CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

NEW COURSE PROPOSAL

DATE 4.30.07
PROGRAM AREA ART

1. **Catalog Description of the Course.** [Follow accepted catalog format.]

Prefix ART  Course# 599  Title Master of Fine Arts Thesis: Analysis and Critical Writing Workshop  Units (3)
6 hours activity per week

Prerequisites Graduate Standing
Corequisites

Description The development, articulation, and analysis of the written component of the MFA thesis. Investigate of theoretical and historical texts, and classroom workshops, discussions, and critiques.

Graded

Gen Ed CR/NC Repeatable for up to units
Categories
Lab Fee Required A - F Total Completions Allowed
Title V Section 40404: Government US Constitution US History

2. **Mode of Instruction.**

<table>
<thead>
<tr>
<th>Units</th>
<th>Hours per Unit</th>
<th>Benchmark Enrollment</th>
<th>Graded Component</th>
<th>CS &amp; HEGIS #</th>
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<tbody>
<tr>
<td>Lecture</td>
<td>3</td>
<td>2</td>
<td>18</td>
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<td>Seminar</td>
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<td>Laboratory</td>
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<td>Activity</td>
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3. **Justification and Learning Objectives for the Course.** (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) [Use as much space as necessary]

This course is required for the MFA degree requirements.

This course will be the primary offering in which students will produce and research the written component of the MFA thesis of which provides a critical discussion of the conceptual context and theoretical foundations for the visual production.

Learning Objectives:
Upon completion, students will be able to:
- Complete the written MFA thesis*
- Read and discuss primary source articles, historical texts, and current investigations on the nature of art
- Demonstrate analytical writing skills and broaden critical approaches
- Construct and research a thorough bibliography
- Create an accurate production timeline
- Edit, organize, and produce a series of written drafts exploring a range writing techniques and building towards the final document
- Participate in group discussions and writing workshops; partake in writing exercises; read and critique peer drafts

4. **Is this a General Education Course**

   YES ☐

   NO ☒

   If Yes, indicate GE category and attach GE Criteria Form:

   **A (English Language, Communication, Critical Thinking)**
   A-1 Oral Communication ☐
   A-2 English Writing ☐
   A-3 Critical Thinking ☐

   **B (Mathematics, Sciences & Technology)**
   B-1 Physical Sciences ☐
   B-2 Life Sciences – Biology ☐

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5. Course Content in Outline Form. \textit{[Be as brief as possible, but use as much space as necessary]}

Art 599 MFA Thesis: Analysis and Critical Writing Workshop

- Introduction to the thesis, the history of MFA programs, the document and its significance in relation to criticism and a professional art world presentation
- Exploration into the nature of art and writing, the verbal and the visual, description versus analysis, critical and experimental approaches to art writing
- Investigation of critical theory and broader philosophical issues both contemporary and historical, discussion of student areas of interest
- Finalize reading list and bibliography, presentation of major theoretical underpinnings for thesis exploration, narrative development
- Project proposal, outline development, organizational issues, initial peer review and discussion
- Development of the initial draft, peer review, workshop and discussion; exploration of form-oriented writing, the implications of media
- Development of a refined draft and discussion and group activities
- Final draft development; exploration of formatting and design possibilities, final presentation and archiving issues

Does this course overlap a course offered in your academic program? YES ☐ NO ☑

If YES, what course(s) and provide a justification of the overlap?

Does this course overlap a course offered in another academic area? YES ☐ NO ☑

If YES, what course(s) and provide a justification of the overlap?

Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

6. Cross-listed Courses (Please fill out separate form for each PREFIX)

List Cross-listed Courses

Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

Department responsible for staffing: ART

7. References. \textit{[Provide 3 - 5 references on which this course is based and/or support it.]} 


8. List Faculty Qualified to Teach This Course.
9. **Effective Date and Frequency.**
   a. Projected semesters to be offered: Fall ☒ Spring ☒ Summer ☐
   b. First semester offered: Spring 2009

10. **New Resources Required.** YES ☐ NO ☒
    If YES, list the resources needed and obtain signatures from the appropriate programs/units on the sheet below.
    a. Computer (data processing), audio visual, broadcasting needs, other equipment
    b. Library needs
    c. Facility/space needs

11. **Will this new course alter any degree, credential, certificate, or minor in your program?** YES ☐ NO ☒
    If YES attach a program modification form for all programs affected.

    Proposer of Course ___________________________  Date __________
Approval Sheet

Program/Course: ART 599 Master of Fine Arts Thesis: Analysis and Critical Writing Workshop

Program Chair(s) Date

General Education Chair(s) Date

Curriculum Committee Chair(s) Date

Dean of Faculty Date