CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

COURSE MODIFICATION PROPOSAL

Courses must be submitted by November 5, 2007, to make the next catalog production

DATE (CHANGE DATE IF REVISED): 11.21.07
PROGRAM AREA(s) : ENGLISH

1. Catalog Description of the Course. [Follow accepted catalog format.]
(If Cross-listed please submit prefixes for each discipline being modified)

<table>
<thead>
<tr>
<th>OLD</th>
<th>NEW</th>
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<tbody>
<tr>
<td>Prefix ENGL</td>
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<tr>
<td>Course# 461</td>
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<tr>
<td>Title Fiction Writing</td>
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<tr>
<td>Units (3)</td>
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- Prerequisites: ENGL 360 or consent of instructor
- Corequisites:
- Description (Do not use any symbols): The Writing of Fiction is the focus of this class. The seminar format allows students the opportunity to talk about their writing and to receive critiques from their peers as well as the instructor.

- Gen Ed Categories
- CR/NC
- Repeatable for up to
- Lab Fee Required
- A - F
- Multiple
- Enrollment in same semester

- American Institutions, Title V Section 40404: Government, US Constitution, US History (Refer to EO 405, for more information at: http://senate.csuci.edu/comm/curriculum/resources.htm

- Service Learning Course

2. Mode of instruction (Hours per Unit are set for you)

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3. Course Content in Outline Form if Being Changed. [Be as brief as possible, but use as much space as necessary]

OLD
not available

NEW

Fiction writing is an art and storytelling is a gift, but with rare exception both are built on acquired skills. In this class, most importantly,
1. We’ll learn to help one another identify one’s personal voice, style and material, the kinds of stories that a particular writer best tells.
2. We’ll also learn those basic skills that make a story work: creating character, atmosphere, and narrative, describing place, writing convincing dialogue, constructing a plot.
3. We’ll do this by writing and rewriting and writing more, by
reading those pieces aloud or distributing them to classmates, who will give the kind of constructive critique useful to the next draft.
4. We’ll also do this by analyzing published stories to identify effective techniques and ideas.
5. Finally, we’ll get some advice from the experts - Anne Lamott and Stephen King, both of whom have written terrific books on writing.

4. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) [Use as much space as necessary]

OLD
not available

NEW
Students will
1) analyze and edit one another’s fiction as well as their own using the art of constructive criticism.
2) analyze published short stories
3) demonstrate the written skills of portraiture, dialogue, description of place, plotting
4) articulate the theme and purpose of their writing
5) complete at least one sustained narrative and one fully developed short story
6) identify appropriate markets for that story

5. References. [Provide 3-5 references on which this course is based and/or support it.]

OLD not available

NEW The Best American Short Stories, 2003, edited by Walter Mosley
Anne Lamott, Bird By Bird: Some Instructions on Writing and Life
Stephen King: On Writing: Memoir of the Craft

6. Indicate Changes and Justification for Each. [Check all that apply and follow with justification. Be as brief as possible but, use as much space as necessary.]

☐ Course title
☐ Prefix/suffix
☐ Course number
☐ Units
☐ Staffing formula and enrollment limits
☒ Prerequisites/corequisites
☐ Catalog description
☐ Course content
☐ References
☐ GE
☐ Other

Justification: we changed the # of 360 to 260.

7. ☐ General Education Categories: All courses with GE categories notations (including deletions) must be processed at the GE website: http://summit.csuci.edu/geapproval Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.

☐ A (English Language, Communication, Critical Thinking)
  A-1 Oral Communication
  A-2 English Writing
  A-3 Critical Thinking

☐ B (Mathematics, Sciences & Technology)
  B-1 Physical Sciences
8. New Resources Required. YES ☐ NO ✗
   If YES, list the resources needed and obtain signatures from the appropriate programs/units on the consultation sheet below.
   
   a. Computer (data processing), audio visual, broadcasting needs, other equipment)
   
   b. Library needs
   
   c. Facility/space needs

9. Will this course modification alter any degree, credential, certificate, or minor in your program? YES ☐ NO ✗
   If, YES attach a program modification form for all programs affected.

10. Effective Date (Semester and Year – all modifications submitted prior to November 5th will be effective in the Fall 2008 catalog): Fall, 08

   Joan K. Peters Oct. 11, 07
   Proposer of Course Modification Date
# Approvals

**Program/Course:**

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<th>Role</th>
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<td>Dean of Faculty</td>
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