NEW COURSE PROPOSAL

PROGRAM AREA ___ ENGLISH AND HISTORY ____________________________________________

1. Catalog Description of the Course. [Include the course prefix, number, full title, and units. Provide a course narrative including prerequisites and corequisites. If any of the following apply, include in the description: Repeatability (May be repeated to a maximum of ___ units); time distribution (Lecture ___ hours, laboratory ___ hours); non-traditional grading system (Graded CR/NC, ABC/NC). Follow accepted catalog format.]

HIST 430 TRADITION AND TRANSFORMATION: LITERATURE, HISTORY, AND CULTURAL CHANGE (3)
Three hours lecture per week
Prerequisite: ENGL 103 or 105 or HIST 280 or consent of the instructor
Bringing literature and history together, this course exposes students to a diverse range of work in art, literature, films, and history. It cultivates the students' intellectual understanding of the topic from both a cross-disciplinary and a cross-cultural perspective. It emphasizes reading, writing, analytical, and communication skills. Topics and themes may vary under the same title. Repeatable.
Same as ENGL 430
GenEd: C3b, D and Interdisciplinary

ENGL 430 Tradition and Transformation: Literature, History, and Cultural Change (3)
Three hours lecture per week
Prerequisite: ENGL 103 or 105 or HIST 280 or consent of the instructor
Bringing literature and history together, this course exposes students to a diverse range of work in art, literature, films, and history. It cultivates the students' intellectual understanding of the topic from both a cross-disciplinary and a cross-cultural perspective. It emphasizes reading, writing, analytical, and communication skills. Topics and themes may vary under the same title. Repeatable.
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2. Mode of Instruction.

<table>
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<tr>
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<th>Units</th>
<th>Hours per Unit</th>
<th>Benchmark Enrollment</th>
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<tr>
<td>Lecture</td>
<td>3</td>
<td>1</td>
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<td>Seminar</td>
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<td>Laboratory</td>
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<td>Activity</td>
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3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) [Use as much space as necessary]

Justification:
Upper Division Interdisciplinary Course. Elective for English and History majors.

This team-taught interdisciplinary course explores the rich dialogues connecting the past and the present, the constant cross-fertilization of literature and history, and the multiple meanings derived from the intersections between the written and the visual worlds. Not limited to a single period and place, it explores the rich human experiences of the world community, and promotes an understanding of our people and nation by looking at our society from both within and without. Bringing the perspectives and insights of at least two disciplines, the course illustrates the points and counterpoints of conflicting views, and illuminates the harsh realities of social turmoil and cultural transformation. Topics and themes may vary under the same title.

Learning Objectives:
Participants who complete the course will be able
To communicate, in oral and written forms, a cross-disciplinary and cross-cultural understanding;
To analyze the genres, styles, and historical context of the literary, films, and visual art material;
To write explanations of the changes and conflicts in cultural and cross-cultural transformations.
4. Is this a General Education Course  YES X  NO

If Yes, indicate GE category:

<table>
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<tr>
<th>Category</th>
<th>GE Category</th>
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<tbody>
<tr>
<td>A (English Language, Communication, Critical Thinking)</td>
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<td>B (Life Sciences)</td>
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<td>C (Fine Arts, Literature, Languages &amp; Cultures)</td>
<td>C3b</td>
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<td>D (Social Perspectives)</td>
<td>D</td>
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<tr>
<td>E (Human Psychological and Physiological Perspectives)</td>
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5. Course Content in Outline Form. [Be as brief as possible, but use as much space as necessary]

Sample for the Spring 2005:

- Introduction of contemporary Chinese history
- Introduction of contemporary Chinese literature, novels, and films
- Ethics, mores, and social customs in contemporary Chinese society
- The Chinese intellectual tradition
- Chinese society and Chinese literature
- Modern films and Chinese society
- Cultural Revolution and the Intellectual
- New genres of Chinese novels after the Cultural Revolution
- New memoirs: literature, memory, and history
- Women authors and contemporary Chinese literature
- Chinese film directors and their styles
- Social change in literature and films
- Novels and films and Chinese politics
- Economic reforms and literature and films
- The individual in contemporary Chinese novels and films
- Family, marriage, and tradition in contemporary Chinese literature and films
- Chinese literature and films: a reflection of tradition or a tool for change?

6. References. [Provide 3 - 5 references on which this course is based and/or support it.]

Reference Books:
- Chris Berry, CHINESE FILMS IN FOCUS/25 NEW TAKES (British Film Institute, 2004)
- NEW CHINESE CINEMAS, ed. Nick Browne, Cambridge University Press
- Cai Rong, CHINESE WOMEN IN FILM AND FICTION

Films:
- Raise the Red Lantern (Zhang Yimou)
- Together
- Crouching Tiger Hidden Dragon (Ang Lee)
- Red Sorghum (Zhang Yimou)
- Farewell My Concubine (Chen Kaige)

Fiction and Memoir:
- Dai Sijie, Balzac and The Little Chinese Seamstress (Anchor, 2002)
- Ha Jin, Waiting, (Pantheon, 1994)
- Anchee Min, Red Azalea, (Pantheon, 1994)
Anchee Min, *Becoming Madame Mao*, (Houghton Mifflin, 2000)
Li Zhi Sui, *The Private Life of Chairman Mao*, (Random House, 1996)

7. **List Faculty Qualified to Teach This Course.**
   Joan Peters and Nian-Sheng Huang

8. **Frequency.**
   a. Projected semesters to be offered: Fall ___X___ Spring ___X___ Summer _____

9. **New Resources Required.**
   a. Computer (data processing), audio visual, broadcasting needs, other equipment
   b. Library needs
   c. Facility/space needs

10. **Consultation.**
    Attach consultation sheet from all program areas, Library, and others (if necessary)

11. If this new course will alter any degree, credential, certificate, or minor in your program, attach a program modification.

Joan Peters, Assistant Professor of English
Nian-Sheng Huang, Associate Professor of History 9-15-04

Proposer of Course ___________________________ Date ____________