CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

COURSE MODIFICATION PROPOSAL

PROGRAM AREA

ENGLISH__________________________________________________________________________________________

1. Catalog Description of the Course. [Include the course prefix, number, full title, and units. Provide a course narrative using underline for deletions and CAPITALS for additions including prerequisites/corequisites. If any of the following apply, include in the description: Repeatability (May be repeated to a maximum of ___ units); time distribution (Lecture ____ hours, laboratory ____ hours); non-traditional grading system (Graded CR/NC, ABC/NC). Follow accepted catalog format.]

Engl. 456 Fiction By Women Authors (3)
Three hours lecture/discussion per week
Prerequisite: ENGL 220 or ENGL 250
Examines both the development of contemporary fiction by women and its relationship to the established canon. Explores aesthetics and themes in the fiction of women of different ethnicities and classes. Analyzes the social and historical context of those literary productions. Raises relevant critical questions about the female literary tradition.

Engl. 456 WOMEN’S FICTION (3)
Three hours lecture/discussion per week
Prerequisite: EnGL 220 or Engl 250
THIS COURSE EXAMINES THE DEVELOPMENT OF CONTEMPORARY FICTION BY WOMEN AND ITS RELATIONSHIP TO MEN’S FICTION. IT COMPARES STYLE AND THEME ACROSS SOCIAL CLASS AND ETHNICITIES, ANALYZING THE HISTORICAL CONTEXT OF EACH NOVEL OR SHORT STORY. THE COURSE WILL RAISE CRITICAL QUESTIONS ABOUT A FEMALE LITERARY TRADITION.

2. Mode of instruction

<table>
<thead>
<tr>
<th>Existing</th>
<th>Proposed</th>
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<tbody>
<tr>
<td>Lecture</td>
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<td>Seminar</td>
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<td>Laboratory</td>
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<td>Activity</td>
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3. Course Content in Outline Form if Being Changed. [Be as brief as possible, but use as much space as necessary]

4. References. [Provide 3-5 references on which this course is based and/or support it.]

5. Indicate Changes and Justification for Each. [Check all that apply and follow with justification. Be as brief as possible but, use as much space as necessary.]

___x__Course title - clarification
___Prefix/suffix
___Course number
___Units
___Staffing formula and enrollment limits
___Prerequisites/corequisites
___x__Catalog description - clarification
___Course content
___References
___GE
___Other
6. If this modification results in a GE-related change indicate GE category affected:

<table>
<thead>
<tr>
<th>A (English Language, Communication, Critical Thinking)</th>
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<tr>
<td>B (Life Sciences)</td>
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<tr>
<td>C (Fine Arts, Literature, Languages &amp; Cultures)</td>
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<tr>
<td>D (Social Perspectives)</td>
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<td>E (Human Psychological and Physiological Perspectives)</td>
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7. Consultation
Attach consultation sheets from all program areas, Library, and others (if necessary)

8. If this course modification will alter any degree, credential, certificate, or minor program in your program attach a program modification.

___Joan K. Peters______________________Jan. 11, 2004_________________________
Proposer of Course Modification Date