CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

COURSE MODIFICATION PROPOSAL

1. **Catalog Description of the Course.** [Include the course prefix, number, full title, and units. Provide a course narrative using **underline** for deletions and **CAPITALS** for additions including prerequisites/corequisites. If any of the following apply, include in the description: Repeatability (May be repeated to a maximum of ___ units); time distribution (Lecture ___ hours, laboratory ___ hours); non-traditional grading system (Graded CR/NC, ABC/NC). Follow accepted catalog format.]

ENGL 460 Perspectives in Creative Writing
Three hours lecture/discussion per week
Prerequisite: ENGL 330 OR CONSENT OF INSTRUCTOR
This course will be writing intensive, but the focus of the course will be reading and discussing what others have written about the processes involved in the creative writing endeavor. Guest lectures by published writers, publishers and other experts may be part of the course.

2. **Mode of instruction**

<table>
<thead>
<tr>
<th>Existing</th>
<th>Proposed</th>
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</thead>
<tbody>
<tr>
<td>Lecture</td>
<td>Lecture</td>
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<tr>
<td>Seminar</td>
<td>Seminar</td>
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<tr>
<td>Laboratory</td>
<td>Laboratory</td>
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<tr>
<td>Activity</td>
<td>Activity</td>
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</tbody>
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3. **Course Content in Outline Form if Being Changed.** [Be as brief as possible, but use as much space as necessary]

4. **References.** [Provide 3-5 references on which this course is based and/or support it.]

5. **Indicate Changes and Justification for Each.** [Check all that apply and follow with justification. Be as brief as possible but, use as much space as necessary.]

___Course title
___Prefix/suffix
___Course number
___Units
___Staffing formula and enrollment limits
__X___Prerequisites/corequisites

By adding “or consent of instructor,” the class is potentially opened up to non-English majors who may have an interest in, and background in, creative writing. This change will allow an instructor to interview a potential student, look at samples of their work, evaluate the student’s level of preparedness for the course, and admit any student the instructor judges ready to participate in the course, even if the student has not completed ENGL 330.

___Catalog description
___Course content
___References
___GE
___Other

6. **If this modification results in a GE-related change indicate GE category affected:**

<table>
<thead>
<tr>
<th>A (English Language, Communication, Critical Thinking)</th>
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<tbody>
<tr>
<td>B (Mathematics and Sciences)</td>
</tr>
<tr>
<td>C (Fine Arts, Literature, Languages &amp; Cultures)</td>
</tr>
<tr>
<td>D (Social Perspectives)</td>
</tr>
<tr>
<td>E (Human Psychological and Physiological Perspectives)</td>
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</tbody>
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7. **Consultation**
   Attach consultation sheets from all program areas, Library, and others (if necessary)

8. If this course modification will alter any degree, credential, certificate, or minor program in your program attach a program modification.

__________________________________________________

Proposer of Course Modification    Date