DATE   10.4.06

PROGRAM AREA   COMMUNICATION

1. Catalog Description of the Course. *[Follow accepted catalog format.]*

Prefix COMM Course# 499 Title CAPSTONE PROJECT Units (1)

3 hours activity per week

  hours lecture per week

☒ Prerequisites COMM 441 or COMM 442 or COMM 443

☐ Corequisites

Description Oral and written work are saved and organized as artifacts within an e-portfolio. Students write reflective narratives to demonstrate how their work in one of the Communication emphases is integrated and responds to the program learning objectives.

Graded

☐ Gen Ed   ☒ CR/NC   ☐ Repeatable for up to units

Categories

☐ Lab Fee Required ☐ A - F   Total Completions Allowed

        ☐ Optional (Student's choice) ☐ Multiple Enrollment in same semester

☐ Mission Based Learning Objectives: ☐Interdisciplinary ☐ International ☐Multicultural ☐Service Learning

☐ Title V Section 40404: ☐Government ☐US Constitution ☐US History

2. Mode of Instruction.

	Units	Hours per Unit	Benchmark Enrollment	Graded Component	CS # (filled in by Dean)
Lecture				☐	
Seminar				☐	
Laboratory				☐	
Activity	1	3	25	☐	

3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) *[Use as much space as necessary]*

This is a requirement for all graduates with a Bachelor of Arts in Communication.

After completing this course, students will have satisfactorily demonstrated

- An ability to collaborate with others
- An analysis of environmental, health or business/nonprofit messages
- A solution to resolve a conflict among individuals, small groups, or institutions.
- A presentation persuading a targeted audience about a health, environmental, or organizational issue.
- A technical proficiency in choosing an optimal means to communicate to a particular audience and situation.
- An evaluatory summation about how their interdisciplinary coursework in one of the three emphases comes together to form a coherent program with practical application.

4. Is this a General Education Course YES ☐   NO ☒

If Yes, indicate GE category and attach GE Criteria Form:

A (English Language, Communication, Critical Thinking)

A-1 Oral Communication   ☐

A-2 English Writing   ☐

A-3 Critical Thinking   ☐

B (Mathematics, Sciences & Technology)

B-1 Physical Sciences   ☐

B-2 Life Sciences – Biology   ☐

B-3 Mathematics – Mathematics and Applications ☐

B-4 Computers and Information Technology   ☐

C (Fine Arts, Literature, Languages & Cultures)

C-1 Art   ☐

C-2 Literature Courses   ☐

C-3a Language   ☐

C-3b Multicultural   ☐

D (Social Perspectives)   ☐

E (Human Psychological and Physiological Perspectives)   ☐

UD Interdisciplinary   ☐

5. **Course Content in Outline Form.** *[Be as brief as possible, but use as much space as necessary]*

I. Self Assessment
II. Defining Topic
III. Creating Project Plan
IV. Making a Prototype
V. Presenting a Proposal
VI. Developing and Tracking the Project
VII. Revising Writing and Presentation Style
VIII. Completing & Presenting Project

Does this course overlap a course offered in your academic program? YES ☐ NO ☒
If YES, what course(s) and provide a justification of the overlap?

Does this course overlap a course offered in another academic area? YES ☐ NO ☒
If YES, what course(s) and provide a justification of the overlap?
Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

6. **Cross-listed Courses (Please fill out separate form for each PREFIX)**
   List Cross-listed Courses

   Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

   Department responsible for staffing:

7. **References.** *[Provide 3 - 5 references on which this course is based and/or support it.]*

   Bender, S. (2003). Producing the Capstone Project. Kendall Hunt Publishing Co.
   Montgomery, K. Z. & Wiley, D. A. (2004). Creating E-Portfolios Using PowerPoint: A Guide for Educators. Sage.
   Gulbahar, Y. & Tinmaz, H. (2006).   Implementing project-based learning and e-portfolio assessment in an undergraduate course. Journal of Research on Technology in Education, 38 (3), 309-328.
   Nicholson, B. L. (2004). E-Portfolios for Educational Leaders: An ISSLC-Based Framework for Self-Assessment. ScarecrowEducation

8. **List Faculty Qualified to Teach This Course.**

   Dr. Trudy Milburn
   Other Communication Faculty

9. **Frequency.**
   a. Projected semesters to be offered: Fall ☒   Spring ☒   Summer ☐

10. **New Resources Required. YES ☐ NO ☒**
    If YES, list the resources needed and obtain signatures from the appropriate programs/units on the sheet below.

    a. Computer (data processing), audio visual, broadcasting needs, other equipment)

b. Library needs

c. Facility/space needs

11. Will this new course alter any degree, credential, certificate, or minor in your program? YES ☐ NO ☒
   If, YES attach a program modification form for all programs affected.

Dr. Trudy Milburn   9/25/2006
Proposer of Course   Date

Approval Sheet
Program/Course: COMM 499

_____

Program Chair(s)   Date

_____

General Education Chair(s)   Date

_____

Curriculum Committee Chair(s)   Date

_____

Dean of Faculty   Date