1. Catalog Description of the Course. [Include the course prefix, number, full title, and units. Provide a course narrative using underline for deletions and CAPITALS for additions including prerequisites/corequisites. If any of the following apply, include in the description: Repeatability (May be repeated to a maximum of ___ units); time distribution (Lecture ___ hours, laboratory ___ hours); non-traditional grading system (Graded CR/NC, ABC/NC). Follow accepted catalog format.]

EDUC 512: EQUITY, DIVERSITY AND FOUNDATIONS OF SCHOOLING (3)

Three hours of lecture/discussion per week

Principles of effectively teaching students from diverse language, historical, and cultural backgrounds. Includes skills and abilities and community values. Focus on the major cultural and ethnic groups. Attention to ways of recognizing and minimizing bias in the classroom and ways to create equitable classroom community that emphasize the physical, social, emotional and intellectual safety of all students. Includes study of gender bias, diverse students, families, schools and communities and the student’s self-examination of his/her stated and implied beliefs, attitudes and expectations related to these areas of diversity and implications for daily classroom practice.

GenEd: C3b

2. Mode of Instruction.

<table>
<thead>
<tr>
<th>Units</th>
<th>Hours per Unit</th>
<th>Benchmark Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lecture</td>
<td>3</td>
<td>1</td>
</tr>
<tr>
<td>Seminar</td>
<td></td>
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<tr>
<td>Laboratory</td>
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<tr>
<td>Activity</td>
<td></td>
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</tbody>
</table>

3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) [Use as much space as necessary]

Required prerequisite for all students wishing to enter either the Multiple Subject or Single Subject Credential programs.

Students who successfully complete this course will be able to:

- Consider the notions of culture, its use in curricula, and its relevance to multicultural curricula and instruction;
- Discuss state and federal laws pertaining to the education of English Learners, and the impact in educational contexts;
- Demonstrate an understand of the historical context and cultural background of the major cultural and Ethnic groups in California;
- Detail the relationships between bilingual schooling and multicultural instruction.
- Identify various instructional theories around differing ways to establish a multicultural classroom.
- Describe the connection between culture and communication and implications for schooling.
- Respond to the broader communities from which K-8 students live and where K-8 teachers teach;

- Apply (at an introductory level) the necessary pedagogical tools to increase access to the core curriculum for EL’s;

- Recognize and minimize bias in the classroom, and create a democratic and equitable classroom environment and experience;

- Identify via introspection and ongoing reflection, stated and implied beliefs, attitudes and expectations related to gender and to create gender-fair learning environments;

- Discuss and identify via reflection, stated and implied beliefs with respect to expectations about students and families from diverse backgrounds in the context of schooling and to recognize students specific learning needs in a given context;

- Utilize technology via the use of electronic research tools and presentation;

- Discuss major concepts and principles regarding schooling in American society in a social, historical and contemporary contexts.

4. Is this a General Education Course YES NO
If Yes, indicate GE category:

| A (English Language, Communication, Critical Thinking) | YES |
| B (Mathematics & Sciences) | |
| C (Fine Arts, Literature, Languages & Cultures) | X |
| D (Social Perspectives) | |
| E (Human Psychological and Physiological Perspectives) | |

Proposed change to be included as a C3b

5. Course Content in Outline Form. [Be as brief as possible, but use as much space as necessary]

A. Introductions
   Course overview
   Demographics – Social, Cultural, Linguistic, Other

B. Definitions of culture
   Manifestations of culture
   Deculturalization
   The Conservative Perspective

C. Cultural contact
   BaFa-BaFa
   Culture Specific Groups
   The Progressive Perspective

D. Racism, Discrimination, and Expectations of Students’ Achievement & The Structure and Organization of Schooling in the U.S.
   Post Proposition 227 California

E. Culture, Identity and Learning
   Language Policy & Politics (Proposition 227; 187; and others)
   The Liberal Perspective
   Sociocultural Contexts of Language Development

F. The Politics of Identity in Schooling
Seeing Color, Seeing Culture
Gay, straight, lesbian and transgender youth

G. Bilingual/multicultural education in the U.S.
   Linguistic Diversity in Multicultural Classrooms
   Schooling and Language Minority Children

H. The Politics of Schooling
   Fear and Learning at Hoover Street Elementary School
   Critical Pedagogy for Teachers
   Identity Development in Adolescence: Why are all the Black kids sitting together in the cafeteria?”
   The Critical Perspective

I. Deculturalization
   Racism, prejudice, discrimination
   Struggle for Equality
   Shadow of Hate in America

J. Approaches to Multicultural Education
   Teaching the Exceptional and Culturally Different
   Human Relations
   Single Group Studies

K. Multicultural education and social justice
   Education that is Multicultural and Social Reconstructionist
   Culturally responsive teaching

L. Theories of minority student school failure
   Toward an Understanding of School Achievement
   Equity and empowerment

M. Learning from Students
   Multicultural Education and School Reform
   Implications for Teachers, Schools and Families

N. Student Outcome Assessment

6. References. [Provide 3 - 5 references on which this course is based and/or support it.]


7. Indicate Changes and Justification for Each. [Check all that apply and follow with justification.  Be as brief as possible but, use as much space as necessary.]

   ____ Course title
   ____ Prefix/suffix
   ____ Course number
   ____ Units
   ____ Staffing formula and enrollment limits
   ____ Prerequisites/corequisites
   ____ Catalog description
8. If this modification results in a GE-related change indicate GE category affected:

<table>
<thead>
<tr>
<th>GE Category</th>
<th>X</th>
</tr>
</thead>
<tbody>
<tr>
<td>A (English Language, Communication, Critical Thinking)</td>
<td></td>
</tr>
<tr>
<td>B (Life Sciences)</td>
<td></td>
</tr>
<tr>
<td>C (Fine Arts, Literature, Languages &amp; Cultures)</td>
<td>X</td>
</tr>
<tr>
<td>D (Social Perspectives)</td>
<td></td>
</tr>
<tr>
<td>E (Human Psychological and Physiological Perspectives)</td>
<td></td>
</tr>
</tbody>
</table>

Consideration as a C3b requested

8. Consultation
   Attach consultation sheets from all program areas, Library, and others (if necessary)

9. If this course modification will alter any degree, credential, certificate, or minor program in your program attach a program modification.

The program modification that is being requested is to include this course as meeting Multicultural requirement of General Education (C3b) because this course addresses the various ways different cultural groups in terms of ethnicity, gender, class and community interact with, affect and are affected by schooling. Students are involved in deep understanding of the cultural, ethnic and gender issues while examining their own beliefs and the impact these have on their teaching and learning.

Joan Karp & Lillian Castaneda  2/11/04

Proposer of Course Modification Date