1. Course Information.

[Follow accepted catalog format.] (Add additional prefixes i f cross-listed)

<table>
<thead>
<tr>
<th>OLD</th>
<th>NEW</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prefix PA / ART Course# 391 Title Production Units (3)</td>
<td>Prefix PA / ART Course# 391 Title Production Units (3)</td>
</tr>
<tr>
<td>6 hours activity per week</td>
<td>6 hours activity per week</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Prerequisites:</td>
<td>Prerequisites:</td>
</tr>
<tr>
<td>X Consent of Instructor Required for Enrollment</td>
<td>X Consent of Instructor Required for Enrollment</td>
</tr>
<tr>
<td>Corequisites:</td>
<td>Corequisites:</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Catalog Description (Do not use any symbols): Performing, designing, implementing technical projects, or assisting in a CSUCI Performing Arts production. Topics vary by semester and section and may focus on dance, music, or theatre, or integrate multiple performing and visual arts.</td>
<td>Catalog Description (Do not use any symbols): Performing, designing, implementing technical projects, or assisting in a CSUCI Performing Arts production. Topics vary by semester and section and may focus on dance, music, or theatre, or integrate multiple performing and visual arts. Repeatable up to 12 units.</td>
</tr>
</tbody>
</table>

Graded

General Education Categories

X CR/NC

X Repeatable for up to 6 units

Total Completions

Course Level:

X Undergraduate

Optional (Student’s choice)

Lab Fee Requested

A - F

X Lab Fee Requested

Multiple Enrollment in same semester

X Lab Fee Requested

A - F

X Repeatable for up to 12 units

Total Completions

Course Level:

X Undergraduate

Optional (Student’s choice)

Post-bac/Credential Graduate

Multiple Enrollment in same semester

X Undergraduate

Optional (Student’s choice)

Post-bac/Credential Graduate

Multiple Enrollment in same semester

2. Mode of Instruction (Hours per Unit are defaulted)

<table>
<thead>
<tr>
<th>Existing</th>
<th>Proposed</th>
</tr>
</thead>
<tbody>
<tr>
<td>Units</td>
<td>Hours Per Unit</td>
</tr>
<tr>
<td>Lecture</td>
<td></td>
</tr>
<tr>
<td>Seminar</td>
<td></td>
</tr>
<tr>
<td>Lab</td>
<td></td>
</tr>
<tr>
<td>Activity</td>
<td></td>
</tr>
<tr>
<td>Field Studies</td>
<td></td>
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<tr>
<td>Indep Study</td>
<td></td>
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<tr>
<td>Other blank</td>
<td></td>
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</tbody>
</table>

3. Course Attributes:
4. Justification and Requirements for the Course. [Make a brief statement to justify the need for the course]

OLD
This class is a required core course for Performing Arts majors and is an elective for Art majors. One of the essential goals of the Performing Arts program is to provide students with opportunities to gain expertise and practical experience in the performing arts. As performers, students will act in one or more roles, play a musical instrument, sing and/or dance, as required by any given production. As off-stage participants, students will take on assignments as Stage Managers, Assistant Stage Directors, Assistant Musical Directors, Assistant Choreographers, Stage/Production Assistants, Costume/Lighting/Scenic Technicians, or Costume/Lighting/Scene Designers. Faculty will, depending on the topic of the production, direct, choreograph, conduct, design, or coordinate and supervise student directors, choreographers, or designers.

X Requirement for the Major/Minor
X Elective for the Major/Minor
X Free Elective

Submit Program Modification if this course changes your program.

NEW
This class is a required core course for Performing Arts majors and is an elective for Art majors. One of the essential goals of the Performing Arts program is to provide students with opportunities to gain expertise and practical experience in the performing arts. As performers, students will act in one or more roles, play a musical instrument, sing and/or dance, as required by any given production. As off-stage participants, students will take on assignments as Stage Managers, Assistant Stage Directors, Assistant Musical Directors, Assistant Choreographers, Stage/Production Assistants, Costume/Lighting/Scenic Technicians, or Costume/Lighting/Scene Designers. Faculty will, depending on the topic of the production, direct, choreograph, conduct, design, or coordinate and supervise student directors, choreographers, or designers.

X Requirement for the Major/Minor
X Elective for the Major/Minor
X Free Elective

5. Learning Objectives. (List in numerical order. You may wish to visit resource information at the following website: http://senate.csuci.edu/comm/curriculum/resources.htm)

OLD
Upon completion of the course, the student will be able to:

• Develop expertise and practical experience in a Performing Arts production.

NEW
Upon completion of the course, the student will be able to:

• Develop expertise and practical experience in a Performing Arts production.
• Evaluate and reflect, in writing, on their creative process and learning experience.

• Apply multiple aspects of performance in production.

Collaborate in the process of preparation and performance of a production.

6. Course Content in Outline Form. (Be as brief as possible, but use as much space as necessary)

OLD
Propose and participate in a Performing Arts program production
• Gain necessary approvals for projects
• Complete projects with faculty supervision
• Write reflective evaluations of the learning experience

NEW
Propose and participate in a Performing Arts program production
• Gain necessary approvals for projects
• Complete projects with faculty supervision
• Write reflective evaluations of the learning experience

Does this course content overlap with a course offered in your academic program? Yes [ ] No X
If YES, what course(s) and provide a justification of the overlap.

Does this course content overlap a course offered in another academic area? Yes [ ] No X
If YES, what course(s) and provide a justification of the overlap.

Overlapping courses require Chairs’ signatures.

7. Cross-listed Courses (Please note each prefix in item No. 1)

A. List cross-listed courses (Signature of Academic Chair(s) of the other academic area(s) is required).
B. List each cross-listed prefix for the course: ART 391
C. Program responsible for staffing: Performing Arts

8. References. [Provide 3-5 references]

OLD References will vary by topic. For example, for a production of A Midsummer Night's Dream:


NEW References will vary by topic. For example, for a production of The Heidi Chronicles:

Stanislavski, Konstantin, and Benedetti, Jean, An Actor's Work on a Role, Routledge, 2009
Thomas, James, Script Analysis for Actors, Directors, and Designers, Focal Press, 2009

9. Tenure Track Faculty qualified to teach this course.

Catherine Burriss, Ph.D.
Luda Popenhagen, Ph.D.

10. Requested Effective Date or First Semester offered: Spring 2010

11. New Resource Requested: Yes [ ] No X
If YES, list the resources needed.

A. Computer Needs (data processing, audio visual, broadcasting, other equipment, etc.)

B. Library Needs (streaming media, video hosting, databases, exhibit space, etc.)
C. Facility/Space/Transportation Needs:

D. Lab Fee Requested: Yes ☑ No ☐ (Refer to the Dean’s Office for additional processing)

E. Other.

12. Indicate Changes and Justification for Each. [Check all that apply and follow with justification. Be as brief as possible but, use as much space as necessary.]

<table>
<thead>
<tr>
<th>Course title</th>
<th>Course Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prefix/suffix</td>
<td>Course Learning Objectives</td>
</tr>
<tr>
<td>Course number</td>
<td>References</td>
</tr>
<tr>
<td>Units</td>
<td>GE</td>
</tr>
<tr>
<td>Staffing formula and enrollment limits</td>
<td>X Other Number of possible repeatable units</td>
</tr>
<tr>
<td>Prerequisites/Corequisites</td>
<td>Reactivate Course</td>
</tr>
<tr>
<td>Catalog description</td>
<td></td>
</tr>
<tr>
<td>Mode of Instruction</td>
<td></td>
</tr>
</tbody>
</table>

Justification: The number of repeatable units for this course have been increased to allow students to participate in up to four PA Productions on a yearly basis during the course of their undergraduate studies. The references are updated to reflect the current directing project.

13. Will this course modification alter any degree, credential, certificate, or minor in your program? Yes ☐ No ☑

If, YES attach a program update or program modification form for all programs affected.

Priority deadline for New Minors and Programs: October 5, 2009 of preceding year.
Priority deadline for Course Proposals and Modifications: November 2, 2009.
Last day to submit forms to be considered during the current academic year: April 15th.

Luda Popenhagen Ph.D. 11.09.2009

Proposer(s) of Course Modification

Type in name. Signatures will be collected after Curriculum approval.
Approval Sheet

Course: [ ]
If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

<table>
<thead>
<tr>
<th>Chair Name</th>
<th>Signature</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Chair</td>
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<tr>
<td>General Education Chair</td>
<td></td>
<td></td>
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<tr>
<td>Center for Intl Affairs Director</td>
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<td>Center for Integrative Studies Director</td>
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<tr>
<td>Center for Multicultural Engagement Director</td>
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<tr>
<td>Center for Civic Engagement and Service Learning Director</td>
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<tr>
<td>Curriculum Chair</td>
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<tr>
<td>Dean of Faculty</td>
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