CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

COURSE MODIFICATION PROPOSAL

Courses must be submitted by November 3, 2008, to make the next catalog (2009-2010) production

DATE (CHANGE DATE EACH TIME REVISED): 10/31/08 REV 1.5.08; 1.6.09

PROGRAM AREA(S): ENGLISH

Directions: All of sections of this form must be completed for course modifications. All documents are stand alone sources of course information.

1. Course Information.
   [Follow accepted catalog format.] (Add additional prefixes if cross-listed)

<table>
<thead>
<tr>
<th>OLD</th>
<th>NEW</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prefix: ENGL</td>
<td>Course#: 420</td>
</tr>
<tr>
<td>Old Course#</td>
<td>Title: Literary Theory</td>
</tr>
<tr>
<td>3 hours lecture per week</td>
<td>3 hours lecture per week</td>
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<tr>
<td>No Prerequisites:</td>
<td>Prerequisites: ENGL 103 or ENGL 105 or equivalent and one upper division literature course</td>
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<tr>
<td>Consent of Instructor Required for Enrollment</td>
<td>Consent of Instructor Required for Enrollment</td>
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<tr>
<td>Corequisites:</td>
<td>Corequisites:</td>
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   Catalog Description (Do not use any symbols): Survey of literary theory and critical study which investigates various approaches, perspectives, and modes of inquiry. Literary criticism extends beyond literature to intersect with anthropology, philosophy, psychology, linguistics, political science, and other disciplines, critical analysis by literary scholars encompasses all forms of cultural production, literary and non-literary.

   | Old Course Level: Undergraduate | New Course Level: Undergraduate |
   | Lab Fee Requested: NA | Lab Fee Requested: NA |
   | Class Mode: Lecture | Class Mode: Lecture |
   | Lab: 3 hours | Lab: 3 hours |
   | Activity: 2 hours | Activity: 2 hours |


2. Mode of Instruction (Hours per Unit are defaulted)

<table>
<thead>
<tr>
<th>Existing</th>
<th>Proposed</th>
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<tr>
<td>Hegis Code(s)</td>
<td>(Provided by the Dean)</td>
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<table>
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<tr>
<th>Units</th>
<th>Hours Per Unit</th>
<th>Benchmark Enrollment</th>
<th>Graded</th>
<th>Units</th>
<th>Hours Per Unit</th>
<th>Benchmark Enrollment</th>
<th>Graded</th>
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<tbody>
<tr>
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<td>Field Studies</td>
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</table>

9.15.08 km2
3. Course Attributes:

NA  General Education Categories: All courses with GE category notations (including deletions) must be submitted to the GE website: http://summit.csuci.edu/geapproval. Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.

A (English Language, Communication, Critical Thinking)
- A-1 Oral Communication
- A-2 English Writing
- A-3 Critical Thinking

B (Mathematics, Sciences & Technology)
- B-1 Physical Sciences
- B-2 Life Sciences – Biology
- B-3 Mathematics – Mathematics and Applications
- B-4 Computers and Information Technology

C (Fine Arts, Literature, Languages & Cultures)
- C-1 Art
- C-2 Literature Courses
- C-3a Language
- C-3b Multicultural

D (Social Perspectives)

E (Human Psychological and Physiological Perspectives)

UDIGE/INTD Interdisciplinary
Meets University Writing Requirement
Meets University Language Requirement

American Institutions, Title V Section 40404: Government US Constitution US History
Refer to website, Exec Order 405, for more information: http://senate.csuci.edu/comm/curriculum/resources.htm

Service Learning Course (Approval from the Center for Community Engagement must be received before you can request this course attribute).

4. Justification and Requirements for the Course. [Make a brief statement to justify the need for the course]

OLD

NEW

Submit Program Modification if this course changes your program.

5. Learning Objectives. (List in numerical order)

OLD

Upon completion of the course, the student will be able to:
1. Demonstrate, in writing and discussion, an understanding of a range of theoretical approaches to literature.
2. Demonstrate critical thinking skills.

NEW

Upon completion of the course, the student will be able to:
1. Identify the characteristics of specific theoretical schools of thought
2. Identify the use of theoretical frameworks within literary and cultural texts
3. Articulate the primary concepts of foundational theories covered

6. Course Content in Outline Form. (Be as brief as possible, but use as much space as necessary)

OLD

Classical Rhetoric: Aristotle
Philology
New Criticism
Structuralism

NEW

New Criticism
Structuralism
Psychoanalysis
Post-structuralism

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Post-structuralism  Marxist Criticism
Marxist Criticism  Feminist Criticism
Feminist Criticism  Queer Theory
Queer Theory  Critical Race
Critical Race  Reader Response
Reader Response  Ethnocriticism
Ethnocriticism  Post-colonialism
Post-colonialism  Cultural studies

Does this course content overlap with a course offered in your academic program? Yes ☐ No X
If YES, what course(s) and provide a justification of the overlap.  

Does this course content overlap a course offered in another academic area? Yes ☐ No X
If YES, what course(s) and provide a justification of the overlap.  

Overlapping courses require Chairs’ signatures.

7. Cross-listed Courses (Please note each prefix in item No. 1)
   A. List cross-listed courses (Signature of Academic Chair(s) of the other academic area(s) is required).
   B. List each cross-listed prefix for the course:  
   C. Program responsible for staffing:  

8. References. [Provide 3-5 references]

OLD

NEW

9. Tenure Track Faculty qualified to teach this course.
   Julia Balén
   Renny Christopher
   Brad Monsma
   Jackie Kilpatrick

10. Requested Effective Date or First Semester offered:  Fall 2009

11. New Resource Requested: Yes ☐ No X
If YES, list the resources needed.
   A. Computer Needs (data processing, audio visual, broadcasting, other equipment, etc.)  
   B. Library Needs (streaming media, video hosting, databases, exhibit space, etc.)  
   C. Facility/Space/Transportation Needs:  
   D. Lab Fee Requested: Yes ☐ No ☐ (Refer to the Dean’s Office for additional processing)
   E. Other.  

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12. Indicate Changes and Justification for Each. [Check all that apply and follow with justification. Be as brief as possible but, use as much space as necessary.]

- Course title
- Prefix/suffix
- Course number
- Units
- Staffing formula and enrollment limits
- Prerequisites/Corequisites
- Catalog description
- Mode of Instruction
- X Course Content
- Course Learning Objectives
- X References
- GE
- Other
- Reactivate Course

Justification: Generally for the course is that it offers a foundation in how to read literature from a variety of different theoretical perspectives. The primary change here is the course number. In reviewing our program goals and outcomes it has become clear that students would benefit from having this course sooner in their career. Other changes are just minor updates: texts used and new faculty able to teach the course.

13. Will this course modification alter any degree, credential, certificate, or minor in your program? Yes ☐ No X

If, YES attach a program update or program modification form for all programs affected.
Priority deadline for New Minors and Programs: October 6, 2008 of preceding year.
Priority deadline for Course Proposals and Modifications: November 3, 2008.
Last day to submit forms to be considered during the current academic year: April 15th.

Julia Balén 10/31/08
Proposer(s) of Course Modification Date
Type in name. Signatures will be collected after Curriculum approval.
Approval Sheet

Course:

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

<table>
<thead>
<tr>
<th>Chair Name</th>
<th>Signature</th>
<th>Date</th>
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</thead>
<tbody>
<tr>
<td>Program Chair</td>
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<td>Program Chair</td>
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<td>Program Chair</td>
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<td>General Education Chair</td>
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<tr>
<td>Center for Intl Affairs Director</td>
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<td>Center for Multicultural Engagement Director</td>
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<tr>
<td>Center for Civic Engagement and Service Learning Director</td>
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<td>Curriculum Chair</td>
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<tr>
<td>Dean of Faculty</td>
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