1. Review of Minutes

2. Program and Course Review
   - BS Nursing (Short and Long Form) NEW, revised
   - REVIEWED AND RECOMMENDED FOR APPROVAL ON 11.18.05
     - BA Performing Arts and Catalog Copy NEW
     - PADA 151 Conditioning for Dancers NEW COURSE
     - PADA 253 Jazz Dance NEW COURSE
     - PADA 254 Modern Dance NEW COURSE
     - PAMU 499 Performing Arts Capstone Intern Music NEW COURSE
     - PATH 481 Production NEW COURSE
     - PATH 499 Performing Arts Capstone Intern Theatre NEW COURSE
     - PADA 353 Jazz Dance II NEW COURSE
     - PADA 354 Modern Dance II NEW COURSE
     - PADA 499 Performing Arts Capstone Intern Dance NEW COURSE
     - NRS 260 Nutrition for Therapeutics and Health NEW COURSE
     - NRS 306 Pathophysiology (Previously 300) NEW COURSE
     - NRS 310 Prof Role Transition for the Transfer Student NEW COURSE
     - NRS 311 Prof Role Transition Seminar for the RN NEW COURSE
     - NRS 442 Community Health Nursing NEW COURSE
     - NRS 443 Community Health Nursing Lab NEW COURSE
     - NRS 488 (490) Transition to Professional Nursing Pac NEW COURSE
     - NRS 491 Transition to Nursing Practice Internship NEW COURSE
     - NRS 493 Senior Nursing Internship NEW COURSE
     - BIOL 401 Biotechnology & Recombinant DNA COURSE MOD
     - BIOL 431 Bioinformatics COURSE MOD
     - ART 327 Communication Design Technology COURSE MOD
     - ART 326 Digital Media Art:3D Computer Animation COURSE MOD
     - EDUC Single Subject Teaching Credential MODIFICATION
     - ART Program MODIFICATION
     - Certificate in Digital Media Art NEW CERT PRGM
     - BIOL 432 Principles of Epidemiology & Environ COURSE MOD
     - PHYS 406 Solid State Physics NEW COURSE
     - BS Biology MODIFICATION
     - BA Applied Physics NEW
     - BS Applied Physics NEW
     - BS Business – Marketing Emphasis MODIFICATION
     - MKT 310 Consumer Behavior NEW COURSE
     - MKT 409 Marketing Research NEW COURSE
     - EDUC 521 Field Experience MODIFICATION
     - BIOL 499 Senior Capstone Colloquium MODIFICATION
     - ANTH 499 Capstone NEW COURSE
     - Cross-Cultural Lang & Acad Dev Cert (CLAD) MODIFICATION
     - Change all MUS to PAMU MODIFICATION
     - ENGL 410 Shakespeare’s Plays MODIFICATION
     - TH 410 Shakespeare’s Plays MODIFICATION
• ACCT 290 Financial and Managerial Acctg MODIFICATION
• COMP 105 Comp Programming Intro COURSE MOD
• CHEM 326 The Scientific and Professional Ethics DELETION
• BA BS Chemistry MODIFICATION
• SOC 303 Statistical Applications in the Soc Sci NEW COURSE
• Anthropology Minor MODIFICATION
• ANTH 103 Human Beings DELETION
• PHYS 103 How Things Work NEW COURSE
• ART 206 Animation MODIFICATION
• Change all TH to PATH MODIFICATION

Pending Changes from Proposer
• POLS 327 Intl Relations of Selected Areas NEW COURSE, pending chgs
• MATH/SPAN 305 Mathematical Influences NEW COURSE, tabled
• MATH 437 Mathematics for Game Development NEW COURSE, REV REQ

Pending GE Committee Review
• BIOL 203 Biometry NEW COURSE
• PHYS 448 Team-Based Research NEW COURSE
• PA/PHYS 436 Physics of the Performing Arts NEW COURSE
• ANTH 104 Introduction to Bioanthropology NEW COURSE
• ANTH 105 Introduction to Archaeology NEW COURSE
• ANTH 321 Race and Ethnicity NEW COURSE
• ANTH 324 African American Cultural History NEW COURSE
• ANTH 349 Oral History and the Community NEW COURSE
• ANTH 352 Applied Anthropology NEW COURSE
• ART 339 Visual Canons of the Ancient World NEW COURSE
• ART 340 The Medieval World NEW COURSE
• ART 437 Diversity in the Visual Arts NEW COURSE
• Change all MUS to PAMU MODIFICATION
• ART 450 Modern Art MODIFICATION
• PA/HIST 338 Theatre in History (No GE form) NEW COURSE
• PA/BUS 335 Business and the Performing Arts (GE denied) NEW COURSE
• ART ENGL BUS 343 The Magazine (GE denied) NEW resent to GE

3. Pending Issues
   A. Learning Objectives for University Writing Requirements
   B. Language and Multicultural Requirements
   C. Library as Non-voting Member
   D. Make changes to Bylaws for new procedures
   E. New Forms from the Registrar’s Office
   F. New Course Substitution Forms and Process

4. Next Meeting Time: November 29, Sage Hall Conference Room 2nd Floor