

GE Approved
11/20/07

GE CRITERIA APPROVAL FORM

Course Number and Title: Art (Bus/Educ 434) The Museum: Culture, Business, and Education (3)

Faculty Member(s) Proposing Course: Irina D. Costache

Indicate which of the following categories would be satisfied by this course by marking an "X" on the appropriate lines. Courses may be placed in up to two GE categories as appropriate. Upper Division Interdisciplinary GE courses may be placed in two categories plus the UDIGE category.

	A1: Oral Communication
	A2: English Writing
	A3: Critical Thinking
	B1: Physical Sciences
	B2: Life Sciences
	B3: Mathematics
	B4: Computers and Technology
X	C1: Fine Arts
	C2: Literature
	C3: Languages & Cultures
X	D: Social Perspectives
	E: Human Psychological & Physiological Perspectives
X	Upper Division Interdisciplinary GE

Lab Included? Yes _____ No _____

Please provide a brief explanation of how the proposed course meets each of the criteria for the selected General Education categories.

Category C1

Students will be able to:

- Describe, understand and analyze the connections between art, business and education within museum practices
- Evaluate the ways that art, business and education can be mutually beneficial in a museum environment
- Examine from three different perspectives on the role of the museum in contemporary culture
- Reflect in written and oral form on the various aspects of the museum as a cultural institution
- Analyze the educational services offered by the museum and reflect on possibilities for new projects

- Analyze how the educational projects of the museum are connected to what children learn in schools (California framework)
- Apply the knowledge and information to real life situation in a final presentation

Category D

Students will be able to:

- Describe and analyze the processes of collecting and displaying art in museums
- Critically analyze the development of an art collection and the specificity of museum practices
- Evaluate and analyze the business practices of running a museum
- Analyze the ethical issues in running a museum
- Reflect in written and oral form on the various aspects of the museum as a cultural institution
- Analyze the educational services offered by the museum and reflect on possibilities for new projects

Upper division interdisciplinary

Students will be able to:

- Describe, understand and analyze the connections between art, business and education within museum practices
- Reflect in written and oral form on the various aspects of the museum as a cultural institution
- Examine from three different perspectives on the role of the museum in contemporary culture
- Critically analyze the development of an art collection and the specificity of museum practices
- Analyze the educational services offered by the museum and reflect on possibilities for new projects

- Express their opinion in extensive written assignments (journals, group papers and formal analysis/paper presentations)