

CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

NEW COURSE PROPOSAL

PROGRAM AREA COMMUNICATION

1. Catalog Description of the Course. *[Include the course prefix, number, full title, and units. Provide a course narrative including prerequisites and corequisites. If any of the following apply, include in the description: Repeatability (May be repeated to a maximum of ___ units); time distribution (Lecture ___ hours, laboratory ___ hours); non-traditional grading system (Graded CR/NC, ABC/NC). Follow accepted catalog format.]*

COMM 210 INTERPERSONAL COMMUNICATION (3)

3 hours of lecture per week

Analysis of the role communication plays in interpersonal relationships with special emphasis on intercultural communication. Oral interpersonal communication skills will be stressed.

GE: A1

2. Mode of Instruction.

	Units	Hours per Unit	Benchmark Enrollment
Lecture	<u>3</u>	<u>1</u>	<u>25</u>
Seminar	_____	_____	_____
Laboratory	_____	_____	_____
Activity	_____	_____	_____

3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

This is a lower-division general education course.

Learning objectives:

Students will demonstrate an understanding of:

1. The options and alternatives for action in a wide variety of interpersonal situations.
2. Individual preferences and an increased appreciation for the differences of others.
3. The dialectical tensions that arise as students use communication to satisfy conflicting personal needs.
4. How the process of perception affects communication behavior.
5. The ethical dimensions of interpersonal communication.
6. The importance of nonverbal communication in successful interpersonal interactions.
7. Defensive and supportive communication climates.
8. Competence and an ability to assess the appropriateness and effectiveness of interpersonal strategies used in various interpersonal relationships.
9. Why and how relationships develop and the role communication plays in determining the nature and quality of interpersonal relationships.
10. Conflict in interpersonal communication and the application of conflict management principles.

4. Is this a General Education Course **YES** **NO**
If Yes, indicate GE category:

A (English Language, Communication, Critical Thinking)	A1
B (Mathematics & Sciences)	
C (Fine Arts, Literature, Languages & Cultures)	
D (Social Perspectives)	
E (Human Psychological and Physiological Perspectives)	

5. Course Content in Outline Form. *[Be as brief as possible, but use as much space as necessary]*

Essential Characteristics of Communication
Models of Interpersonal Communication and Competence
Systems Perspective
Public and Private Relational Trajectories
Functions
Nonverbal Codes: Proxemics, Appearance, Gaze, Face, Kinesics, Voice, Touch
Verbal Codes: Function and Structure
Types of Relational Messages
Pragmatic Communications Patterns
The Nature of Social Roles
Multiple Selves and Schemata
Communicator Style and Self-Monitoring
Interpersonal Attractions and Friendship Development
Cross-Cultural Communication
World Views
Prejudice and Social Construction

6. References. *[Provide 3 - 5 references on which this course is based and/or support it.]*

Adler, R. B. & Towne, N. (2002). Looking Out/Looking In, (10th edition). Fort Worth, TX: Harcourt Brace Publishers.
Gamble, T. K. & Gamble, M. (2002). Communication Works, (7th edition). Boston, MA: McGraw Hill
Trenholm, Sarah & Jensen, Arthur. (2000). Interpersonal Communication (4th Edition) Belmont, CA: Wadsworth Publishing.

7. List Faculty Qualified to Teach This Course.

Faculty

8. Frequency.

a. Projected semesters to be offered: Fall ____X__ Spring ___X___ Summer _____

9. New Resources Required.

- a. Computer (data processing), audio visual, broadcasting needs, other equipment
- b. Library needs
- c. Facility/space needs

10. Consultation.

Attach consultation sheet from all program areas, Library, and others (if necessary)

11. If this new course will alter any degree, credential, certificate, or minor in your program, attach a program modification.

____ Renny Christopher
Proposer of Course

1-15-03 _____
Date