1. Catalog Description of the Course. [Follow accepted catalog format.]

Prefix CHS  Course# 494  Title INDEPENDENT RESEARCH  Units (1-3)  
1-3 hours activity per week  
hours blank per week  
Prerequisites Junior Standing and consent of an instructor within or affiliated with the program.  
Corequisites  
Description Independent reading and/or research project under the supervision of a faculty member. Repeatable.  
Graded  
Gen Ed  
CR/NC  
Repeatable for up to 3 units  
Lab Fee Required  
A - F  
Optional (Student’s choice)  
Total Completions Allowed 3  
Multiple Enrollment in same semester  
Title V Section 40404: Government  
US Constitution  
US History  

2. Mode of Instruction.

<table>
<thead>
<tr>
<th>Component</th>
<th>Units</th>
<th>Hours per Unit</th>
<th>Benchmark Enrollment</th>
<th>Graded Component</th>
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<tbody>
<tr>
<td>Lecture</td>
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<tr>
<td>Seminar</td>
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<td>Laboratory</td>
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<td>Activity</td>
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<td>2</td>
<td>12</td>
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<tr>
<td>Lab Fee Required</td>
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3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) [Use as much space as necessary]

This course is an elective course. It does not meet University Writing, and/or Language Requirements. Provides opportunities to gain individualized guidance. Improves student abilities to conduct independent projects and give flexibility to the program.

Learning objectives: Upon completion student will be able to:
1. Produce findings from reading and research in Chicana/o Studies.
2. Describe and explain issues and questions in a socio-political-historical contexts.
3. Analyze trends and significance in varying areas within Chicana/o Studies.
4. Apply the reading, writing, analytical, and research skills into other areas of social and academic activities.

4. Is this a General Education Course  
YES ☐  NO ☒

If Yes, indicate GE category and attach GE Criteria Form:

A (English Language, Communication, Critical Thinking)
A-1 Oral Communication ☐
A-2 English Writing ☐
A-3 Critical Thinking ☐

B (Mathematics, Sciences & Technology)
B-1 Physical Sciences ☐
B-2 Life Sciences – Biology ☐
B-3 Mathematics – Mathematics and Applications ☐
B-4 Computers and Information Technology ☐

C (Fine Arts, Literature, Languages & Cultures)
C-1 Art ☐
C-2 Literature Courses ☐
C-3a Language ☐
C-3b Multicultural ☐

D (Social Perspectives) ☐
5. Course Content in Outline Form. [Be as brief as possible, but use as much space as necessary]

Course contents may vary according to the plans of the instructor and the needs of the students.
1) Concepts and skills informing within a Chicana/o Studies context.
2) Case study research methodologies.
3) Praxis within a Chicana/o Studies perspective.
4) Critiques of race, social justice, class, and gender from a Chicana/o Studies context.
5) Examine institutional structures in a local and global social context.

Does this course overlap a course offered in your academic program? YES ☐ NO ☑
If YES, what course(s) and provide a justification of the overlap?

Does this course overlap a course offered in another academic area? YES ☐ NO ☑
If YES, what course(s) and provide a justification of the overlap?
Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

6. Cross-listed Courses (Please fill out separate description for each PREFIX)
List Cross-listed Courses

Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.
Department responsible for staffing: Chicana/o Studies

7. References. [Provide 3 - 5 references on which this course is based and/or support it.]

Richard Marius and Melvin Page, A Short Guide To Writing About History. 5th edition.
Kate L. Turabian, A Manual for Writers of Term Papers, Theses, and Dissertations. 6th edition.

8. List Faculty Qualified to Teach This Course.

Frank Barajas
Julia Balen
Lillian Vega-Castaneda
Kathleen Contreras
Brad Monsma

9. Effective Date and Frequency.
   a. Projected semesters to be offered: Fall ☑ Spring ☑ Summer ☐
   b. First semester offered: 2008

10. New Resources Required. YES ☐ NO ☑
If YES, list the resources needed and obtain signatures from the appropriate programs/units on the sheet below.
   a. Computer (data processing), audio visual, broadcasting needs, other equipment)
   b. Library needs
   c. Facility/space needs
11. Will this new course alter any degree, credential, certificate, or minor in your program? YES ☐ NO ☒
If, YES attach a program modification form for all programs affected.

Frank Barajas
Proposer of Course

4/15/2007
Date
## Approval Sheet

**Program/Course:**

<table>
<thead>
<tr>
<th>Position</th>
<th>Signature</th>
<th>Date</th>
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<tbody>
<tr>
<td>Program Chair(s)</td>
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<tr>
<td>General Education Chair(s)</td>
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<tr>
<td>Curriculum Committee Chair(s)</td>
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<tr>
<td>Dean of Faculty</td>
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