1. **Catalog Description of the Course.** [Include the course prefix, number, full title, and units. Provide a course narrative including prerequisites and corequisites. If any of the following apply, include in the description: Repeatability (May be repeated to a maximum of ___ units); time distribution (Lecture ___ hours, laboratory ___ hours); non-traditional grading system (Graded CR/NC, ABC/NC). Follow accepted catalog format.]

   **ENGL 326 Major British and European Authors (3)**
   Three hours lecture/discussion per week
   Prerequisites: ENGL 250 or equivalent
   Concentrated study of selected British and/or European authors. Authors selected change from term to term; therefore, students may take the course for credit more than once. Repeatable by topic.

2. **Mode of Instruction.**

<table>
<thead>
<tr>
<th>Units</th>
<th>Hours per Unit</th>
<th>Benchmark Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lecture</td>
<td>3</td>
<td>1</td>
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<tr>
<td>Seminar</td>
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<tr>
<td>Laboratory</td>
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<tr>
<td>Activity</td>
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</table>

3. **Justification and Learning Objectives for the Course.** (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) [Use as much space as necessary]

   This is one of the core courses for the English major.

   **COURSE OBJECTIVES:**
   Upon completion of the course, the student should be able to:
   1. Demonstrate, in writing and discussion, an understanding of the texts assigned.
   2. Demonstrate, in writing and discussion, an understanding of the literary period to which the texts belong.

4. **Is this a General Education Course**
   YES  NO

<table>
<thead>
<tr>
<th>If Yes, indicate GE category:</th>
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</thead>
<tbody>
<tr>
<td>A (English Language, Communication, Critical Thinking)</td>
</tr>
<tr>
<td>B (Mathematics &amp; Sciences)</td>
</tr>
<tr>
<td>C (Fine Arts, Literature, Languages &amp; Cultures)</td>
</tr>
<tr>
<td>D (Social Perspectives)</td>
</tr>
<tr>
<td>E (Human Psychological and Physiological Perspectives)</td>
</tr>
</tbody>
</table>

5. **Course Content in Outline Form.** [Be as brief as possible, but use as much space as necessary]

   This class may focus on one author or a group of authors. For example, the course could focus on Christopher Marlowe. Or, it could focus on Renaissance playwrights and include Ford, Kyd, Jonson, Marlowe and Shakespeare.

6. **References.** [Provide 3 - 5 references on which this course is based and/or support it.]
Texts for this course would consist of the works of the author(s) upon which the course focused.

7. **List Faculty Qualified to Teach This Course.**
   
   Jacquelyn Kilpatrick  
   Renny Christopher

8. **Frequency.**  
   a. Projected semesters to be offered: Fall _1_____ Spring _____ Summer _____

9. **New Resources Required.**  
   a. Computer (data processing), audio visual, broadcasting needs, other equipment  
   b. Library needs  
   c. Facility/space needs

10. **Consultation.**  
    Attach consultation sheet from all program areas, Library, and others (if necessary)

11. If this new course will alter any degree, credential, certificate, or minor in your program, attach a program modification.

________ Jacquelyn Kilpatrick & Renny Christopher _________________ 12-2-02 __________________________
Proposer of Course Date