CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS
COURSE MODIFICATION PROPOSAL

Courses must be submitted by November 5, 2007, to make the next catalog production

DATE (CHANGE DATE IF REVISED): OCT. 31, 07
PROGRAM AREA(S): ENGLISH

1. Catalog Description of the Course. [Follow accepted catalog format.]
   (If Cross-listed please submit prefixes for each discipline being modified)

   OLD
   Prefix ENGL  Course# 360  Title Perspectives in Creative Writing (Units 3))
   3 hours lecture per week
   hours blank per week

   NEW
   Prefix ENGL  Course# 260  Title Perspectives in Creative Writing (Units 3)
   3 hours lecture per week
   hours blank per week

   ☑ Prerequisites: English 330 or consent of Instructor
   ☐ Corequisites:
   Description (Do not use any symbols): Writing intensive with a focus on reading and discussing what others have written about the processes involved in the creative writing endeavor. Guest lectures by published writers, publishers and other experts may be a part of the course. Formerly ENGL 460, Changed in May 2006

   ☑ Gen Ed Categories
   ☐ CR/NC
   ☑ Repeatable for up to units
   ☐ Lab Fee Required
   ☑ A - F
   ☐ Multiple Enrollment in same semester
   ☑ Optional (Student’s choice)
   ☐ American Institutions, Title V Section 40404: ☐ Government ☐ US Constitution ☐ US History (Refer to EO 405, for more information at: http//senate.csuci.edu/comm/curriculum/resources.htm
   ☐ Service Learning Course

2. Mode of instruction (Hours per Unit are set for you)

   Existing
   Hegis Code(s)______________

   Proposed

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<td>Lecture</td>
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<td>Seminar</td>
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<td>Activity</td>
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3. Course Content in Outline Form if Being Changed. [Be as brief as possible, but use as much space as necessary]

   OLD
   not available

   NEW
   A Workshop format, this course concentrates on
   1. the techniques of writing creative nonfiction, fiction, and poetry through the production of original works
   2. Reading of exemplary published works is followed by discussion and analysis.
   3. Students work on creative exercises in and outside of class using specific techniques that will provide the foundation for
4. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) [Use as much space as necessary]

OLD
not available

NEW
Students will learn to:
1. utilize strategies for creative writing
2. improve their skills in writing, including revision and editing
3. identify a personal aesthetic
4. read and analyze the work of published writers.
5. evaluate and critique the creative work of peers.

5. References. [Provide 3-5 references on which this course is based and/or support it.]

OLD not available

NEW

6. Indicate Changes and Justification for Each. [Check all that apply and follow with justification. Be as brief as possible but, use as much space as necessary.]

☐ Course title
☐ Prefix/suffix
☒ Course number
☐ Units
☐ Staffing formula and enrollment limits
☒ Prerequisites/corequisites
☒ Catalog description
☐ Course content
☐ References
☐ GE
☐ Other

Justification: We would like this course to truly function as a prerequisite to the other creative writing courses, which students begin in their third year, typically. We therefore want this one open to second year students. This would also mean that Creative Writing Emphasis students would have more time to take their requirements, without a logjam of writing courses in their senior year. Essentially, students will be better served if they take this course earlier. As a 260 course, it will also articulate with the community college introduction to creative writing courses. The change in course description is just for concision. The idea of the course has not changed. We dropped the prerequisite because we've made it a 200 level course and want students to be able to take the course whether or not they've had English 330.

7. ☐ General Education Categories: All courses with GE categories notations (including deletions) must be processed at the GE website: http://summit.csuci.edu/geapproval. Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.

A (English Language, Communication, Critical Thinking)
☐ A-1 Oral Communication
☐ A-2 English Writing
☐ A-3 Critical Thinking

B (Mathematics, Sciences & Technology)
☐ B-1 Physical Sciences
☐ B-2 Life Sciences – Biology
B-3 Mathematics – Mathematics and Applications
B-4 Computers and Information Technology
C (Fine Arts, Literature, Languages & Cultures)
  C-1 Art
  C-2 Literature Courses
  C-3a Language
  \C-3b Multicultural
D (Social Perspectives)
E (Human Psychological and Physiological Perspectives)
UD Interdisciplinary

8. New Resources Required. YES ☐ NO ☒
   If YES, list the resources needed and obtain signatures from the appropriate programs/units on the consultation sheet below.

   a. Computer (data processing), audio visual, broadcasting needs, other equipment)

   b. Library needs

   c. Facility/space needs

9. Will this course modification alter any degree, credential, certificate, or minor in your program? YES ☐ NO ☒
   If, YES attach a program modification form for all programs affected.

10. Effective Date (Semester and Year – all modifications submitted prior to November 5th will be effective in the Fall 2008 catalog):

    Joan K. Peters    Oct. 11, 07
    Proposer of Course Modification    Date
# Approval Sheet

**Program/Course:**
If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

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