1. Catalog Description of the Course. [Follow accepted catalog format.]

Prefix COMM  Course# 321  Title CULTURAL CONVERSATIONS Units (3)

3 hours lecture per week
hours lecture per week

Prerequisites
Corequisites

Description Focuses on the ways that people from different cultures interact. Students will analyze and participate in conversations with people who claim different group members such as regional, religious, ethnic, or national backgrounds, age, gender and sexual orientations.

Graded

Gen Ed
Categories C3b
Lab Fee Required
A - F
Repeatable for up to units

Total Completions Allowed
Optional (Student’s choice)
Multiple Enrollment in same semester

2. Mode of Instruction.

<table>
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<tr>
<th>Lecture</th>
<th>Units</th>
<th>Hours per Unit</th>
<th>Benchmark Enrollment</th>
<th>Graded Component</th>
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<tbody>
<tr>
<td></td>
<td>3</td>
<td>1</td>
<td>25</td>
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Lab Fee Required

3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) [Use as much space as necessary]

This is a required course for the Bachelor of Arts in Communication.

Learning Objectives: After actively participating in this course, students will be able to:

a) find out more about cultures;
b) interact cross-culturally;
c) differentiate between ethnic, national and gendered styles;
d) transcend stereotypes.

Field trips and Participant Observation will supplement lectures in order to provide students with sufficiently diverse contexts within which to learn about cultural differences.

4. Is this a General Education Course

YES ☒ NO ☐

If Yes, indicate GE category and attach GE Criteria Form:

A (English Language, Communication, Critical Thinking)
A-1 Oral Communication
A-2 English Writing
A-3 Critical Thinking

B (Mathematics, Sciences & Technology)
B-1 Physical Sciences
B-2 Life Sciences – Biology
B-3 Mathematics – Mathematics and Applications
B-4 Computers and Information Technology

C (Fine Arts, Literature, Languages & Cultures)
C-1 Art
C-2 Literature Courses
C-3a Language
5. **Course Content in Outline Form.**  *(Be as brief as possible, but use as much space as necessary)*

1. Definitions of Intercultural Communication
2. Relationship Between Communication and Culture
3. Learning about our Own and Others' Cultures?
4. Cultural Identities & Membership
5. Verbal Misunderstandings
6. Nonverbal Misunderstandings
7. Stereotypes and Inequities
8. Managing Conflict in Intercultural Settings
9. Intercultural Travel
10. Diversity in Intercultural Communication Research
11. Making Ethical Judgments about other Cultures

Does this course overlap a course offered in your academic program?  **YES** ☐  **NO** ☑

If YES, what course(s) and provide a justification of the overlap?

Does this course overlap a course offered in another academic area?  **YES** ☐  **NO** ☑

If YES, what course(s) and provide a justification of the overlap?

Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

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6. **Cross-listed Courses (Please fill out separate form for each PREFIX)**

List Cross-listed Courses

Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

Department responsible for staffing:

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7. **References.** *(Provide 3 - 5 references on which this course is based and/or support it.)*


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8. **List Faculty Qualified to Teach This Course.**

Dr. Trudy Milburn

Other Communication Faculty

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9. **Frequency.**

a. Projected semesters to be offered:  **Fall** ☐  **Spring** ☑  **Summer** ☐
10. **New Resources Required. YES ☐ NO ☒**
   If YES, list the resources needed and obtain signatures from the appropriate programs/units on the sheet below.

   a. Computer (data processing), audio visual, broadcasting needs, other equipment

   b. Library needs

   c. Facility/space needs

11. **Will this new course alter any degree, credential, certificate, or minor in your program? YES ☐ NO ☒**
   If, YES attach a program modification form for all programs affected.

   Dr. Trudy Milburn 8/1/2006
   Proposer of Course  Date
Request for GE Approval

<table>
<thead>
<tr>
<th>Course Title</th>
<th>COMM 230 Cultural Conversations</th>
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<tbody>
<tr>
<td>Units</td>
<td>3</td>
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<tr>
<td>Lab</td>
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Request

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<th>GE Category</th>
<th>C3b Multicultural</th>
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<tr>
<td>Submitter</td>
<td>Milburn, Trudy</td>
</tr>
<tr>
<td>Submission Date</td>
<td>09-13-2006</td>
</tr>
<tr>
<td>Status</td>
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</table>

Criteria Justifications

- Develop students' ability to respond subjectively as well as objectively to experience

  By using first-person narratives as well as reasearch articles from intercultural communication studies, as well as by explaining communicative patterns in style, language use, and meaning construction, students will be able to respond to their new intercultural experiences both subjectively and objectively.

- Cultivate and refine students' affective, cognitive, and physical faculties through studying great works of the human imagination

  While much of the literature within intercultural communication is based on participant observation and interviews, the "great works" within each culture often informs particular cultural interpretations of the world. For instance, in Philipsen's study about cultural norms in a Chicago neighborhood, he appeals to Greek classics such as the Illiad and Odyssey. Furthermore, when describing cultural identity, works such as Hunger of Memory by Richard Rodriguez, Maxine Hong Kingston's The Woman Warrior and When I Was Puerto Rican by Esmeralda Santiago will be used to cultivate and refine students faculties.

- Increase awareness and appreciation in the tradition humanistic disciplines such as art, dance, drama, literature, and music.

  Students will be given homework assignments that ask them to bring in music, art or dance from different cultures in order for the class to experience these cultural forms.
• Examine the interrelationship between the creative arts, the humanities, and self

As explained in a previous bullet, the relationship between self identity and cultural expressions is a major topic explored in this course. From a communication perspective, who one is, is defined by what one does. Therefore, the ways that people express themselves through art and the humanities (including mediated forms such as radio, TV, murals and cinema) create a sense of self. In order to explore these relationships, students will complete a homework assignment that asks them to write about some of these different forms and their self development.

• Include an exposure to world cultures

Communication studies about world cultures including: China, Mexico, Finland, Japan, and Germany will be assigned, supplemental reading.

• Expose students to other cultures by addressing issues, "ways of knowing" and perspectives from at least two cultures. Must address contemporary issues. A culture is broadly defined to include aspects of ethnicity, class, gender, ability/disability, and community.

This course exposes students to a diverse range of communication styles and patterns from different cultural groups (such as regional: Camarillo community, farmworkers, Ventura county, etc; religious: Western & Eastern traditions; ethnic self identifiers such as chicana/o, Hmong, Athabaskan; or national backgrounds: Cherokee, Blackfeet, Navaho; age cohorts such as babyboomers and tweens to retired persons and infants; gender and sexual orientations). Through participant-observation fieldtrips, interviews and film, students will learn about how responses in conversation are often perceived based on cultural assumptions. After successfully completing the course students will be able to recognize the way that interaction itself functions to create new ways of being and understanding others.

Approval Sheet
Program/Course:

________________________________________________________
Program Chair(s)    Date

________________________________________________________
General Education  Chair(s)   Date

________________________________________________________
Curriculum Committee Chair(s)    Date