ENGLISH

1. Catalog Description of the Course. Include the course prefix, number, full title, and units. Provide a course narrative including prerequisites and corequisites. If any of the following apply, include in the description: Repeatability (May be repeated to a maximum of ___ units); time distribution (Lecture ___ hours, laboratory ___ hours); non-traditional grading system (Graded CR/NC, ABC/NC). Follow accepted catalog format.

ENGLISH 312
INTRODUCTION TO CHILDREN’S LITERATURE (3)
Three hours lecture/discussion per week
Prerequisite: ENGL 103 or 105 or equivalent
An inquiry into children’s and adolescent literature. Students analyze narrative and expository texts. Focus will be on critical reading for K-12 students and analysis of perspective in fiction and non-fiction. Works studied will be representative of several genres, cultures, and periods of literature. Students evaluate the use of elements of persuasive argument in print, speech, videos, and in other media.

2. Mode of Instruction.

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<th>Lecture</th>
<th>Hours per Benchmark</th>
<th>Units</th>
<th>Enrollment</th>
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3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) [Use as much space as necessary]

This course is primarily, though not exclusively, aimed at preparing students for teaching literature to children and adolescents. We will read the literature and the accompanying critical analyses, discuss critically the text form and content, discuss approaches to teaching the literature, and write informative research papers about the literature and/or about teaching the literature.

COURSE OBJECTIVES:
Upon completion of the course, the student should be able to:
1. Demonstrate, in writing and discussion, an understanding of children’s and adolescent literature.
2. Demonstrate an ability to critically assess literature for K-12 and to effectively plan teaching strategies using the literature.

4. Is this a General Education Course

   YES ☐ NO ☑

If Yes, indicate GE category:

A (English Language, Communication, Critical Thinking)
B (Mathematics & Sciences)
C (Fine Arts, Literature, Languages & Cultures)
D (Social Perspectives)
E (Human Psychological and Physiological Perspectives)

5. Course Content in Outline Form. [Be as brief as possible, but use as much space as necessary]

Overview of Children’s Literature
Criteria for Evaluation and Selection of Children’s Literature
Literary Analysis (plot, settings, characterization, theme, style, point of view)
Picture Books
Involving Children in Picture Books
Traditional Literature: Folktales & Fables, Myths & Legends
Reading-Aloud Strategies
Multicultural Literature
Modern Fantasy
Elements and Forms of Poetry
Artists and Illustration
Contemporary Fiction
Historical Fiction
Biographies
Informational Books

6. References. [Provide 3 - 5 references on which this course is based and/or support it.]


7. List Faculty Qualified to Teach This Course.

English faculty

8. Frequency.
a. Projected semesters to be offered: Fall ___3___ Spring ___3___ Summer _____

9. New Resources Required.
a. Computer (data processing), audio visual, broadcasting needs, other equipment
b. Library needs
c. Facility/space needs

10. Consultation.
Attach consultation sheet from all program areas, Library, and others (if necessary)

11. If this new course will alter any degree, credential, certificate, or minor in your program, attach a program modification.

_______ Jacquelyn Kilpatrick & Renny Christopher ______________________12-2-02______________________
Proposer of Course Date