English Writing
	A3: Critical Thinking
	B1: Physical Sciences
	B2: Life Sciences
	B3: Mathematics
	B4: Computers and Technology
	C1: Fine Arts
	C2: Literature
X (a)	C3: Languages & Cultures
	D: Social Perspectives
	E: Human Psychological & Physiological Perspectives
	Upper Division Interdisciplinary GE

Lab Included? Yes _____ No _____

Please provide a brief explanation of how the proposed course meets each of the criteria for the selected General Education categories.

All Category C courses shall:

- Develop students’ ability to respond subjectively as well as objectively to experience

Critically analyze American Sign Language and the culture of the Deaf community from their own perspective as well as the perspectives given by Deaf and hearing writers.

- Cultivate and refine students’ affective, cognitive, and physical faculties through studying great works of the human imagination.

Students in this course will develop an appreciation for the role of Deaf culture and community through the examination of historical, scientific, and literary contributions of Deaf authors, poets, playwrights, artists and scientists. Important contributions by Deaf people have often been overlooked by the rest of the world. This course will assist students in gaining an appreciation for these great works through cultural analysis and use of the hands, eyes and body to develop physical faculties necessary to appreciate and use ASL.

- Increase awareness and appreciation in the traditional humanistic disciplines such as art, dance, drama, literature, and music

ASL 101 will assist students to develop an awareness and appreciation for the contributions of Deaf individuals to art, theater, and literature.

- Examine the interrelationship between the creative arts, the humanities, and self

The course will examine American Sign Language as it relates to the arts (fine arts, theater, etc.) In addition, it will explore the importance of ASL to the Deaf community. The course will also give students the opportunity to develop self-awareness about their role in the Deaf community.

- Include an exposure to world cultures.

The Deaf community possesses a culture uniquely its own that transcends national boundaries. Although variations of sign language exist in other countries, the ability to communicate in a visual-gestural language facilitates communication between deaf individuals of different nationalities. Instead of Deaf culture developing within a nation's boundaries, it has encompassed Deaf individuals around the world. Deaf culture is, in its own right, a unique world culture.

Category C-3a Language courses shall:

- Include a cultural component and not solely skills acquisition

Students in this course will learn how to communicate in American Sign Language at the same time that they are learning the history, culture, and great works of the Deaf community. The ability to communicate in ASL with Deaf individuals allows one to develop an appreciation for the culture of the Deaf community. Through the reading of great works in literature, poetry, and theater (in translation) created by the Deaf community, students will gain an appreciation for the unique culture of the Deaf community. Students will become acquainted with Deaf culture by writing reports on important contributors to Deaf culture: i.e. Roy Holcomb, the Father of Total Communication; Laurent Clerc, the first Deaf teacher in the U.S.; Rev. Thomas Gallaudet, founder of the only liberal arts college for the Deaf in the world; William Stokoe, a pioneer ASL linguistic researcher; Marjorie Holcomb, a Deaf historian; and Ella Mae Lentz, a Deaf poet.

- Include human to human communication.

American Sign Language allows equal access to communication among individuals, whether it be between Deaf and "hearing" people, or between "hearing" individuals who are choosing to use ASL. Exposure to ASL will help students learn the importance of communicating with individuals from diverse cultures and nationalities.

Consultation:

Prof. Terry Ballman

Prof. Jacque Kilpatrick
