ENGL 410 SHAKESPEARE’S PLAYS (3)
Three hours lecture/discussion per week
Prerequisite: ENGL 103, 105 or equivalent and one upper division literature course.
Study of the many aspects of Shakespeare’s plays as literature—language, context, form and style—as well as the ways in which these elements work as parts of a whole, which includes spoken speech and other sounds as well as physical form and movement. Choices are: Shakespeare’s Early Plays (pre-1600) and Shakespeare’s Later Plays (post-1600). Repeatable by topic.

2. Mode of Instruction.

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3. Justification and Learning Objectives for the Course.

This is a core course for the English major.

Learning objectives:
Upon completion of the course, the student should be able to:
1. Demonstrate, in writing and discussion, an understanding of the texts assigned.
2. Demonstrate, in writing and discussion, an understanding of the context of Shakespeare’s work.
3. Write coherent, grammatically correct, well-researched, critical analyses of Shakespeare’s works.
4. Show, through oral presentation, an understanding of the texts and an ability to convey that understanding to an audience of his or her peers.

4. Is this a General Education Course

YES

If Yes, indicate GE category:

A (English Language, Communication, Critical Thinking)
B (Mathematics & Sciences)
C (Fine Arts, Literature, Languages & Cultures)
D (Social Perspectives)
E (Human Psychological and Physiological Perspectives)
Upper-Division Interdisciplinary

5. Course Content in Outline Form.

Shakespeare’s Early Plays (pre-1600)
Students will read the plays, work in groups to present additional research, and they will work “on the feet” during most class periods.
The class will read seven plays from the following list:
| 1 Henry IV          | Merchant of Venice   |
| 2 Henry IV         | Merry Wives of Windsor |
| As You Like It     | Midsummer Night’s Dream |
| Comedy of Errors   | Much Ado About Nothing |
| Edward III         | Richard II           |
| Henry V            | Romeo and Juliet     |
| Julius Caesar      | Taming of the Shrew  |
| King John          | Titus Andronicus     |
| Love’s Labor’s Lost| Two Gentlemen of Verona |

Shakespeare’s Later Plays (post-1600)

Students will read the plays, work in groups to present additional research, and they will work “on the feet” during most class periods.

The class will read seven plays from the following list:

- All’s Well That Ends Well
- Antony and Cleopatra
- Coriolanus
- Cymbeline
- Hamlet
- Henry VIII
- King Lear
- Macbeth
- Measure for Measure
- Othello
- Pericles
- The Tempest
- Timon of Athens
- Twelfth Night
- Winter’s Tale

6. References. [Provide 3 - 5 references on which this course is based and/or support it.]


7. List Faculty Qualified to Teach This Course.

Jacquelyn Kilpatrick

8. Frequency.
   a. Projected semesters to be offered: Fall ___1__ Spring _____ Summer _____

9. New Resources Required.
   a. Computer (data processing), audio visual, broadcasting needs, other equipment
   b. Library needs
   c. Facility/space needs

10. Consultation.
    Attach consultation sheet from all program areas, Library, and others (if necessary)

11. If this new course will alter any degree, credential, certificate, or minor in your program, attach a program modification.

Jacquelyn Kilpatrick & Renny Christopher ___________1-2-03________________________
Proposer of Course Date