1. **Catalog Description of the Course.** [Follow accepted catalog format.]

Prefix CHS  Course# 497  Title DIRECTED STUDIES Units (1-3)
1-3 hours  Activity per week
Prerequisites Junior Standing and consent of an instructor within or affiliated with the program.
Description Exploring existing literature in important Chicana/o Studies topics.
Graded
Gen Ed  CR/NC
Corequisites
Lab Fee Required A - F
Optional (Student’s choice)
Repeatable for up to 3 units
Total Completions Allowed 3
Title V Section 40404: Government US Constitution
US History

2. **Mode of Instruction.**

<table>
<thead>
<tr>
<th>Component</th>
<th>Hours per Unit</th>
<th>Benchmark Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lecture</td>
<td></td>
<td></td>
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<tr>
<td>Seminar</td>
<td>2</td>
<td>12</td>
</tr>
<tr>
<td>Laboratory</td>
<td></td>
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<tr>
<td>Activity</td>
<td>1-3</td>
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</tr>
</tbody>
</table>

3. **Justification and Learning Objectives for the Course.** (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) [Use as much space as necessary]

Learning objectives. Upon completion students will be able to:
2. Describe and explain events and their contexts.
3. Analyze trends and their significance.
4. Apply the reading, writing, analytical, and research skills into other areas of social and academic activities.

4. **Is this a General Education Course**

   YES ☑  NO ☒

   If Yes, indicate GE category and attach GE Criteria Form:

   A (English Language, Communication, Critical Thinking)
   A-1 Oral Communication ☑
   A-2 English Writing ☑
   A-3 Critical Thinking ☑

   B (Mathematics, Sciences & Technology)
   B-1 Physical Sciences ☑
   B-2 Life Sciences – Biology ☑
   B-3 Mathematics – Mathematics and Applications ☑
   B-4 Computers and Information Technology ☑

   C (Fine Arts, Literature, Languages & Cultures)
   C-1 Art ☑
   C-2 Literature Courses ☑
   C-3a Language ☑
   C-3b Multicultural ☑

   D (Social Perspectives)

   E (Human Psychological and Physiological Perspectives)
5. Course Content in Outline Form. [Be as brief as possible, but use as much space as necessary]

1) Concepts and skills informing within a Chicana/o Studies context.
2) Research methodologies to conduct a case study.
3) Praxis within a Chicana/o Studies perspective.
4) Critiques of race, social justice, class, and gender from a Chicana/o Studies context.
5) Examine institutional structures in a local and global social context.

Does this course overlap a course offered in your academic program? YES □ NO ☒
If YES, what course(s) and provide a justification of the overlap?

Does this course overlap a course offered in another academic area? YES □ NO ☒
If YES, what course(s) and provide a justification of the overlap?
Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

6. Cross-listed Courses (Please fill out separate description for each PREFIX)
List Cross-listed Courses

Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

Department responsible for staffing: Chicana/o Studies

7. References. [Provide 3 - 5 references on which this course is based and/or support it.]

Richard Marius and Melvin Page, A Short Guide To Writing About History. 5th edition.
Kate L. Turabian, A Manual for Writers of Term Papers, Theses, and Dissertations. 6th edition.

8. List Faculty Qualified to Teach This Course.

Frank Barajas
Julia Balen
Lillian Vega-Castaneda
Kathleen Contreras
Brad Monsma

9. Effective Date and Frequency.
a. Projected semesters to be offered: Fall ☒ Spring ☒ Summer □
b. First semester offered: 2008

10. New Resources Required. YES □ NO ☒
If YES, list the resources needed and obtain signatures from the appropriate programs/units on the sheet below.

a. Computer (data processing), audio visual, broadcasting needs, other equipment)

b. Library needs

c. Facility/space needs
11. Will this new course alter any degree, credential, certificate, or minor in your program? YES ☐ NO ☒
If, YES attach a program modification form for all programs affected.

_________________________________________  4/15/2007
Frank Barajas                           Date
Proposer of Course
Approval Sheet
Program/Course:

________________________________________________________
Program Chair(s)    Date

________________________________________________________
General Education   Chair(s)    Date

________________________________________________________
Curriculum Committee Chair(s)    Date

________________________________________________________
Dean of Faculty    Date