

**CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS  
NEW COURSE PROPOSAL**

DATE FEBRUARY 7, 2007 2  
PROGRAM AREA ANTHROPOLOGY

**1. Catalog Description of the Course.** *[Follow accepted catalog format.]*

Prefix ANTH Course# 349 Title ORAL HISTORY AND THE COMMUNITY Units (3)  
3 hours lecture per week  
hours blank per week

- Prerequisites ANTH 102 or permission of the instructor  
 Corequisites

Description Outlines and develops the use of oral history as a research method from the 19th century to the present using examples drawn from anthropology, folklore and history. Explores different styles of interview techniques, including directed and open-ended interviews, questionnaires, and equipment with emphasis on broad, community-based research designs.

- Gen Ed Categories D  CR/NC  Repeatable for up to \_\_\_\_\_ units  
 Lab Fee Required  A - F Total Completions Allowed  
 Optional (Student's choice)  Multiple Enrollment in same semester  
 Title V Section 40404:  Government  US Constitution  US History

**2. Mode of Instruction.**

	Units	Hours per Unit	Benchmark Enrollment	Graded Component	CS & HEGIS # (filled in by Dean)
Lecture	3	1	25	<input checked="" type="checkbox"/>	_____
Seminar	_____	_____	_____	<input type="checkbox"/>	_____
Laboratory	_____	_____	_____	<input type="checkbox"/>	_____
Activity	_____	_____	_____	<input type="checkbox"/>	_____

**3. Justification and Learning Objectives for the Course.** (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

Justification: This is an elective course that uses examples drawn from anthropology, folklore, and history and showing the different way these disciplines approach oral testimony.

Learning Objectives. Upon completion of course, the student will be able to:

- Outline the different interview techniques in oral history.
- Analyze oral history data using cross-verification.
- Explain the legal and ethical considerations in doing oral history.
- Explain the different approaches in oral history used by anthropologists, folklorists, and historians
- Develop for an oral history project a research design that meets ethical, theoretical, and practical criteria.

**4. Is this a General Education Course** YES  NO

If Yes, indicate GE category and attach GE Criteria Form:

- A (English Language, Communication, Critical Thinking)**
- A-1 Oral Communication
  - A-2 English Writing
  - A-3 Critical Thinking
- B (Mathematics, Sciences & Technology)**
- B-1 Physical Sciences
  - B-2 Life Sciences – Biology
  - B-3 Mathematics – Mathematics and Applications
  - B-4 Computers and Information Technology
- C (Fine Arts, Literature, Languages & Cultures)**

- C-1 Art
- C-2 Literature Courses
- C-3a Language
- C-3b Multicultural
- D (Social Perspectives)**
- E (Human Psychological and Physiological Perspectives)**
- UD Interdisciplinary**

**5. Course Content in Outline Form.** *[Be as brief as possible, but use as much space as necessary]*

1. The roots of oral history: anthropology
2. The roots of oral history: folklore
3. The roots of oral history: history
4. Individual history vs. collective history
5. The WPA slave narratives
6. Community studies via oral history
7. Case studies: Waverly, Silcott, Coe Ridge, Foxfire
8. Research design
9. Need for background research
10. Planning the interview
11. Interview Techniques
12. Equipment
13. Transcription & Editing
14. Interpretation, Validity, Cross-verification
15. Archiving

Does this course overlap a course offered in your academic program? YES  NO   
 If YES, what course(s) and provide a justification of the overlap?

Does this course overlap a course offered in another academic area? YES  NO   
 If YES, what course(s) and provide a justification of the overlap?

Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

**6. Cross-listed Courses (Please fill out separate description for each PREFIX)**

List Cross-listed Courses

Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

Department responsible for staffing: Sociology and Anthropology

**7. References.** *[Provide 3 - 5 references on which this course is based and/or support it.]*

ADAMS, WILLIAM H., EDITOR

1980 Waverly Plantation: Ethnoarchaeology of a Tenant Farming Community. National Technical Information Service, Washington, D.C.

ADAMS, WILLIAM H.,

1977 Silcott, Washington: ethnoarchaeology of a rural American community. Reports of Investigations 54. Laboratory of Anthropology, Washington State University, Pullman

1983 Ethnoarchaeology as a merging of historical archaeology and oral history. North American Archaeologist 4(4):293-305.

BAUM, WILLA K.

1991 Transcribing and Editing Oral History. Altimira Press.

DUNAWAY, DAVID K. AND WILLA K. BAUM, EDITORS

1996 Oral History: An Interdisciplinary Anthology. Altimira Press.

HOOPEES, JAMES

1979 Oral History: An Introduction for Students. University of North Carolina Press, Chapel Hill

SOMMER, BARBARA W. AND MARY KAY QUINLAN

2002 The Oral History Manual. Altimira Press

**8. List Faculty Qualified to Teach This Course.**

William Hampton Adams, PhD

**9. Effective Date and Frequency.**

a. Projected semesters to be offered: Fall  Spring  Summer

b. First semester offered: Spring 2008

**10. New Resources Required. YES  NO**

If YES, list the resources needed and obtain signatures from the appropriate programs/units on the sheet below.

a. Computer (data processing), audio visual, broadcasting needs, other equipment)

b. Library needs

c. Facility/space needs

**11. Will this new course alter any degree, credential, certificate, or minor in your program? YES  NO**

If, YES attach a program modification form for all programs affected.

William Hampton Adams

Proposer of Course

10/28/2006

Date

## Request for GE Approval

### Course

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Course Title	ANTH 349 Oral History and the Community
Units	3
Lab	No
New	Yes

### Request

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GE Category	D Social Perspectives
Submitter	Adams, William
Submission Date	11/06/2006
Status	Approved

### Criteria Justifications

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- Promote understanding of how the issues relevant to social, political, contemporary/historical, economic, educational or psychological realities interact with each other within the realm of human experience

ANTH 349 Oral History and the Community is a research methods course exploring how researchers collect, analyze, and archive oral testimony, with a special focus on studying communities. Using case studies and hands-on experience, students are shown that past reality is extremely subjective and individual and that all oral testimony must be cross-verified using other oral sources, as well as written, photographic, archaeological sources. Only through using multiple perspectives can past reality be constructed in any degree of reliability.

- Focus on how a social science discipline conceives and studies human existence

Oral history is derived from three disciplines. Folklorists and anthropologists were the earliest, with historians coming later. Each discipline has slightly different purposes and methods, yet the common ground is substantial. Informants must be treated ethically, data collected reliably, and archived for the future. By examining how these three disciplines have approached doing oral history, students will gain a better appreciation for the differences and the similarities between social science disciplines.

- Address issues using the methods commonly employed by a social science discipline

The main thrust of the course is understanding how different methods create different sets of past

realities. Through understanding oral history's limitations and extent, students will learn what method or methods are appropriate under different circumstances.

## Approval Sheet

**Program/Course:** Anthropology / ANTH 349 Oral History and the Community

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Program Chair(s) Date

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General Education Chair(s) Date

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Curriculum Committee Chair(s) Date

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Dean of Faculty Date