

GE CRITERIA APPROVAL FORM

Course Number and Title: BIO/BUS/ECON/EDUC 342. The Zoo: Conservation, Education and Recreation

Faculty Member(s) Proposing Course: Dr. Joan Karp, Dr. Dennis Muraoka, Dr. Ching-Hua Wang

Indicate which of the following categories would be satisfied by this course by marking an “X” on the appropriate lines. Courses may be placed in up to two GE categories as appropriate. Upper Division Interdisciplinary GE courses may be placed in two categories plus the UDIGE category.

	A1: Oral Communication
	A2: English Writing
	A3: Critical Thinking
	B1: Physical Sciences
	B2: Life Sciences
	B3: Mathematics
	B4: Computers and Technology
	C1: Fine Arts
	C2: Literature
	C3: Languages & Cultures
X	D: Social Perspectives
	E: Human Psychological & Physiological Perspectives
X	Upper Division Interdisciplinary GE

Lab Included? No

Please provide a brief explanation of how the proposed course meets each of the criteria for the selected General Education categories.

BIO/BUS/ECON/EDUC 342. The Zoo: Conservation, Education, Recreation, is proposed as a Category D, upper division GE course.

Category D

- Promote understanding of how the issues relevant to social, political, contemporary/historical, economic, educational or psychological realities interact with each other within the realm of human experience
- Focus on how a social science discipline conceives and studies human existence
- Address issues using the methods commonly employed by a social science discipline.

This course analyzes public zoos as social institutions, not-for-profit businesses, centers for the conservation of flora and fauna, and educational institutions. The course meets the requirements of a Category D general education course by introducing and applying concepts from the social sciences, in particular, but not limited to, economics and education, to understand the roles and management of public zoos in modern society.

UDI-GE

- Emphasize interdisciplinarity by integrating content, ideas, and approaches from two or more disciplines

The course is also proposed as an interdisciplinary course as it integrates significant content, ideas, and ways of knowing from biology, business, economics, and education, and addresses how these perspectives are linked within zoo practices.

- Include substantive written work* consisting of in-class writing as well as outside class writing of revised prose.

The course requires significant written work. A class project is contemplated in which students will develop proposals for zoo exhibits