1. Catalog Description of the Course. [Include the course prefix, number, full title, and units. Provide a course narrative including prerequisites and corequisites. If any of the following apply, include in the description: Repeatability (May be repeated to a maximum of ___ units); time distribution (Lecture ___ hours, laboratory ___ hours); non-traditional grading system (Graded CR/NC, ABC/NC). Follow accepted catalog format.]

ECON 331 NARRATIVES OF THE WORKING CLASS
Examines the lives of working people using various thematic approaches and disciplinary methodologies. Materials include literature, film, case studies. Three hours lecture per week. Same as ENGL/SOC/HIST/POLS 331

ENGL 331 NARRATIVES OF THE WORKING CLASS
Examines the lives of working people using various thematic approaches and disciplinary methodologies. Materials include literature, film, case studies. Three hours lecture per week. Same as ECON/SOC/HIST/POLS 331

SOC 331 NARRATIVES OF THE WORKING CLASS
Examines the lives of working people using various thematic approaches and disciplinary methodologies. Materials include literature, film, case studies. Three hours lecture per week. Same as ECON/ENGL/HIST/POLS 331

HIST 331 NARRATIVES OF THE WORKING CLASS
Examines the lives of working people using various thematic approaches and disciplinary methodologies. Materials include literature, film, case studies. Three hours lecture per week. Same as ECON/SOC/ENGL/POLS 331

POLS 331 NARRATIVES OF THE WORKING CLASS
Examines the lives of working people using various thematic approaches and disciplinary methodologies. Materials include literature, film, case studies. Three hours lecture per week. Same as ECON/SOC/ENGL/HIST 331

2. Mode of Instruction.

<table>
<thead>
<tr>
<th>Lecture</th>
<th>Units</th>
<th>Hours per Unit</th>
<th>Benchmark Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td><em><strong>3</strong></em></td>
<td><em><strong>1</strong></em></td>
<td><em><strong>30</strong></em></td>
<td></td>
</tr>
</tbody>
</table>

3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) [Use as much space as necessary]

This is an upper-division general education course that combines perspectives from several disciplines to examine working-class life as textually represented. It will serve as an elective for the Sociology BA, the English BA, and as an upper-division general education course.

Learning objectives. Upon completing this course, students will:
- Explain class structures in the U.S. and internationally;
- Discuss issues of blue-collar and pink-collar employment and unemployment
- Analyze textual representations of working-class life
- Explain the historical development of class stratification
- Discuss issues of classism

4. Is this a General Education Course

   YES   NO

If Yes, indicate GE category:

NEWCRSFR 9/30/02
A (English Language, Communication, Critical Thinking)
B (Mathematics & Sciences)
C (Fine Arts, Literature, Languages & Cultures)  C2
D (Social Perspectives)  X
E (Human Psychological and Physiological Perspectives)
Upper-Division Interdisciplinary  X

5. Course Content in Outline Form. [Be as brief as possible, but use as much space as necessary]
   - Definitions of class
   - Historical development of class
   - Life conditions of working-class people
   - Working-class employment
   - Memoir, autobiography, songs and poetry as working-class art forms

6. References. [Provide 3 - 5 references on which this course is based and/or support it.]
   - DeMott, Benjamin. The Imperial Middle: Why Americans Can't Think Straight About Class.
   - Rothenberg, Paula, ed. Race, Class and Gender in the United States: An Integrated Study.
   - Zandy, Janet. Liberating Memory: Our Work and our Working-class Consciousness.

7. List Faculty Qualified to Teach This Course.
   - Frank Barajas, Renny Christopher, Scott Frisch, Paul Rivera, Beth Hartung

8. Frequency.
   a. Projected semesters to be offered: Fall ___ X ___ Spring _____ Summer _____

9. New Resources Required.
   a. Computer (data processing), audio visual, broadcasting needs, other equipment
   b. Library needs
   c. Facility/space needs
10. Consultation.
   Attach consultation sheet from all program areas, Library, and others (if necessary)

11. If this new course will alter any degree, credential, certificate, or minor in your program, attach a program modification.

__ Frank Barajas, Renny Christopher, Scott Frisch, Paul Rivera, Beth Hartung __ 3-10-05 ____________
Proposer of Course       Date