1. **Review of Minutes**

2. **Steve Lefevre** – Facilitating Graduation (11:30)

3. **Program and Course Review**
   - BA Performing Arts
   - Computer Gaming Minor
   - BS Nursing (Short and Long Form)
   - NRS 260 Nutrition for Therapeutics and Health
   - NRS 306 Pathophysiology (Previously 300)
   - NRS 310 Prof Role Transition for the Transfer Student
   - NRS 311 Prof Role Transition Seminar for the RN
   - NRS 442 Community Health Nursing
   - NRS 443 Community Health Nursing Lab
   - NRS 490 Transition to Professional Nursing Pac
   - NRS 491 Transition to Nursing Practice Internship
   - NRS 493 Senior Nursing Internship
   - BIOL 401 Biotechnology & Recombinant DNA
   - BIOL 431 Bioinformatics
   - PADA 151 Conditioning for Dancers
   - PADA 253 Jazz Dance
   - PADA 254 Modern Dance
   - PA 101 Intro to the Performing Arts
   - PA 202 Integrating Dance, Music and Theatre
   - PA 350 Audience and Performance Studies
   - PA 360 Musical Theatre
   - PA ART 383 Scenic Design
   - PA ART 384 Costume Design
   - PAMU 261 Music Theory
   - PAMU 363 Music History
   - PAMU 499 Performing Arts Capstone Intern Music
   - PATH 280 Acting
   - PATH 281 Play Analysis
   - PATH 380 Acting II
   - PATH 382 Directing
   - PATH 481 Production
   - PATH 499 Performing Arts Capstone Intern Theatre
   - PADA 353 Jazz Dance II
   - PADA 354 Modern Dance II
   - PADA 458 Dance Ensemble
   - PADA 499 Performing Arts Capstone Intern Dance
   - ART 327 Communication Design Technology
   - ART 326 Digital Media Art:3D Computer Animation
   - **EDUC Single Subject Teaching Credential**
   - **ART Program**
   - Certificate in Digital Media Art
   - BIOL 432 Principles of Epidemiology & Environ
   - PHYS 406 Solid State Physics

**CSU Channel Islands**
**Curriculum Committee Agenda**
**November 15, 2005 - Sage Hall**
**10:30am to 12:30pm**
• BS Biology  MODIFICATION
• BA Applied Physics  NEW
• BS Applied Physics  NEW
• BS Business – Marketing Emphasis  MODIFICATION
• MKT 310 Consumer Behavior  NEW COURSE
• MKT 409 Marketing Research  NEW COURSE
• EDUC 521 Field Experience  MODIFICATION
• BIOL 499 Senior Capstone Colloquium  MODIFICATION
• ANTH 499 Capstone  NEW COURSE
• Cross-Cultural Lang & Acad Dev Cert (CLAD)  MODIFICATION
• Change all MUS to PAMU  MODIFICATION
• ENGL 410 Shakespeare’s Plays  MODIFICATION
• TH 410 Shakespeare’s Plays  MODIFICATION
• ACCT 290 Financial and Managerial Acctg  MODIFICATION
• COMP 105 Comp Programming Intro  COURSE MOD
• CHEM 326 The Scientific and Professional Ethics  DELETION
• BA BS Chemistry  MODIFICATION
• SOC 303 Statistical Applications in the Soc Sci  NEW COURSE
• Anthropology Minor  MODIFICATION
• ANTH 103 Human Beings  DELETION
• PHYS 103 How Things Work  NEW COURSE

Pending Changes from Proposer
• POLS 327 Intl Relations of Selected Areas  NEW COURSE, pending chgs
• MATH/SPAN 305 Mathematical Influences  NEW COURSE, tabled
• MATH 437 Mathematics for Game Development  NEW COURSE, REV REQ

Pending GE Committee Review
• BIOL 203 Biometry  NEW COURSE
• PHYS 448 Team-Based Research  NEW COURSE
• PA/PHYS 436 Physics of the Performing Arts  NEW COURSE
• PA/BUS 335 Business and the Performing Arts  NEW COURSE
• PA/HIST 338 Theatre in History  NEW COURSE
• ANTH 104 Introduction to Bioanthropology  NEW COURSE
• ANTH 105 Introduction to Archaeology  NEW COURSE
• ANTH 321 Race and Ethnicity  NEW COURSE
• ANTH 324 African American Cultural History  NEW COURSE
• ANTH 349 Oral History and the Community  NEW COURSE
• ANTH 352 Applied Anthropology  NEW COURSE
• ART ENGL BUS 343 The Magazine  NEW COURSE
• ART 339 Visual Canons of the Ancient World  NEW COURSE
• ART 340 The Medieval World  NEW COURSE
• ART 437 Diversity in the Visual Arts  NEW COURSE
• Change all MUS to PAMU  MODIFICATION
• ART 450 Modern Art  MODIFICATION

4. Pending Issues
   A. Learning Objectives for University Writing Requirements
B. Language and Multicultural Requirements
C. Library as Non-voting Member
D. Make changes to Bylaws for new procedures
E. New Forms from the Registrar’s Office
F. New Course Substitution Forms and Process

5. **Next Meeting Time:** November 22, Sage Hall Conference Room 2nd Floor