CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

NEW COURSE PROPOSAL

PROGRAM AREA  ENGLISH

1. Catalog Description of the Course. [Include the course prefix, number, full title, and units. Provide a course narrative including prerequisites and corequisites. If any of the following apply, include in the description: Repeatability (May be repeated to a maximum of ___ units); time distribution (Lecture ___ hours, laboratory ___ hours); non-traditional grading system (Graded CR/NC, ABC/NC). Follow accepted catalog format.]

ENGL 453 Hispanic/Hispanic American Literature (3)
Three hours lecture/discussion per week
Prerequisite: ENGL 449
Study of the novels and poetry written by Hispanic American authors. In order to understand the development of the literature, we will also read essays relevant to the events, issues and concerns attending the historical interactions between Hispanic Americans and other peoples in North America. Authors writing in Spain, Mexico, Central America or South American countries may also be included in order to gain a more global perspective on the literature.

2. Mode of Instruction.

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<th>Units</th>
<th>Hours per Benchmark</th>
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<tr>
<td>Lecture</td>
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<td>Seminar</td>
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<td>Laboratory</td>
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<td>Activity</td>
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3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) [Use as much space as necessary]

This course is an elective within the English major.

Learning objectives:
Upon completion of the course, student should be able
1) To demonstrate, in writing and discussion, an understanding of the texts assigned.
2) To demonstrate, in writing and discussion, an understanding of the major issues in Hispanic American literary studies.
3) To demonstrate, in writing and discussion, an understanding of the social, cultural, and political issues out of which the literary texts and works of art arise.

4. Is this a General Education Course  YES  NO
If Yes, indicate GE category:

| A (English Language, Communication, Critical Thinking) | |
| B (Mathematics & Sciences) | |
| C (Fine Arts, Literature, Languages & Cultures) | |
| D (Social Perspectives) | |
| E (Human Psychological and Physiological Perspectives) | |
| Upper-Division Interdisciplinary | |

5. Course Content in Outline Form. [Be as brief as possible, but use as much space as necessary]

Topics to be discussed include:
Immigration: “we didn’t cross the border; the border crossed us”
“Nuestra America” and hemispheric issues
Language: Spanish, English, or both
Diverse cultures and groups within the catchall phrase “hispanic”
Regional literatures: Southwestern Chicanos, Nuyoricans, Florida cubanos
The 19th and early-20th century roots of the tradition
Contemporary writers in and out of the mainstream

6. References.  [Provide 3 - 5 references on which this course is based and/or support it.]
   Selected works:
   Juan N. Seguin, Personal Memoirs, 1858
   Maria Guadalupe Vallejo, Recuerdos historicos y personales tocante a la alta California, 1875
   Maria Amparo Ruiz de Burton, The Squatter and the Don, 1884
   Maria Cristina Mena, short stories (1913-27) collected in Edward Simmen, ed. North of the Rio Grande
   Mario Suarez, stories (1947-) collected in Edward Simmen, ed. North of the Rio Grande
   Ernesto Galarza, Barrio Boy, 1971
   Rudolfo Anaya, Bless Me, Ultima, Albuquerque, 1992
   Oscar Acosta, Revolt of the Cockroach People, 1973
   Ron Arias, The Road to Tamazunchale (1975)
   Estela Portillo, Rain of Scorpions and Other Writings, 1975
   Rolando Hinojosa, The Valley, 1983
   Richard Rodriguez, Hunger of Memory, 1982
   Helena Maria Viramontes, The Moths and Other Stories, 1985
   Lionel Garcia, Leaving Home 1985
   Denise Chavez, The Last of the Menu Girls, 1986
   Ana Castillo, The Mixquiahuala Letters, 198, So Far From God, 1993
   Gloria Anzaldúa, Borderlands/La Frontera, 1987
   Genaro Gonzalez, Rainbow's End (1988)
   Hugo Martínez-Serros, The Last Laugh and Other Stories, 1988
   Gary Soto, Lesser Evils: Ten Quartets, 1988
   Alma Luz Villanueva, Weeping Woman: La llorona and other stories, 1994
   Lucha Corpi, Delia's Song, 1989
   Joe Rodriguez, Oddsplayer, 1989
   Sandra Cisneros, The House on Mango Street, 1989
   Leroy V. Quintana, Interrogations, 1990
   Francisco X. Alarcon, Body in Flames/Cuerpo en Llamas, 1990
   Americo Paredes, George Washington Gomez, 1990
   Victor Villasenor, Rain of Gold, 1991
   Ramon "Tianguis" Perez, Diary of an Undocumented Immigrant, 1991
   Lorna Dee Cervantes, From the Cables of Genocide: Poems of Love and Hunger, 1991
   Luis Omar Salinas, Follower of Dusk, 1991
   Luis Valdez, Zoot Suit and Other Plays, 1992
   Alejandro Morales, The Brick People. 1992
   Jimmy Santiago Baca, Black Mesa Poems, 1992
   Sylvia Lopez-Medina, Cantora, 1992
   Luis J. Rodriguez, Always Running: La Vida Loca: Gang Days in LA, 1993
   Kleya Forte-Escamilla, The Storyteller with Nike Airs, 1994
   Graciela Limon, The Memories of Ana Calderón, 1994
   Alejandro Gratán-Domínguez, The Dark Side of the Dream, 1995
   Bruce-Novoa, Only the Good Times, 1995
   Daniel Cano, Shifting Loyalties, 1995
   Rick Rivera, A Fabricated Mexican, 1995

7. List Faculty Qualified to Teach This Course.

   Renny Christopher
   Jacquelyn Kilpatrick

8. Frequency.
   a. Projected semesters to be offered: Fall ____ Spring ___1__ Summer ____
9. **New Resources Required.**
   a. Computer (data processing), audio visual, broadcasting needs, other equipment
   b. Library needs
   c. Facility/space needs

10. **Consultation.**
    Attach consultation sheet from all program areas, Library, and others (if necessary)

11. If this new course will alter any degree, credential, certificate, or minor in your program, attach a program modification.

   __ Jacquelyn Kilpatrick & Renny Christopher ____________1-6-03________________________
   Proposer of Course                Date