1. **Catalog Description of the Course.** *Follow accepted catalog format.*

Prefix PA  
Course# 384  
Title COSTUME DESIGN  
Units (3)

- **6 hours Activity per week**
- **Prerequisites**
- **Corequisites**
- **Description**

PA 384 COSTUME DESIGN (3)
A studio/activities course in which students develop costume designs through a process of character and script analysis. Period research, visual design, rendering and fabrication skills are achieved through practical exercises. Basic costume construction, including drafting and draping, result in the creation of costumes for theatrical, musical and dance productions.

ART 384 COSTUME DESIGN (3)
A studio/activities course in which students develop costume designs through a process of character and script analysis. Period research, visual design, rendering and fabrication skills are achieved through practical exercises. Basic costume construction, including drafting and draping, result in the creation of costumes for theatrical, musical and dance productions.

- **Gen Ed**
- **CR/NC**
- **Repeatable for up to 6 units**

- **Lab Fee Required**
- **A - F**
- **Total Completions Allowed 2**
- **Multiple Enrollment in same semester**

3. **Learning Objectives:**

Upon completion of this course students will be able to:

1. Identify basic historical costumes by period and garment name.
2. Implement basic rendering and fabrication skills and apply them to costume design projects.
3. Demonstrate the elements of good design as it applies to costumes in theatrical, musical and dance productions.
4. Demonstrate skills that will clearly express thoughts and ideas to others.
5. Apply costume fabrication techniques and create their own costume design for class projects and selected performances.
4. Is this a General Education Course  YES ☑️  NO ☐
If Yes, indicate GE category and attach GE Criteria Form:

A (English Language, Communication, Critical Thinking)
A-1 Oral Communication ☐
A-2 English Writing ☐
A-3 Critical Thinking ☐

B (Mathematics, Sciences & Technology)
B-1 Physical Sciences ☐
B-2 Life Sciences – Biology ☐
B-3 Mathematics – Mathematics and Applications ☐
B-4 Computers and Information Technology ☐

C (Fine Arts, Literature, Languages & Cultures)
C-1 Art ☐
C-2 Literature Courses ☐
C-3a Language ☐
C-3b Multicultural ☐

D (Social Perspectives)

E (Human Psychological and Physiological Perspectives)

UD Interdisciplinary ☐

5. Course Content in Outline Form. [Be as brief as possible, but use as much space as necessary]
(Press enter for the next bulleted item)

• Historical Elements of Costume Design
• Two and Three-Dimensional Design Processes in Costume Design
• Communicating with Directors and fellow Designers
• Line, Shape and Perspective in Drawing and Rendering for Costume Design
• Drawing the Figure: Anatomy and Body Shapes
• Elements of Style and Composition
• Rendering the Sketch Idea - Techniques for Sketches in Color
• Fabrics, Color, Texture: Fabric and Palette selection
• Garments and Accessories
• Fabrication of Final Costume Design Projects

Does this course overlap a course offered in your academic program?  YES ☐ NO ☐
If YES, what course(s) and provide a justification of the overlap?

Does this course overlap a course offered in another academic area?  YES ☐ NO ☐
If YES, what course(s) and provide a justification of the overlap?
Signature of Academic Chair of the other academic area is required on the consultation sheet below.

6. Cross-listed Courses (Please fill out separate form for each PREFIX)
List Cross-listed Courses
ART/PA  Costume Design

Signature of Academic Chair(s) of the other academic area(s) is required on the consultation sheet below

Department responsible for staffing: Art or Performing Arts

7. References. [Provide 3 - 5 references on which this course is based and/or support it.]
(Press enter for the next number)
8. **List Faculty Qualified to Teach This Course.**

Performing Arts Faculty and Art Faculty

9. **Frequency.**
   a. Projected semesters to be offered:   Fall ☒  Spring ☒  Summer ☐

10. **New Resources Required.** YES ☐ NO ☒
    If YES, list the resources needed and obtain signatures from the appropriate programs/units on the consultation sheet below.
   
   a. Computer (data processing), audio visual, broadcasting needs, other equipment)

   b. Library needs

   c. Facility/space needs
   Projects may be created in the Art Complex studios or actual location of production.

11. **Will this new course alter any degree, credential, certificate, or minor in your program?** YES ☐ NO ☒
    If, YES attach a program modification form for all programs affected.

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Jack Reilly, MFA, Professor of Art
Proposer of Course

11-3-05
Date
Approvals

___________________________________________________
Program Chair     Date

___________________________________________________
General Education Committee Chair   Date

___________________________________________________
Curriculum Committee Chair   Date

___________________________________________________
Dean       Date
1. Course Title: PA 384 COSTUME DESIGN

2. Program Area: PERFORMING ARTS

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