NEW COURSE PROPOSAL

PROGRAM: ENGLISH AND SOCIAL SCIENCE

1. Catalog Description of the Course. [Include the course prefix, number, full title, and units. Provide a course narrative including prerequisites and corequisites. If any of the following apply, include in the description: Repeatability (May be repeated to a maximum of ____ units); time distribution (Lecture ____ hours, laboratory ____ hours); non-traditional grading system (Graded CR/NC, ABC/NC). Follow accepted catalog format.]

ASL 102. AMERICAN SIGN LANGUAGE 2 (3)
Three hours of lecture per week
A continuing exploration of American Sign Language (ASL) and the visual and expressive skills needed for basic communication in ASL including finger-spelling, vocabulary, and grammar. Appreciation for the culture and diversity of the Deaf community and the contributions of Deaf individuals to literature and the Arts.
GenEd: C3a

2. Mode of Instruction.

<table>
<thead>
<tr>
<th>Units</th>
<th>Hours per Unit</th>
<th>Benchmark Enrollment</th>
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</thead>
<tbody>
<tr>
<td>Lecture</td>
<td>3</td>
<td>1</td>
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<tr>
<td>Seminar</td>
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<tr>
<td>Laboratory</td>
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<td>Activity</td>
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3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) [Use as much space as necessary]

This ASL course will meet the three-unit requirement in GE Category C3a and the graduation language requirement at CSUCI.

Students who successfully complete this course will be able to:
1. Make introductions
2. Maintain a clear sight line.
3. Ask for a needed sign.
4. Interrupt a conversation.
5. Express uncertainty.
6. Describe other people.
7. Give commands.
8. Offer assistance.
10. Ask for clarification.
11. Explain relationships.
12. Ask/tell how old; how long.
13. Offer contradicting opinions.
14. Tell time.

4. Is this a General Education Course
   YES NO
   If Yes, indicate GE category:
   A (English Language, Communication, Critical Thinking)
   B (Mathematics & Sciences)
   C (Fine Arts, Literature, Languages & Cultures)
   X
   D (Social Perspectives)
   E (Human Psychological and Physiological Perspectives)

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5. **Course Content in Outline Form.** *Be as brief as possible, but use as much space as necessary*

I. History and culture of the American Deaf community  
   A. Contributions of Deaf writers and artists  
   B. Issues in the Deaf community  
II. Linguistic structure of ASL  
   A. Expanded person identification  
   B. Additional sign vocabulary  
   C. Pronominalization  
   D. Classifiers  
   E. Temporal and distributional aspects  
   F. Time concepts  
   H. Numbering concepts (money, height, weight, ranks)

6. **References.** *Provide 3 - 5 references on which this course is based and/or support it.)*

   H. Lane *When the Mind Hears, 1984*.  

7. **List Faculty Qualified to Teach This Course.**

   Faculty

8. **Frequency.**

   a. Projected semesters to be offered: Fall ___ X ____ Spring ___ X ____ Summer _____

9. **New Resources Required.**

   a. Computer (CD-ROM tutorials), audio visual, other equipment as needed  
   b. Library needs: a basic collection of books and CD-ROMs related to Deaf studies and ASL.

10. **Consultation.**

   Attach consultation sheet from all program areas, Library, and others (if necessary)

11. If this new course will alter any degree, credential, certificate, or minor in your program, attach a program modification.

   Terry Ballman and Philip Hampton________ 1/20/03  
   Proposer of Course Date

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