1. **Catalog Description of the Course.** [Include the course prefix, number, full title, and units. Provide a course narrative including prerequisites and corequisites. If any of the following apply, include in the description: Repeatability (May be repeated to a maximum of ___ units); time distribution (Lecture ___ hours, laboratory ___ hours); non-traditional grading system (Graded CR/NC, ABC/NC). Follow accepted catalog format.]

**ENGL 452 Asian/Asian American Literature (3)**
Three hours lecture/discussion per week
Prerequisite: ENGL 449
Study of the novels and poetry written by Asian American authors. In order to understand the development of the literature, we will also read essays relevant to the events, issues and concerns attending the historical interactions between Asian Americans and other peoples in North America. Authors writing in Asian countries may also be included in order to gain a more global perspective on the literature.

2. **Mode of Instruction.**

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<th>Lecture</th>
<th>Units</th>
<th>Hours per Unit</th>
<th>Benchmark Enrollment</th>
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<td>Seminar</td>
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<td>Activity</td>
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3. **Justification and Learning Objectives for the Course.** (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) [Use as much space as necessary]

This course is an elective within the English major.

Learning objectives:
Upon completion of the course, student should be able
1) To demonstrate, in writing and discussion, an understanding of the texts assigned.
2) To demonstrate, in writing and discussion, an understanding of the major issues in Asian American literary studies.
3) To demonstrate, in writing and discussion, an understanding of the social, cultural, and political issues out of which the literary texts and works of art arise.

4. **Is this a General Education Course**
   - **YES**
   - **NO**

   If Yes, indicate GE category:
   - A (English Language, Communication, Critical Thinking)
   - B (Mathematics & Sciences)
   - C (Fine Arts, Literature, Languages & Cultures)
   - D (Social Perspectives)
   - E (Human Psychological and Physiological Perspectives)
   - Upper-Division Interdisciplinary

5. **Course Content in Outline Form.** [Be as brief as possible, but use as much space as necessary]

   Topics to be discussed include:
   - Immigration: from a different shore
   - Chinese and Japanese American literary traditions
   - Newer immigrant groups, new literatures
   - The “model minority” myth
6. References. [Provide 3 - 5 references on which this course is based and/or support it.]
   Selected works of Asian American literature:
   Sui Sin Far (Edith Eaton), *Mrs. Spring Fragrance*, 1912
   Younghill Kang, *East Goes West*, 1937
   Carlos Bulosan, *America is in the Heart*, 1946
   Mori, Toshio, *Yokohama, California*, 1949
   Wong, Jade Snow, *Fifth Chinese Daughter*, 1950
   John Okada, *No-No Boy*, 1957
   Chu, Louis, *Eat a Bowl of Tea*, 1961
   Hisaye Yamamoto, *Seventeen Syllables and Other Stories*, 1988
   Jeanne Wakatsuki Houston, *Farewell to Manzanar*, 1973
   Chin, Frank, *AIMIIIIIEEEE! An Anthology of Asian American Writers*, 1973
   Murayama, Milton, *All I Asking For is My Body*, 1975
   Yamada, Mitsue, *Camp Notes*, 1976
   Maxine Hong Kingston, *The Woman Warrior*, 1976
   Mirikitani, Janice. *Awake in the River*, 1978
   Wong, Shawn, *Homebase*, 1979
   Cathy Song, *Picture Bride*, 1983
   Garrett Hongo, *The Open Boat: Poems from Asian America*, 1993
   Hayslip, Le Ly *When Heaven and Earth Changed Places*, 1989
   David Henry Hwang, *F.O.B. and Other Plays*, 1990
   Lawson Fusao Inada, *Legends from Camp*, 1993
   Nguyen Qui Duc, *Where the Ashes Are*, 1994
   Chang-Rae Lee, *Native Speaker*, 1995
   Julie Shigekuni, *A Bridge Between Us*, 1995
   Holly Uyemoto, *Go*, 1995
   Juliet Kono, *Tsunami Years*, 1995
   Fatima Lim-Wilson, *Crossing the Snow Bridge*, 1995
   Timothy Liu, *Burning Desire*, 1995
   Li Young Lee, *The Winged Seed*, 1995
   Philip Kan Gotanda, *Fishhead Soup and Other Plays*, 1995
   David Masumoto, *Epitaph for a Peach*, 1995
   Christian Nguyen Langworthy, *Geography of War*, 1995

7. List Faculty Qualified to Teach This Course.
   Renny Christopher
   Jacquelyn Kilpatrick

8. Frequency.
   a. Projected semesters to be offered: Fall _____ Spring ____1__ Summer _____

9. New Resources Required.
   a. Computer (data processing), audio visual, broadcasting needs, other equipment
   b. Library needs
   c. Facility-space needs

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10. Consultation.
   Attach consultation sheet from all program areas, Library, and others (if necessary)

11. If this new course will alter any degree, credential, certificate, or minor in your program, attach a program modification.

   __Jacquelyn Kilpatrick & Renny Christopher__ ______________1-6-03__________________
   Proposer of Course               Date