1. Catalog Description of the Course. [Follow accepted catalog format.]

Prefix ART  Course# 631  Title CONCEPTUAL AND THEORETICAL ISSUES (3)   Units (3)
3 hours  lecture/discussion per week
hours  blank per week
Prerequisites Graduate Standing
Corequisites
Description Explorations into the historical and theoretical issues and consequential diversification of artistic media that led to the development and sustenance of conceptual art. Topics investigate the growth of performance art and installation into distinct artistic media, the impact of new technologies on art practice, the rise of media arts and the use of science and technology by artists.

Graded
Categories
Lab Fee Required  A - F
Optional (Student’s choice)
Repeatable for up to units
Total Completions Allowed
Multiple Enrollment in same semester
Title V Section 40404:  Government  US Constitution  US History

2. Mode of Instruction.

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<tr>
<th>Component</th>
<th>Units</th>
<th>Hours per Unit</th>
<th>Benchmark Enrollment</th>
<th>Graded Component</th>
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<tbody>
<tr>
<td>Lecture</td>
<td>3</td>
<td>1</td>
<td>25</td>
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<td>Seminar</td>
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<td>Laboratory</td>
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<td>Activity</td>
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3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) [Use as much space as necessary]

Add if required or elective here

Conceptual Art is a line of thinking that challenges the traditional status of the art object as product and refocuses artistic creativity in the process of art making. This course investigates the historical trail and future directions and theories particular to the conceptual art movement.

Learning Objectives:
Students will be able to:

• Present an informed historical vision of contemporary art, new genres and postmodernism in Fine Art.
• Analyse art and develop theories based upon one's ideas rather than directed by an assigned medium.
• Develop a further understanding of how culture, current events, and technological advancement are interwoven with elements of human experience and artistic practice.
• Make informed judgments concerning the aesthetic, and intellectual value of a work.
• Evaluate the cultural significance of a conceptual approach to art making.
• Demonstrate knowledge of existing conceptual theories and the philosophies that support historical movements.
• Investigate formal art theories and formulate personal philosophies on the nature of art
• Conduct in-depth research at libraries, museums and galleries
• Produce and present written documents of research discoveries in organized visual presentation

4. Is this a General Education Course  YES  NO

If Yes, indicate GE category and attach GE Criteria Form:

A (English Language, Communication, Critical Thinking)
5. Course Content in Outline Form. [Be as brief as possible, but use as much space as necessary]

ART 631 CONCEPTUAL AND THEORETICAL ISSUES

• What is conceptual art?
• When ideas became more important than objects
• Late 19th century Anarchist movement
• World War I and the Dadaist movement
• Freud and the Surrealist Dreamscape
• Questioning post WWII painting movements
• Minimalism: Is less really more?
• Performance art and the Feminist movement
• Art in the public sphere
• New visions of art and technology
• The globalization of western art

Does this course overlap a course offered in your academic program? YES ☐ NO ☒
If YES, what course(s) and provide a justification of the overlap?

Does this course overlap a course offered in another academic area? YES ☐ NO ☒
If YES, what course(s) and provide a justification of the overlap?
Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

6. Cross-listed Courses (Please fill out separate form for each PREFIX)
List Cross-listed Courses

Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.
Department responsible for staffing: ART

7. References. [Provide 3 - 5 references on which this course is based and/or support it.]


8. List Faculty Qualified to Teach This Course.
9. Effective Date and Frequency.
   a. Projected semesters to be offered: Fall ☒ Spring ☒ Summer ☐
   b. First semester offered: Fall 2008

10. New Resources Required. YES ☐ NO ☒
    If YES, list the resources needed and obtain signatures from the appropriate programs/units on the sheet below.
    a. Computer (data processing), audio visual, broadcasting needs, other equipment
    b. Library needs
    c. Facility/space needs

11. Will this new course alter any degree, credential, certificate, or minor in your program? YES ☐ NO ☒
    If, YES attach a program modification form for all programs affected.

Jack Reilly ___________________________ 12-30-06
Proposer of Course Date
Approval Sheet

Program/Course: ART 631 CONCEPTUAL AND THEORETICAL ISSUES

________________________________________________________
Program Chair(s)    Date

________________________________________________________
General Education Chair(s)    Date

________________________________________________________
Curriculum Committee Chair(s)    Date

________________________________________________________
Dean of Faculty    Date