COMMUNICATION 336 MULTICULTURAL LITERATURE AND COMMUNICATION
Examines issues of cross-cultural communication in interpersonal and intergroup settings. Works of literature which take cross-cultural communication as a theme will be examined. GE: UDI

ENGLISH 336 MULTICULTURAL LITERATURE AND COMMUNICATION
Examines issues of cross-cultural communication in interpersonal and intergroup settings. Works of literature which take cross-cultural communication as a theme will be examined. GE: UDI

2. Mode of Instruction.

<table>
<thead>
<tr>
<th></th>
<th>Units</th>
<th>Hours per Unit</th>
<th>Benchmark Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lecture</td>
<td>3</td>
<td>1</td>
<td>30</td>
</tr>
<tr>
<td>Seminar</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Laboratory</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Activity</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) [Use as much space as necessary]

This interdisciplinary course looks at literary representations of cross-cultural and intercultural communication, using a literary/cultural studies (humanities) methodology, and looks at cross-cultural and intercultural communication situations and case studies using a Communication (social science) methodology. Bringing these two disciplines together will enable students to develop a powerful set of tools for evaluating and analysing communication situations in which race, ethnicity, national origin, gender, sexual orientation, class, and other factors play a role.

Learning objectives:
Students in this course will:
1. Read critically and analyze literary texts
2. Express their interpretations of literary texts in oral and written form
3. Articulate the options and alternatives for action in a wide variety of interpersonal situations.
4. Compare individual preferences and articulate an increased appreciation for the differences of others.
5. Explain the dialectical tensions that arise as students use communication to satisfy conflicting personal needs.
6. Explain how the process of perception affects communication behavior.
7. Explain the ethical dimensions of interpersonal communication.
8. Explain the importance of nonverbal communication in successful interpersonal interactions.
9. Compare defensive and supportive communication climates.
10. Assess the appropriateness and effectiveness of interpersonal strategies used in various interpersonal relationships.
11. Explain conflict in interpersonal communication and the apply conflict management principles.

4. Is this a General Education Course [YES] NO
If Yes, indicate GE category:
[ ] A (English Language, Communication, Critical Thinking) [X] A1
5. **Course Content in Outline Form.** *Be as brief as possible, but use as much space as necessary*

1. What is multiculturalism? What are the –isms (ethnocentrism, racism, classism, sexism, heterosexism)?
2. Culture, Communication, Context and Power
3. Intercultural Communication Process and Models
4. Language, Dialects, and Communication
5. Nonverbal Communication
6. Transition & Migration
7. Culture, Communication and Interpersonal Relationships
8. Culture, Communication and Conflict

Each of these topics will be addressed both in terms of Communication theory and in terms of literary works in which they are represented.

6. **References.** *Provide 3 - 5 references on which this course is based and/or support it.*


Literary works:

7. **List Faculty Qualified to Teach This Course.**
   - Renny Christopher
   - Wm. Gregory Sawyer

8. **Frequency.**
   a. Projected semesters to be offered: Fall ___X___ Spring _____ Summer _____

9. **New Resources Required.**
   a. Computer (data processing), audio visual, broadcasting needs, other equipment
   b. Library needs
   c. Facility/space needs

10. **Consultation.**
    Attach consultation sheet from all program areas, Library, and others (if necessary)
    N/A

11. If this new course will alter any degree, credential, certificate, or minor in your program, attach a program modification.
NEWCRSFR  9/30/02
Renny Christopher, Wm. Gregory Sawyer 2-6-04
Proposer of Course Date