CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

NEW COURSE PROPOSAL

DATE MARCH 7, 2006
PROGRAM AREA ART

1. Catalog Description of the Course. [Follow accepted catalog format.]

Prefix ART  Course# 353 Title THE MEDIEVAL WORLD: SPIRITUALITY AND REPRESENTATION
Units (3)
3 hours Lecture per week
☐ Prerequisites
☐ Corequisites
Description This course will investigate the essential visual modalities of expression and reflections developed during the medieval period. The discussions will include examples from the western as well as non-western tradition. This course will focus its analysis on revealing the diverse representation and visual meaning of medieval spirituality in a variety of historical and geographical contexts.

☐ Gen Ed  ☐ CR/NC  ☐ Repeatable for up to units
Categories C-1  ☐ Lab Fee Required  X A - F  Total Completions Allowed
☐ Optional (Student’s choice)  ☐ Multiple Enrollment in same semester

2. Mode of Instruction.

<table>
<thead>
<tr>
<th>Component</th>
<th>Units</th>
<th>Hours per Unit</th>
<th>Benchmark Enrollment</th>
<th>Graded Component</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lecture</td>
<td>3</td>
<td>1</td>
<td>40</td>
<td>X</td>
</tr>
<tr>
<td>Seminar</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Laboratory</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Activity</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) [Use as much space as necessary]

This upper division general education course is open to both art majors and non-majors. The topic of the course covers a very important art historical period not discussed in any other class offered in the program. This class will widen the choices art majors have in selecting their upper division art history courses required for graduation. These requirements are: a minimum of two (6 units) upper division art history courses for the studio option and a minimum of 6 courses (18 units) upper division art history courses for the art history option. The course will also provide other students with additional courses for their GE and elective requirements. This course will introduce students to the diverse and complex links between art and spirituality/religion in the Medieval world. The cross-cultural and cross-geographical analysis will expose the development of visual and theoretical vision of this period from the end of the Roman Empire to the beginning of the Renaissance. The discussions will focus on the relationship between images and texts that led to the development of a very complex visual codification of concepts and feelings. The course will provide the students with the tools for understanding the creation and deciphering of symbols and will examine the dynamics between narratives and representations in the middle ages. The course will demonstrate the use of specific art historical methodologies to analyze works of art. To enhance the learning experience of the students a variety of activities will be included. In addition to lectures the course will include discussions, visual presentations, readings, and museum visits. This comprehensive understanding of the period will enable students to reflect beyond the specificity of the time period and develop personal artistic views and opinions, which they will be able to express in oral and written form. The museum visits will give students the opportunity to see original art and to critically reflect upon museum practices and their role in preserving, displaying, and defining the narrative of art and its history for contemporary viewers.

Learning Objectives:
Upon completion of this course students will be able to:

(Press enter for the next bulleted item)
Identify and discuss the connections between medieval art, history and spirituality in various religions and cultural contexts of the period.

Outline and discuss the specificity of art and cultures in the middle ages.

Critically compare various artistic development of the period across different geographical areas.

Interpret the significance of art in medieval cultures and consequently understand the relevancy of the material studied in class to contemporary culture.

Analyze the processes of creating symbols and decipher the visual meanings of images within the middle ages and apply this knowledge to modern signs.

Critically identify and analyze the role of art, artists, audience, patrons, materials, in the middle ages.

Critically compare various artistic development of the period across different geographical areas.

Interpret the significance of art in medieval cultures and consequently understand the relevancy of the material studied in class to contemporary culture.

Students’ assessment will be based on:

Term/research paper
Class participation
Take-home reflective essays/ and or reading/ museum reports
Final exam

4. Is this a General Education Course  YES ☒ NO □

If Yes, indicate GE category and attach GE Criteria Form:

A (English Language, Communication, Critical Thinking)
A-1 Oral Communication ☒
A-2 English Writing ☒
A-3 Critical Thinking ☒

B (Mathematics, Sciences & Technology)
B-1 Physical Sciences ☒
B-2 Life Sciences – Biology ☒
B-3 Mathematics – Mathematics and Applications ☒
B-4 Computers and Information Technology ☒

C (Fine Arts, Literature, Languages & Cultures)
C-1 Art ☒
C-2 Literature Courses ☒
C-3a Language ☒
C-3b Multicultural ☒

D (Social Perspectives)

E (Human Psychological and Physiological Perspectives)

UD Interdisciplinary ☒

5. Course Content in Outline Form. [Be as brief as possible, but use as much space as necessary] (Press enter for the next bulleted item)

1. Medieval narratives and representations: a cross-cultural analysis.

6/6/05 cp

3. Defining spirituality in visual terms: medieval canons and patterns.


5. The dialogue between image and text in the medieval world.

6. Institutions, events and influences in the middle ages: a cross-cultural analysis.

7. Identities and values in medieval art

Does this course overlap a course offered in your academic program? YES ☐ ☒ NO ☐
If YES, what course(s) and provide a justification of the overlap?

Does this course overlap a course offered in another academic area? YES ☐ ☒ NO ☐
If YES, what course(s) and provide a justification of the overlap?
Signature of Academic Chair of the other academic area is required on the consultation sheet below.

6. Cross-listed Courses (Please fill out separate form for each PREFIX)
List Cross-listed Courses

Signature of Academic Chair(s) of the other academic area(s) is required on the consultation sheet below

Department responsible for staffing: ART

7. References. [Provide 3 - 5 references on which this course is based and/or support it.]
(Press enter for the next number)


5. Marilyn Stokstad, Medieval Art, Prentice Hall, 2004

8. List Faculty Qualified to Teach This Course.

Irina D. Costache Ph.D and other art history faculty

   a. Projected semesters to be offered: Fall ☒ Spring ☒ Summer ☐

10. New Resources Required. YES ☐ NO ☒
If YES, list the resources needed and obtain signatures from the appropriate programs/units on the consultation sheet below.

6/6/05 cp
a. Computer (data processing), audio visual, broadcasting needs, other equipment

b. Library needs

c. Facility/space needs

11. Will this new course alter any degree, credential, certificate, or minor in your program? YES □ NO ☒
If, YES attach a program modification form for all programs affected.

Irina D. Costache, Associate Professor of Art History  11/6/2005
Proposer of Course  Date
Approvals

___________________________________________________
Program Chair     Date

___________________________________________________
General Education Committee Chair   Date

___________________________________________________
Curriculum Committee Chair         Date
GE CRITERIA APPROVAL FORM

Course Number and Title: Art 340. THE MEDIEVAL WORLD: SPIRITUALITY AND REPRESENTATION (3)
Faculty Member(s) Proposing Course: Irina D. Costache

Indicate which of the following categories would be satisfied by this course by marking an “X” on the appropriate lines.
Courses may be placed in up to two GE categories as appropriate. Upper Division Interdisciplinary GE courses may be placed in two categories plus the UDIGE category.

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>x</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Lab Included? Yes _____ No _x___

Please provide a brief explanation of how the proposed course meets each of the criteria for the selected General Education categories.

Category C courses:

- Develop students' ability to respond subjectively as well as objectively to experience
- Cultivate and refine students' affective, cognitive, and physical faculties through studying great works of the human imagination

Students will be exposed to the connections between art, history and religion in various cultures.

The course will analyze the ways in which religion and spirituality have influenced and defined art within diverse cultural and geographical contexts of the medieval world

* Increase awareness and appreciation in the traditional humanistic disciplines such as art, dance, drama, literature, and music

Students will learn the meaning and cultural values of art in a variety of medieval cultural contexts
- Examine the interrelationship between the creative arts, the humanities, and self

Through comparative analyses students will learn about the processes of making art and reflect about their continuous relevancy to contemporary times and their own identity.

* Include an exposure to world cultures.

Students will learn about medieval art in a variety of contexts from different continents.

Category C-1 Art courses shall:

- Impart knowledge and appreciation of the visual and performing arts.

Students will learn about medieval art and its links to history, religion, conceptual contexts and visual culture

Students will learn to use the mechanisms of visual and cognitive processes and art historical methodologies in new contexts
Students will examine the ways in which religion and spirituality have influenced and defined art within diverse cultural and geographical contexts of the medieval world

- Promote students' ability to effectively analyze and respond to works of human imagination

Students will critically analyze the meaning of images within their original context and in relationship to contemporary cultures.

Students will become visually more literate through an understanding of art as a vehicle for disseminating ideas and triggering emotions.

Students will develop a greater understanding of the visual environment and the value of the art.

Field trips to museums and galleries will give the students the opportunity to better understand the complex diversity of the arts and the continuous meanings and values of past traditions.