1. Catalog Description of the Course. [Follow accepted catalog format.]

Prefix ENGL  Course# 325  Title MAJOR NON-WESTERN AUTHORS  Units (3)
3 hours  1 per week
Prerequisites English 103 or 105 and either English 220 or 250 (or the equivalent)
Corequisites
Description A concentrated study of selected non-Western authors. Authors selected change from term to term; therefore, students may take the course for credit more than once. Repeatable by topic.

Graded
Gen Ed
CR/NC
Repeatable for up to 6 units
A - Z
Total Completions Allowed

2. Mode of Instruction.

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<tr>
<th>Component</th>
<th>Lectures</th>
<th>Hours per Unit</th>
<th>Benchmark Enrollment</th>
<th>Graded Component</th>
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<tr>
<td>Seminar</td>
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<td>Laboratory</td>
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<td>Activity</td>
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3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) [Use as much space as necessary]

Justification:
This will become the third major author course in the English program (along with English 326 and 327); Students will be required to take any 2 of the major author courses as core courses in the major.

Learning objectives: Students completing this course will be able to:
1. Identify characteristics of the non-western author(s) under study
2. Articulate the perspective they bring to the texts and reflect on how their (largely Western) perspective affects their reading and understanding of the literature and culture represented
3. Investigate and apply other perspectives (including historical, cultural, social, geographical, and political) to the texts under study
4. Critically and closely analyze the texts under study as works of literature

4. Is this a General Education Course YES ☐ NO ☒

If Yes, indicate GE category and attach GE Criteria Form:

A (English Language, Communication, Critical Thinking)
A-1 Oral Communication ☐
A-2 English Writing ☐
A-3 Critical Thinking ☐

B (Mathematics, Sciences & Technology)
B-1 Physical Sciences ☐
B-2 Life Sciences – Biology ☐
B-3 Mathematics – Mathematics and Applications ☐
B-4 Computers and Information Technology ☐

C (Fine Arts, Literature, Languages & Cultures)
C-1 Art ☐
C-2 Literature Courses ☐
C-3a Language ☐
C-3b Multicultural ☐

D (Social Perspectives) ☐
5. **Course Content in Outline Form.** [Be as brief as possible, but use as much space as necessary]

This course may focus on one non-Western author or a group of authors. For example, the course may focus on the works of Chinua Achebe, V. S. Naipaul, Salman Rushdie, or Bharati Mukherjee. Or, it could focus on writers from a particular group or geographical region, such as translated writing from the Middle East or from West, East, and South Africa.

Does this course overlap a course offered in your academic program? YES ☐ NO ☒

If YES, what course(s) and provide a justification of the overlap?

Does this course overlap a course offered in another academic area? YES ☐ NO ☒

If YES, what course(s) and provide a justification of the overlap?

Signature of Academic Chair of the other academic area is required on the consultation sheet below.

6. **Cross-listed Courses (Please fill out separate form for each PREFIX)**

List Cross-listed Courses

Signature of Academic Chair(s) of the other academic area(s) is required on the consultation sheet below

Department responsible for staffing:

7. **References.** [Provide 3 - 5 references on which this course is based and/or support it.]


8. **List Faculty Qualified to Teach This Course.**

Kilpatrick, Jacquelyn
Christopher, Renny
Balen, Julia
Peters, Joan
Monsma, Brad

9. **Frequency.**

a. Projected semesters to be offered: Fall ☒ Spring ☒ Summer ☐

10. **New Resources Required.** YES ☐ NO ☒

If YES, list the resources needed and obtain signatures from the appropriate programs/units on the consultation sheet below.

a. Computer (data processing), audio visual, broadcasting needs, other equipment

b. Library needs

c. Facility/space needs
11. Will this new course alter any degree, credential, certificate, or minor in your program? **YES ☒ NO ☐**
   If, YES attach a program modification form for all programs affected.

Mary Adler ____________________________ 4/18/2005
Proposer of Course ________________ Date ________________
## Approvals

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<th>Program Chair</th>
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