CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

NEW COURSE PROPOSAL

PROGRAM AREA: ENGLISH

1. Catalog Description of the Course. [Include the course prefix, number, full title, and units. Provide a course narrative including prerequisites and corequisites. If any of the following apply, include in the description: Repeatability (May be repeated to a maximum of ___ units); time distribution (Lecture ___ hours, laboratory ___ hours); non-traditional grading system (Graded CR/NC, ABC/NC). Follow accepted catalog format.]

ENGL 461 Fiction Writing (3)
Three hours lecture/discussion per week
Prerequisite: ENGL 460
The writing of fiction is the focus of this class. The seminar format allows students the opportunity to talk about their writing and to receive critiques from their peers as well as the instructor. May be repeated to a maximum of 6 units.

2. Mode of Instruction.

<table>
<thead>
<tr>
<th>Units</th>
<th>Hours per Unit</th>
<th>Benchmark Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lecture: 3</td>
<td>1</td>
<td>25</td>
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<tr>
<td>Seminar:</td>
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<td>Laboratory:</td>
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<td>Activity:</td>
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3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) [Use as much space as necessary]

This is an elective within the English major.

Learning objectives:
Students completing this course will be able to:
Write original works of fiction
Respond in appropriate ways to peers’ work
Demonstrate an understanding of writing processes

4. Is this a General Education Course

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<th>YES</th>
<th>NO</th>
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If Yes, indicate GE category:

A (English Language, Communication, Critical Thinking)
B (Mathematics & Sciences)
C (Fine Arts, Literature, Languages & Cultures)
D (Social Perspectives)
E (Human Psychological and Physiological Perspectives)
Upper-Division Interdisciplinary

5. Course Content in Outline Form. [Be as brief as possible, but use as much space as necessary]

This course takes a workshop format, concentrating on the techniques of writing fiction through the production of original works followed by discussion and analysis. In addition, students work on creative exercises in and outside of class using specific techniques. Students will critique and discuss drafts submitted by class members.

6. References. [Provide 3 - 5 references on which this course is based and/or support it.]

The Best American Short Stories, 1999, edited by Amy Tan, Houghton Mifflin
7. **List Faculty Qualified to Teach This Course.**

   Renny Christopher  
   Jacquelyn Kilpatrick

8. **Frequency.**
   a. Projected semesters to be offered: Fall _____ Spring ___1__ Summer _____

9. **New Resources Required.**
   a. Computer (data processing), audio visual, broadcasting needs, other equipment  
   b. Library needs  
   c. Facility/space needs

10. **Consultation.**
    Attach consultation sheet from all program areas, Library, and others (if necessary)

11. If this new course will alter any degree, credential, certificate, or minor in your program, attach a program modification.

   __ Jacquelyn Kilpatrick & Renny Christopher ____________1-6-03________________________
   Proposer of Course  Date