ENGL 461 Fiction Writing
Three hours lecture/discussion per week
Prerequisite: ENGL 460 OR CONSENT OF INSTRUCTOR
The writing of fiction is the focus of this class. The seminar format allows students the opportunity to talk about their writing and to receive critiques from their peers as well as the instructor. May be repeated to a maximum of 6 units.

2. Mode of instruction

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3. Course Content in Outline Form if Being Changed. [Be as brief as possible, but use as much space as necessary]

4. References. [Provide 3-5 references on which this course is based and/or support it.]

5. Indicate Changes and Justification for Each. [Check all that apply and follow with justification. Be as brief as possible but, use as much space as necessary.]

   - Course title
   - Prefix/suffix
   - Course number
   - Units
   - Staffing formula and enrollment limits
   - Prerequisites/corequisites

   By adding “or consent of instructor,” the class is potentially opened up to non-English majors who may have an interest in, and background in, creative writing. This change will allow an instructor to interview a potential student, look at samples of their work, evaluate the student’s level of preparation for the course, and admit any student the instructor judges ready to participate in the course, even if the student has not completed ENGL 460.

   - Catalog description
   - Course content
   - References
   - GE
   - Other

6. If this modification results in a GE-related change indicate GE category affected:

   | A (English Language, Communication, Critical Thinking) |
   | B (Mathematics and Sciences) |
   | C (Fine Arts, Literature, Languages & Cultures) |
   | D (Social Perspectives) |
   | E (Human Psychological and Physiological Perspectives) |
7. **Consultation**
   Attach consultation sheets from all program areas, Library, and others (if necessary)

8. If this course modification will alter any degree, credential, certificate, or minor program in your program attach a program modification.

   ____________________________________________________
   Proposer of Course Modification          Date