NEW COURSE PROPOSAL

PROGRAM: MULTIPLE SUBJECT TEACHING CREDENTIAL PROGRAM

1. Catalog Description of the Course. [Include the course prefix, number, full title, and units. Provide a course narrative including prerequisites and corequisites. If any of the following apply, include in the description: Repeatability (May be repeated to a maximum of ___ units); time distribution (Lecture ___ hours, laboratory ___ hours); non-traditional grading system (Graded CR/NC, ABC/NC). Follow accepted catalog format.]

EDMS 566 INITIAL STUDENT TEACHING SEMINAR MULTIPLE SUBJECT (1)
Bi-weekly two hour discussion.
Prerequisite: Admission to the Multiple Subject Credential Program.
Corequisite: EDMS 565
Discussion and seminar with University Supervisor to discuss practical issues relevant to the student teaching experience.

2. Mode of Instruction.

<table>
<thead>
<tr>
<th>Units</th>
<th>Hours per Unit</th>
<th>Benchmark Enrollment</th>
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</thead>
<tbody>
<tr>
<td>Lecture</td>
<td>1</td>
<td>25</td>
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<tr>
<td>Seminar</td>
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<tr>
<td>Laboratory Activity</td>
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3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) [Use as much space as necessary]

This course is a required course in the Multiple Subject Teacher Credential Program. It meets the standards set by the California Commission on Teacher Credentialing.

Students who successfully complete this course will be able to:

1. Reflect and describe on their own professional practice
2. Examine and describe critical issues associated with teaching diverse K-8 students with multiple needs and skills found in classrooms and ways to collaborate with their families
3. Expand and implement their repertoire of techniques and strategies to effectively deliver a quality program of study to diverse K-8 students

4. Is this a General Education Course

   YES    NO

   If Yes, indicate GE category:

   A (English Language, Communication, Critical Thinking)
   B (Mathematics & Sciences)
   C (Fine Arts, Literature, Languages & Cultures)
   D (Social Perspectives)
   E (Human Psychological and Physiological Perspectives)

5. Course Content in Outline Form. [Be as brief as possible, but use as much space as necessary]

   • Guided discussion of issues associated with student teaching and the expectations for the student teaching experience.
   • Topics are determined each term by the issues identified by the student teachers. Typically, topics include:
     • Classroom organization and behavior management strategies.
• Assessment issues and methods.
• Parent communication.
• Support for students with diverse educational needs and skills.
• Peer feedback on video taped episodes of student teacher performance.
• Materials for the preparation of a teaching portfolio.

6. References. [Provide 3 - 5 references on which this course is based and/or support it.]


7. List Faculty Qualified to Teach This Course.

Merilyn Buchanan, Jeanne Grier

8. Frequency.

a. Projected semesters to be offered: Fall _____ Spring _____ Summer _____

9. New Resources Required.

None

10. Consultation.

Attach consultation sheet from all program areas, Library, and others (if necessary)

11. If this new course will alter any degree, credential, certificate, or minor in your program, attach a program modification.

Merilyn Buchanan 01/09/03

Proposer of Course Date