CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

NEW COURSE PROPOSAL

PROGRAM AREA: ART/ENGLISH/MUSIC

1. Catalog Description of the Course. [Include the course prefix, number, full title, and units. Provide a course narrative including prerequisites and corequisites. If any of the following apply, include in the description: Repeatability (May be repeated to a maximum of ___ units); time distribution (Lecture ___ hours, laboratory ___ hours); non-traditional grading system (Graded CR/NC, ABC/NC). Follow accepted catalog format.]

ART 432 ARTS OF THE HARLEM RENAISSANCE (3)
Three hours lecture per week.
Prerequisite: Upper division standing
Study focusing on the dramatic upsurge of creativity in art, music and literature resulting from social and political undercurrents in the African American cultural revolution in New York during the 1920s. Historical geneses and subsequent artistic legacies will be also be explored.
GenEd: C1, C2 and Interdiciplinary (Same as ENGL 432, MUS 432)

ENGL 432 Arts of the Harlem Renaissance (3)
Three hours lecture per week.
Prerequisite: Upper division standing
Study focusing on the dramatic upsurge of creativity in art, music and literature resulting from social and political undercurrents in the African American cultural revolution in New York during the 1920s. Historical geneses and subsequent artistic legacies will be also be explored.
GenEd: C1, C2 and Interdiciplinary (Same as ART 432, MUS 432)

MUS 432 Arts of the Harlem Renaissance (3)
Three hours lecture per week.
Prerequisite: Upper division standing
Study focusing on the dramatic upsurge of creativity in art, music and literature resulting from social and political undercurrents in the African American cultural revolution in New York during the 1920s. Historical geneses and subsequent artistic legacies will be also be explored.
GenEd: C1, C2 and Interdiciplinary (Same as ART 432, ENGL 432)

2. Mode of Instruction.

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<tr>
<th></th>
<th>Units</th>
<th>Hours per Unit</th>
<th>Benchmark Enrollment</th>
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<tbody>
<tr>
<td>Lecture</td>
<td>3</td>
<td>1</td>
<td>25</td>
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<tr>
<td>Seminar</td>
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<td>Laboratory</td>
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<tr>
<td>Activity</td>
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3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) [Use as much space as necessary]

This is an upper-division interdisciplinary General Education course; it serves as an elective for the English Major as well as ART major credit.

Learning Objectives
Students will be able to:

- Describe, understand and analyze the connections between the art, music, and literature.
• Describe, understand and analyze subjective responses and objective reasoning in the assessment of visual images, sounds and texts.

• Critically examine from various perspectives how iconography, symbolism, rhythm and sounds interact.

• Reflect in written and oral form on the various aspects of the visual, musical and textual culture and related institutions

• Describe and analyze the processes of making, looking at, listening to, analyzing and disseminating the arts.

• Critically analyze the meaning of images, sounds and texts within their original context as well as defined by critical practices

• Critically evaluate and analyze the processes of making art, music and literature.

• Analyze a wide range of issues related to the artist’s involvement, audience, patrons, etc., and other issues/references to the arts’ inherent or external factors.

• Learn the mechanisms of visual, auditory, and textual cognitive processes and specific methodologies

• Learn objective and subjective modalities of evaluating the arts

• Learn objective and subjective modalities of evaluating art, literature and music.

• Develop new ways of looking and thinking about images, texts, and music.

• Formulate an interpretative level of analysis based on a comprehensive understanding of visual arts, music and literature.

• Critically examine in comparative ways the formation of meanings in novels, music, and art.

• Decipher symbols, cultural and artistic codes in art, music, and novels.

• Apply the knowledge and information in papers and presentations

4. Is this a General Education Course  YES  NO
   If Yes, indicate GE category:
   | A (English Language, Communication, Critical Thinking) |
   | B (Mathematics & Sciences) |
   | C (Fine Arts, Literature, Languages & Cultures) | C1, C2, |
   | D (Social Perspectives) |
   | E (Human Psychological and Physiological Perspectives) |
   | Upper-Division Interdisciplinary | X |

5. Course Content in Outline Form. [Be as brief as possible, but use as much space as necessary]

This course will examine:
The specific identity of art, music, and literature of the Harlem Renaissance
The relationships among the various art forms within the specific cultural movement
The influence of Harlem Renaissance art, music, and literature
The sources of Harlem Renaissance art, music, and literature
The relationship of the Harlem Renaissance to modernism and postmodernism
The relationship between culture and ethnic identity

6. References. [Provide 3 - 5 references on which this course is based and/or support it.]

Nathan Irvin Huggins, ed., Voices From the Harlem Renaissance
Nella Larsen, *Quicksand and Passing*
Claude McKay, *Home to Harlem*
Jean Toomer, *Cane*
Walter White, *The Fire in the Flint*

7. **List Faculty Qualified to Teach This Course.**

   Renny Christopher  
   Jacquelyn Kilpatrick  
   Irina Costache  
   Ted Lucas

8. **Frequency.**
   a. Projected semesters to be offered: Fall _____ Spring ___x__ Summer _____

9. **New Resources Required.**
   a. Computer (data processing), audio visual, broadcasting needs, other equipment  
   b. Library needs  
   c. Facility/space needs

10. **Consultation.**
    Attach consultation sheet from all program areas, Library, and others (if necessary)

11. If this new course will alter any degree, credential, certificate, or minor in your program, attach a program modification.

   __ Irina Costache/Renny Christopher/Jack Reilly ____________1-9-03________________________  
   Proposer of Course                    Date
Course Number and Title: Art/English/Music 432 Arts of the Harlem Renaissance

Faculty member(s) proposing Course: Irina Costache, Renny Christopher, Jack Reilly

Indicate which of the following GE would be satisfied by this course by marking an “X” on the appropriate lines. Courses may be placed in up to two GE categories as appropriate. Upper Division Interdisciplinary GE courses (UDIGE) may be placed in two GE categories in addition to the UDIGE category.

<table>
<thead>
<tr>
<th>GE Category</th>
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<tbody>
<tr>
<td>A1: Oral Communication</td>
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<td>A2: English Writing</td>
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<td>A3: Critical Thinking</td>
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<td>B1: Physical Sciences—Chemistry, Physics, Geology, and Earth Sciences</td>
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<td>B2: Life Sciences—Biology</td>
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<td>B3: Mathematics—Mathematics and Applications</td>
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<td>B4: Computers and Information Technology</td>
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<tr>
<td>X C1 Art</td>
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<td>X C2 Literature</td>
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<td>C3a: Language</td>
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<td>C3b: Multicultural</td>
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<td>D: Social Perspectives</td>
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<tr>
<td>E: Human Physiological and Psychological Perspectives</td>
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<tr>
<td>X Upper Division Interdisciplinary GE</td>
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Lab Included? Yes ________ No ________ X ________

Please provide a brief explanation of how the proposed course meets each of the criteria for the selected GE categories.

Category C1:

Students will be able to:

- Describe, understand and analyze the connections among the art, music, and literature.
- Describe, understand and analyze subjective responses and objective reasoning in the assessment of visual images, sounds and texts.
- Critically examine from various perspectives how iconography, symbolism, rhythm and sounds interact.
- Reflect in written and oral form on the various aspects of the visual, musical and textual culture and related institutions
- Describe and analyze the processes of making, looking at, listening to, analyzing and disseminating the arts.
- Critically analyze the meaning of images, sounds and texts within their original context as well as defined by critical practices
- Critically evaluate and analyze the processes of making art, music and literature.
- Analyze a wide range of issues related to the artist’s involvement, audience, patrons, etc., and other issues/references to the arts’ inherent or external factors.
- Learn the mechanisms of visual, auditory, and textual cognitive processes and specific methodologies
• Learn objective and subjective modalities of evaluating the arts

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• Develop new ways of looking and thinking about images, texts, and music.

• Formulate an interpretative level of analysis based on a comprehensive understanding of visual arts, music and literature.

• Critically examine in comparative ways the formation of meanings in novels, music, and art.

• Decipher symbols, cultural and artistic codes in art, music, and novels.

• Apply the knowledge and information in papers and presentations

**Category C-2 Literature courses:**

• Involve the student with literary works
  
  A major portion of the work of this course will consist of the reading of literary works.

• Promote students’ ability to effectively analyze and respond to works of human imagination
  
  Students will be asked in discussion and writing to explain their analyses of the texts.

• Require substantive analytical/critical writing
  
  Both in-class and out-of-class writing will be required.

**Upper division interdisciplinary:**

Students will be able to:

• Critically analyze the meaning of images, music and texts within their original context as well as defined by art historical, musical and literary practices

• Examine the formation of ethnic identity in visual, musical, and textual works

• Critically analyze the creation and contestation of stereotypes

• Examine historical and artistic contexts in which specific cultural identity is defined

• Learn the mechanisms of visual, musical and textual cognitive processes and critical methodologies

• Learn how to formulate an interpretative level of analysis based on a comprehensive understanding of art, music and literature

• Critically examine in comparative ways the formation of meanings in art, music and literature

• Express their opinion in extensive written assignments (journals, group papers and formal analysis/paper presentations)