CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS
COURSE MODIFICATION PROPOSAL

Courses must be submitted by October 15, 2010, and finalized by the end of the fall semester to make the next catalog (2011-12) production

DATE (CHANGE DATE EACH TIME REVISED): FALL 2010; REV 4.6.11; REV 9.15.11A

PROGRAM AREA(S) : COMM

Directions: All of sections of this form must be completed for course modifications. Use <mark>YELLOWED</mark> areas to enter data. All documents are stand alone sources of course information.

1. **Course Information.**
   [Follow accepted catalog format.] (***Add additional prefixes if cross-listed***)

OLD	NEW
Prefix **COMM** Course# **321** Title **Cultural Conversations** Units (3)	Prefix **COMM** Course# **321** Title **Multicultural Conversations** Units (3)
3 hours lecture per week	3 hours lecture per week
____ hours blank per week	____ hours blank per week
Prerequisites: ____	Prerequisites: ____
Consent of Instructor Required for Enrollment	Consent of Instructor Required for Enrollment
Corequisites: ____	Corequisites: ____

Catalog Description (Do not use any symbols): Focuses on the ways that people from different cultures interact. Students will analyze and participate in conversations with people who claim different group memberships such as regional, religious, ethnic, or national backgrounds, age, gender and sexual orientations.
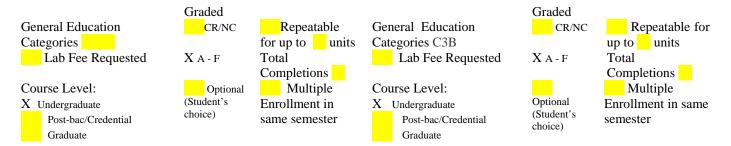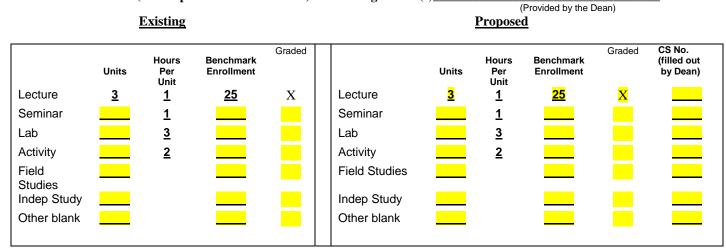
Catalog Description (Do not use any symbols)**:** Focuses on the ways that people from different cultures interact. Students will analyze and participate in conversations with people who claim different group memberships such as regional, religious, ethnic, or national backgrounds, age, gender and sexual orientations.

OLD

General Education Categories ____

____ Lab Fee Requested

Graded
____ CR/NC   ____ Repeatable for up to ____ units
X A - F   Total Completions ____
____ Optional (Student's choice)   ____ Multiple Enrollment in same semester

Course Level:
X Undergraduate
____ Post-bac/Credential
____ Graduate

NEW

General Education Categories C3B

____ Lab Fee Requested

Graded
____ CR/NC   ____ Repeatable for up to ____ units
X A - F   Total Completions ____
____ Optional (Student's choice)   ____ Multiple Enrollment in same semester

Course Level:
X Undergraduate
____ Post-bac/Credential
____ Graduate

2. **Mode of Instruction (Hours per Unit are defaulted)**   Hegis Code(s)_____
(Provided by the Dean)

Existing

	Units	Hours Per Unit	Benchmark Enrollment	Graded
Lecture	**3**	**1**	**25**	X
Seminar	____	**1**	____	____
Lab	____	**3**	____	____
Activity	____	**2**	____	____
Field Studies	____		____	____
Indep Study	____		____	____
Other blank	____		____	____

Proposed

	Units	Hours Per Unit	Benchmark Enrollment	Graded	CS No. (filled out by Dean)
Lecture	**3**	**1**	**25**	**X**	____
Seminar	____	**1**	____	____	____
Lab	____	**3**	____	____	____
Activity	____	**2**	____	____	____
Field Studies	____		____	____	____
Indep Study	____		____	____	____
Other blank	____		____	____	____

3. Course Attributes:

General Education Categories: All courses with GE category notations (including deletions) must be submitted to the GE website: http://summit.csuci.edu/geapproval. Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.

A (English Language, Communication, Critical Thinking)
- A-1 Oral Communication
- A-2 English Writing
- A-3 Critical Thinking

B (Mathematics, Sciences & Technology)
- B-1 Physical Sciences
- B-2 Life Sciences – Biology
- B-3 Mathematics – Mathematics and Applications
- B-4 Computers and Information Technology

C (Fine Arts, Literature, Languages & Cultures)
- C-1 Art
- C-2 Literature Courses
- C-3a Language

X   C-3b Multicultural
- **D (Social Perspectives)**
- **E (Human Psychological and Physiological Perspectives)**
- **UDIGE/INTD Interdisciplinary**
- **Meets University Writing Requirement**
- **Meets University Language Requirement**

American Institutions, Title V Section 40404:   Government   US Constitution   US History
Refer to website, Exec Order 405, for more information: http://senate.csuci.edu/comm/curriculum/resources.htm
Service Learning Course (Approval from the Center for Community Engagement must be received before you can request this course attribute).

4. Justification and Requirements for the Course. *[Make a brief statement to justify the need for the course]*

OLD
This is a required course for the Bachelor of Arts in Communication.

NEW
Same as listed in "OLD".

X Requirement for the Major/Minor
   Elective for the Major/Minor
   Free Elective

X Requirement for the Major/Minor
   Elective for the Major/Minor
   Free Elective

Submit Program Modification if this course changes your program.

5. Student Learning Outcomes.
(List in numerical order. You may wish to visit resource information at the following website: http://senate.csuci.edu/comm/curriculum/resources.htm)

Upon completion of the course, the student will be able to:

OLD
a) find out more about cultures;
b) interact cross-culturally;
c) differentiate between ethnic, national and gendered styles;
d) transcend stereotypes.

Field trips and Participant Observation will supplement lectures in order to provide students with sufficiently diverse contexts within which to learn about cultural differences.

Upon completion of the course, the student will be able to:

NEW
1. Describe intercultural communication processes and an appreciation of social and cultural diversity;
2. Examine intercultural interactions and apply knowledge of culture and communication to life in a multicultural society;
3. Articulate individual cultural identity formation, patterns of communication, and positions of opportunity;
4. Identify barriers - such as racism or systems of privilege - that arise from histories of colonization, exploitation, and discrimination and explain ways to creatively address these inequities;
5. Critically analyze the historical and political

dimensions of intercultural relations that illustrate the need for improved cross-cultural understanding and communication;

6. Examine cross-cultural conflicts and propose resolultions.

6. Course Content in Outline Form. (Be as brief as possible, but use as much space as necessary)

OLD

1. Definitions of Intercultural Communication
2. Relationship Between Communication and Culture
3. Learning about our Own and Others' Cultures?
4. Cultural Identities & Membership
5. Verbal Misunderstandings
6. Nonverbal Misunderstandings
7. Stereotypes and Inequities
8. Managing Conflict in Intercultural Settings
9. Intercultural Travel
10. Diversity in Intercultural Communication Research
11. Making Ethical Judgments about other Cultures

NEW

Same as listed in "OLD".

Does this course content overlap with a course offered in your academic program? Yes   **No** X

If YES, what course(s) and provide a justification of the overlap.

Does this course content overlap a course offered in another academic area? Yes   **No** X

If YES, what course(s) and provide a justification of the overlap.

Overlapping courses require Chairs' signatures.

7. Cross-listed Courses (Please note each prefix in item No. 1)

    A. List cross-listed courses (Signature of Academic Chair(s) of the other academic area(s) is required).
    B. List each cross-listed prefix for the course:
    C. Program responsible for staffing:

8. References. *[Provide 3-5 references]*

    OLD

Hall, B. J. (2004). Among Cultures: *The Challenge of Communication*. Wadsworth Publishing. 2nd Edition.

Carbaugh, D. (2005). *Cultures in Conversation*. Lawrence Erlbaum Associates

Martin, J. N.; Nakayama, T. K.; Flores, L. A. (2001). *Readings in Intercultural Communication: Experiences and Contexts*. McGraw-Hill Humanities/Social Sciences/Languages; 2ne edition.

Dodd, C. H. (1997). *Dynamics of Intercultural Communication.* McGraw-Hill Humanities/Social Sciences/Languages; 5th edition.

Feldman, A. M.; Downs, N.; McManus, E. (2001). *In Context: Participating in Cultural Conversations*. Longman; 1st edition.

    NEW
Same as listed in "OLD".

9. Tenure Track Faculty qualified to teach this course.
    Tracylee Clarke

10. Requested Effective Date or First Semester offered: **Fall 2011 or ASAP**

11. New Resource Requested: Yes ▢   **No** X
   If YES, list the resources needed.

    A. Computer Needs (data processing, audio visual, broadcasting, other equipment, etc.)
    ▢

    B. Library Needs (streaming media, video hosting, databases, exhibit space, etc.)
    ▢

    C. Facility/Space/Transportation Needs:
    ▢

    D. Lab Fee Requested: Yes ▢   **No** X   **(Refer to the Dean's Office for additional processing)**
    E. Other. ▢

12. Indicate Changes and Justification for Each. *[Check all that apply and follow with justification. Be as brief as possible but, use as much space as necessary.]*

▢ Course title	▢ Course Content
Prefix/suffix	X Course Learning Outcomes
Course number	▢ References
Units	GE
▢ Staffing formula and enrollment limits	Other ▢
Prerequisites/Corequisites	▢ Reactivate Course
Catalog description	
▢ Mode of Instruction	

Justification: New student learning outcomes are now measurable and have been modified to better reflect our expectations for students completing this course.

13. Will this course modification alter any degree, credential, certificate, or minor in your program? Yes ▢   **No** X
    If, YES attach a program update or program modification form for all programs affected.
    Priority deadline for New Minors and Programs: October 4, 2010 of preceding year.
    Priority deadline for Course Proposals and Modifications: October 15, 2010.
    Last day to submit forms to be considered during the current academic year: April 15th.

Stephen Clark   1-13-11
_____   _____
Proposer(s) of Course Modification   Date
Type in name. Signatures will be collected after Curriculum approval.

Course: COMM321 Cultural Conversations
Area: C3b Multicultural

1. Develop students' ability to respond subjectively as well as objectively to experience

By using first-person narratives as well as research articles from intercultural communication studies, as well as by explaining communicative patterns in style, language use, and meaning construction, students will be able to respond to their new intercultural experiences both subjectively and objectively.

2. Cultivate and refine students' affective, cognitive, and physical faculties through studying great works of the human imagination

By using first-person narratives as well as research articles from intercultural communication studies, as well as by explaining communicative patterns in style, language use, and meaning construction, students will be able to respond to their new intercultural experiences both subjectively and objectively.

3. Increase awareness and appreciation in the traditional humanistic disciplines such as art, dance, drama, literature, and music.

By using first-person narratives as well as research articles from intercultural communication studies, as well as by explaining communicative patterns in style, language use, and meaning construction, students will be able to respond to their new intercultural experiences both subjectively and objectively.

4. Examine the interrelationship between the creative arts, the humanities, and self

By using first-person narratives as well as research articles from intercultural communication studies, as well as by explaining communicative patterns in style, language use, and meaning construction, students will be able to respond to their new intercultural experiences both subjectively and objectively.

5. Include an exposure to world cultures

By using first-person narratives as well as research articles from intercultural communication studies, as well as by explaining communicative patterns in style, language use, and meaning construction, students will be able to respond to their new intercultural experiences both subjectively and objectively.

6. Expose students to other cultures by addressing issues, "ways of knowing" and perspectives from at least two cultures. Must address contemporary issues. A culture is broadly defined to include aspects of ethnicity, class, gender, ability/disability, and community.

By using first-person narratives as well as research articles from intercultural communication studies, as well as by explaining communicative patterns in style, language use, and meaning construction, students will be able to respond to their new intercultural experiences both subjectively and objectively.

Approval Sheet

Course: COMM321

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

Program Chair		
	Signature	Date

Program Chair		
	Signature	Date

Program Chair		
	Signature	Date

General Education Chair		
	Signature	Date

Center for Intl Affairs Director		
	Signature	Date

Center for Integrative Studies Director		
	Signature	Date

Center for Multicultural Engagement Director		
	Signature	Date

Center for Civic Engagement and Service Learning Director		
	Signature	Date

Curriculum Chair		
	Signature	Date

Dean of Faculty		
	Signature	Date