1. Catalog Description of the Course. [Follow accepted catalog format.]

Prefix CS  Course# 491  Title THEORETICAL FOUNDATIONS OF CHICANA/O STUDIES  Units (3)
3 hours lecture per week
hours blank per week
☑ Prerequisites CHS 331, Senior standing, or consent of the instructor
☐ Corequisites

Description Guiding theoretical concepts that have shaped Chicana/o Studies. Includes a critical examination of emerging Chicana/o Studies theoretical perspectives in light of contemporary intellectual frameworks in the social sciences, arts, and humanities, post-modernism, critical theory, and critical race theory. Includes analysis of self-representation and socio-cultural developments in the Chicana/o community.

Graded
☐ Gen Ed  ☐ CR/NC  ☐ Repeatable for up to units
Categories
☐ Lab Fee Required  ☑ A - F  Total Completions Allowed
☐ Optional (Student’s choice)  ☐ Multiple Enrollment in same semester
☐ Title V Section 40404:  ☐ Government  ☐ US Constitution  ☐ US History

2. Mode of Instruction (Hours per Unit are set for you).

<table>
<thead>
<tr>
<th>Component</th>
<th>Units</th>
<th>Hours per Unit</th>
<th>Benchmark Enrollment</th>
<th>Graded Component</th>
<th>CS &amp; HEGIS #</th>
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<td>Lecture</td>
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<td>30</td>
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<td>Seminar</td>
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<td>Activity</td>
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3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, the degree it pertains to, and whether it meets University Writing, and/or Language requirements) [Use as much space as necessary]

This is a required course for the Chicana/o Studies degree program. The course does not fulfill University, and/or Language requirements.

Upon completion of the course, the student will be able to:

1. Understand and discuss the relationship between the knowledge & power;
2. Analyze the production of knowledge from a positivist and anti-positivist perspectives;
3. Examine and critically analyze the nature of post-modern theory with respect to contemporary intellectual frameworks.
4. Survey the major social theories that have informed the making of knowledge with respect to the Chicana/Chicano community and the development of Chicana/o studies as a discipline;
5. Explore the major social theories and critically analyze the impact on the Chicana/Chicano community;
6. Describe the major social theories as they pertain to a diverse society stratified by race, class, language, nationality, gender & sexuality.
7. Investigate the nature of culture as domination and resistance within the context of mainstream American and Chicana/Chicano cultural contexts.

4. Is this a General Education Course  YES ☐  NO ☑

If Yes, indicate GE category and attach GE Criteria Form:

A (English Language, Communication, Critical Thinking)
A-1 Oral Communication
A-2 English Writing
A-3 Critical Thinking

B (Mathematics, Sciences & Technology)
B-1 Physical Sciences
5. **Course Content in Outline Form.** [Be as brief as possible, but use as much space as necessary]

I. Modernity, modernization & modernism  
II. Race, Gender & Social differentiation  
III. Historical materialism (Marx & Marxism)  
IV. Post-Colonial & transnational theories  
V. Positivism, anti-positivism & empiricism  
VI. The Global Society & post-modernism  
VIII. Gender & sexuality  
IX. Cultural Studies, domination & culture as resistance  
X. Multiculturalism and the American mainstream  
XI. Role of Discrimination

Does this course overlap a course offered in your academic program? **YES** [ ] **NO** [X]  
If YES, what course(s) and provide a justification of the overlap?

Does this course overlap a course offered in another academic area? **YES** [ ] **NO** [X]  
If YES, what course(s) and provide a justification of the overlap?  
Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

6. **Cross-listed Courses (Please fill out separate description for each PREFIX)**  
List Cross-listed Courses

Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.  
Department responsible for staffing: Chicana/o Studies.

7. **References.** [Provide 3 - 5 references on which this course is based and/or support it.]


8. **List Faculty Qualified to Teach This Course.**  
Lillian Vega Castaneda, Frank Barajas

9. **Effective Date and Frequency.**
a. Projected semesters to be offered: Fall ☑ Spring ☑ Summer ☐
b. First semester offered: 2008

10. New Resources Required. YES ☐ NO ☑
If YES, list the resources needed and obtain signatures from the appropriate programs/units on the sheet below.

a. Computer (data processing), audio visual, broadcasting needs, other equipment

b. Library needs

c. Facility/space needs

11. Will this new course alter any degree, credential, certificate, or minor in your program? YES ☐ NO ☑
If, YES attach a program modification form for all programs affected.

Lillian Vega Castaneda ____________________________ 4/8/2006
Proposer of Course ____________________________ Date
# Approval Sheet

## Program/Course:

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
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<tbody>
<tr>
<td>Program Chair(s)</td>
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<td>General Education Chair(s)</td>
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<tr>
<td>Curriculum Committee Chair(s)</td>
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<td>Dean of Faculty</td>
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