NEW COURSE PROPOSAL

1. Catalog Description of the Course. [Follow accepted catalog format.]

Prefix ART  Course#  699  Title  MFA Artistic Performance  Units (3)
6 hours  activity per week
hours blank per week
Prerequisites Approval of MFA Graduate Committee.
Corequisites ART 599
Description The culminating experience of the MFA program. An exhibition of selected works produced in graduate
studio courses is mounted and presented to the public. Printed documentation will accompany the exhibit including
catalog, written thesis and visual images of artworks produced and exhibited

Grant

Gen Ed CR/NC Repeatable for up to units
Lab Fee Required A - F Total Completions Allowed
Optional (Student’s choice) Multiple Enrollment in same semester
Title V Section 40404: Government US Constitution US History

2. Mode of Instruction.

<table>
<thead>
<tr>
<th>Units</th>
<th>Lecture</th>
<th>Hours per Unit</th>
<th>Seminar</th>
<th>Benchmark Component</th>
<th>Laboratory</th>
<th>Activity</th>
<th>CS &amp; HEGIS #</th>
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<td>3</td>
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3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) [Use as much space as necessary]

This is a required course for the MFA degree. It is standard practice in MFA in Art (performance based) degree programs that
an exhibition including artwork produced in the sequence of coursework be presented in a professional gallery venue.

Learning Objectives:
Upon completion, students will be able to:

- Exhibit a congruent body of completed artworks that represent artistic accomplishments established while in the MFA program.
- Apply preparatory skills related to mounting a professional-level exhibition.
- Produce a catalog; written MFA thesis and related imagery.
- Demonstrate proficiency in methods and processes utilized in refinement of artistic ideas.
- Produce photographic/video graphic documentation of the exhibition.

4. Is this a General Education Course

If Yes, indicate GE category and attach GE Criteria Form:

A (English Language, Communication, Critical Thinking)
A-1 Oral Communication
A-2 English Writing
A-3 Critical Thinking
B (Mathematics, Sciences & Technology)
B-1 Physical Sciences
B-2 Life Sciences – Biology
B-3 Mathematics – Mathematics and Applications
B-4 Computers and Information Technology
C (Fine Arts, Literature, Languages & Cultures)
C-1 Art
C-2 Literature Courses

5. Title V Section 40404: Government US Constitution US History
5. Course Content in Outline Form. [Be as brief as possible, but use as much space as necessary]

ART 699 MFA Artistic Performance

• Artwork selection for exhibition agreed upon between student and MFA committee.
• Development of preparatory skills (gallery/museum) related to mounting a professional-level exhibition.
• Catalog proofing and production (written MFA thesis and related visual imagery).
• Mount exhibition of a congruent body of work completed while in the MFA program.
• Distribution of Exhibition catalog.
• Produce photographic/video graphic documentation of the mounted exhibition.
• Close and break down exhibition.

Does this course overlap a course offered in your academic program? YES □ NO ☒
If YES, what course(s) and provide a justification of the overlap?

Does this course overlap a course offered in another academic area? YES □ NO ☒
If YES, what course(s) and provide a justification of the overlap?
Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

6. Cross-listed Courses (Please fill out separate form for each PREFIX)
List Cross-listed Courses

Department responsible for staffing: ART

7. References. [Provide 3-5 references on which this course is based and/or support it.]


8. List Faculty Qualified to Teach This Course.

Jack Reilly, Irina Costache, Luke Matjas, Matthew Furmanski, Liz King,

9. Effective Date and Frequency.
   a. Projected semesters to be offered: Fall ☒ Spring ☒ Summer ☒
   b. First semester offered: Fall 2008

10. New Resources Required. YES □ NO ☒
    If YES, list the resources needed and obtain signatures from the appropriate programs/units on the sheet below.

   a. Computer (data processing), audio visual, broadcasting needs, other equipment)
b. Library needs

c. Facility/space needs

11. Will this new course alter any degree, credential, certificate, or minor in your program? YES ☐ NO ☒
   If YES attach a program modification form for all programs affected.

Jack Reilly
Proposer of Course

12-30-06
Date
Approval Sheet
Program/Course: ART 699 MFA Artistic Performance

Program Chair(s) __________________________ Date __________

General Education Chair(s) __________________________ Date __________

Curriculum Committee Chair(s) __________________________ Date __________

Dean of Faculty __________________________ Date __________