Program Area: ART

1. Catalog Description of the Course. [Include the course prefix, number, full title, and units. Provide a course narrative including prerequisites and corequisites. If any of the following apply, include in the description: Repeatability (May be repeated to a maximum of ___ units); time distribution (Lecture ___ hours, laboratory ___ hours); non-traditional grading system (Graded CR/NC, ABC/NC). Follow accepted catalog format.]

ART 207 CERAMICS (3)
Six hours laboratory per week.
Prerequisites: Art 105, 106
Explorations into a wide variety of ceramic ideas, techniques and materials utilized in the development of hand-building methods as applied to sculptural and vessel forms. Basic competence with the potter’s wheel will also be covered.

2. Mode of Instruction.

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<th>Units</th>
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3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) [Use as much space as necessary]

Justification

This course fulfills 3 units of the lower division studio art requirement for the Art Major; it is also available to the non-art major seeking to develop basic knowledge and skills working in ceramics.

Ceramics is one of humankind’s oldest technologies, one that marked the evolution of advanced civilizations. The purpose of this course is to begin study into the application of this technology as a vital and expressive art form. Students learn to express artistic ideas through a variety of visual, spatial, and sensorial forms.

Virtually every art program throughout the world offers a course of this nature. This course is an articulated (CAN) course with neighboring colleges and universities. It provides basic artistic preparation of CSUCI students desiring to eventually work as artists in the gallery and museum environments as well as providing the opportunity to begin development of skills related to occupations in the entertainment industry.

Learning Objectives

Through studio projects involving technical demonstrations, artistic exercises, class discussions, field trips to museums and galleries, project presentations and class critiques, students will:

- Construct technically proficient objects out of clay.
- Apply slips, stains, and glazes in several techniques to achieve a successfully glazed surface.
- Develop an idea from its conception to its final resolution
Develop a vocabulary of ceramic terms

Develop critical skills necessary to analyze and interpret works of ceramic arts.

Develop the beginning of an understanding of firing processes.

Develop projects that explore the basic use of ceramic materials.

Articulate, verbally and in written form, their conscious intentions and coherent aesthetics in relationship to projects they produce.

Develop a personal artistic/symbolic language expressed through the artistic process.

Demonstrate methods and processes utilized in refinement of artistic ideas and technical issues.

Participate in the critical evaluation process of peer projects.

Develop basic artistic skills leading toward practices as a ceramic artist.

Produce a variety of exploratory ceramic artworks.

4. Is this a General Education Course
   YES NO

If Yes, indicate GE category:
A (English Language, Communication, Critical Thinking)
B (Mathematics & Sciences)
C (Fine Arts, Literature, Languages & Cultures)
D (Social Perspectives)
E (Human Psychological and Physiological Perspectives)

5. Course Content in Outline Form. [Be as brief as possible, but use as much space as necessary]

ART 207 Ceramics (3)

I. Analysis of traditional ceramic techniques
   A. Representational
   B. Abstract
   C. Mixed-Media

II. Negative vs. Positive Space
   A. Additive process
   B. Subtractive process

III. Form and Shape
   A. Abstract
   B. Representational
   C. Volume
   D. Space
IV. Project Development
   A. Technique/Theory
   B. Discussion/Critique of ideas
   C. Implementation of project
   D. Digital documentation

V. Exploration of media
   A. Clay (pre-processed)
   B. Plaster
   C. Slips
   D. Glazes

VI. Scale and proportion
   A. Sculptural integrity
   B. Composition

VII. Concept and content
   A. Self-referential aspects
   B. Historical references
   C. Contemporary social/political references
   D. Appropriation

VIII. Presentation formats
   A. Wall hangings
   B. Objects
   C. Freestanding structures
   D. Experimental formats

6. References. [Provide 3 - 5 references on which this course is based and/or support it.]

7. List Faculty Qualified to Teach This Course.
   • Matthew Furmanski, MFA, Assistant Professor of Art

8. Frequency.
   a. Projected semesters to be offered: Fall __04__ Spring __05__ Summer _____

9. New Resources Required.
   a. Computer (data processing), audio visual, broadcasting needs, other equipment
   b. Library needs
   c. Facility/space needs

No new resources will be required to implement this course. Instruction takes place in the CSUCI Art Complex sculpture studio that is equipped with an industrial gas and electric ceramic kiln including tools and materials required to successfully execute assigned projects. Existing equipment and facilities are currently adequate to support the implementation of this course.

10. Consultation.
    Attach consultation sheet from all program areas, Library, and others (if necessary)

11. If this new course will alter any degree, credential, certificate, or minor in your program, attach a program modification.

Matthew Furmanski, Assistant Professor of Art 12-03-03 (U.D. 1-22-04)
**Approvals**

(Jack Reilly) 12-03-03 (U.D. 1-22-04)

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Effective Semester: _________________________________________
1. Course prefix, number, title, and units: **ART 207 Ceramics (3)**

2. Program Area: ________ART__________________________________

**Recommend Approval**

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