CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

COURSE MODIFICATION PROPOSAL

Courses must be submitted by November 3, 2008, to make the next catalog (2009-2010) production

DATE (CHANGE DATE EACH TIME REVISED): OCT 1, 2009 REV 10.12.09 REV 11.16.09

PROGRAM AREA(S): ENGLISH/PERFORMING ARTS

Directions: All sections of this form must be completed for course modifications. All documents are stand along sources of course information.

1. Course Information.
   [Follow accepted catalog format.] (Add additional prefixes if cross-listed)

<table>
<thead>
<tr>
<th>OLD</th>
<th>NEW</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prefix</td>
<td>ENGL</td>
</tr>
<tr>
<td>Title</td>
<td>writing for stage and screen</td>
</tr>
<tr>
<td>Units</td>
<td>3</td>
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</tbody>
</table>

- Prerequisites: 
- Consent of Instructor Required for Enrollment
- Corequisites:

Catalog Description (Do not use any symbols): The writing of stage plays and/or screenplays is the focus of this class. The seminar format allows students the opportunity to talk about their writing and to receive critiques from their peers as well as the instructor. Repeatable up to 6 units

Catalog Description (Do not use any symbols): The writing of stage plays is the focus of this class. The seminar format allows students the opportunity to talk about their writing and to receive critiques from their peers as well as the instructor. Repeatable by topic up to 6 units.

2. Mode of Instruction (Hours per Unit are defaulted)

<table>
<thead>
<tr>
<th>Existing</th>
<th>Proposed</th>
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<tbody>
<tr>
<td>Units</td>
<td>Hours Per Unit</td>
</tr>
<tr>
<td>Lecture</td>
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</tr>
<tr>
<td>Seminar</td>
<td>1</td>
</tr>
<tr>
<td>Lab</td>
<td>3</td>
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<tr>
<td>Activity</td>
<td>2</td>
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<tr>
<td>Field Studies</td>
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<tr>
<td>Indep Study</td>
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<td>Other blank</td>
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3. Course Attributes:

9.15.08 km2
General Education Categories: All courses with GE category notations (including deletions) must be submitted to the GE website: http://summit.csuci.edu/geapproval. Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.

A (English Language, Communication, Critical Thinking)
- A-1 Oral Communication
- A-2 English Writing
- A-3 Critical Thinking

B (Mathematics, Sciences & Technology)
- B-1 Physical Sciences
- B-2 Life Sciences – Biology
- B-3 Mathematics – Mathematics and Applications
- B-4 Computers and Information Technology

C (Fine Arts, Literature, Languages & Cultures)
- C-1 Art
- C-2 Literature Courses
- C-3a Language
- C-3b Multicultural

D (Social Perspectives)

E (Human Psychological and Physiological Perspectives)

UDIGE/INTD Interdisciplinary
Meets University Writing Requirement
Meets University Language Requirement

American Institutions, Title V Section 40404: Government US Constitution US History
Refer to website, Exec Order 405, for more information: http://senate.csuci.edu/comm/curriculum/resources.htm

Service Learning Course (Approval from the Center for Community Engagement must be received before you can request this course attribute).

4. Justification and Requirements for the Course. [Make a brief statement to justify the need for the course]

OLD
Combines both stage and screen writing, which we would like to separate as they are very different disciplines; instructors versed in one area are not necessarily acquainted with the other.

NEW
The course will now focus entirely on writing for the stage and can have an instructor who knows this area well.

5. Learning Objectives. (List in numerical order)
Upon completion of the course, the student will be able to:

OLD
1. analyze the elements of stage and/or screen writing
2. develop their own stage/screen play
3. edit, expand, deepen their stage/screenplay
4. critique and support the stage/screenplays of other students

NEW
1. Analyze the elements of stage writing
2. Develop their own stage play
3. Edit and expand their stage play
4. Critique and support the stage plays of other students

6. Course Content in Outline Form. (Be as brief as possible, but use as much space as necessary)

OLD
1. discussion of one or two major stage/screenplays that the student will read or watch
2. writing exercises that will build the skills of the students in stage and/or screenwriting
3. cultivate drafts of students' stage and/or screenplays
4. develop, expand and deepen stage and/or screenplays

NEW
1. Discussion of one or two major stage plays that the student will read or watch
2. Writing exercises that will build the skills of the students in stage writing
3. Cultivate drafts of students' stage plays
4. Develop, expand and deepen stage plays
5. Workshop critiques
6. Practice readings of the stage and/or screenplays

Does this course content overlap with a course offered in your academic program? Yes ☐ No ☑
If YES, what course(s) and provide a justification of the overlap. ☐

Does this course content overlap a course offered in another academic area? Yes ☐ No ☑
If YES, what course(s) and provide a justification of the overlap. ☐

Overlapping courses require Chairs’ signatures.

7. Cross-listed Courses (Please note each prefix in item No. 1)
   A. List cross-listed courses (Signature of Academic Chair(s) of the other academic area(s) is required).
   B. List each cross-listed prefix for the course: PATH 463/ENGL 463
   C. Program responsible for staffing: English

Performing Arts and English are the programs cross-listing this class.

8. References. [Provide 3-5 references]

OLD ☐

NEW Words at Play: Creative Writing and Dramaturgy, ed. Felicia Hardison Londre (Southern Illinois University Press, 2005; The American Stage: Writing on Theater, Lawrence Senelick, Library of America, 2010; The Hunter College "Writing About Theater" curriculum.

9. Tenure Track Faculty qualified to teach this course.
   Bob Mayberry, Jacquelyn Kilpatrick

10. Requested Effective Date or First Semester offered: Fall, 2010

11. New Resource Requested: Yes ☐ No ☑
    If YES, list the resources needed.
    A. Computer Needs (data processing, audio visual, broadcasting, other equipment, etc.) ☐
    B. Library Needs (streaming media, video hosting, databases, exhibit space, etc.) ☐
    C. Facility/Space/Transportation Needs: ☐
    D. Lab Fee Requested: Yes ☐ No ☑ (Refer to the Dean’s Office for additional processing)
    E. Other. ☐

12. Indicate Changes and Justification for Each. [Check all that apply and follow with justification. Be as brief as possible but, use as much space as necessary.]

Course title ☐
Prefix/suffix ☐
Course number ☐
Units ☐
Staffing formula and enrollment limits ☐
Prerequisites/Corequisites ☐
Catalog description ☐
Mode of Instruction ☐
Course Content ☐
Course Learning Objectives ☐
References ☐
GE ☐
Other ☐
Reactivate Course ☐
Justification: We are separating stage writing from screen writing. So this version of the course will simply be Writing for the Stage. We are also cross-listing this course with Performing Arts because students in that major will benefit from learning to write (and read) stage plays.

13. Will this course modification alter any degree, credential, certificate, or minor in your program? Yes ☐ No ☒

If, YES attach a program update or program modification form for all programs affected.
Priority deadline for New Minors and Programs: October 6, 2008 of preceding year.
Priority deadline for Course Proposals and Modifications: November 3, 2008.
Last day to submit forms to be considered during the current academic year: April 15th.

Joan K. Peters
Proposer(s) of Course Modification
Type in name. Signatures will be collected after Curriculum approval.

Date: October 1, 2009
Approval Sheet

Course: **ENGL 463/PATH 463**

If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

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<thead>
<tr>
<th>Chair Name</th>
<th>Signature</th>
<th>Date</th>
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<tbody>
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<td>Program Chair</td>
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<td>Program Chair</td>
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<td>Program Chair</td>
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<td>General Education Chair</td>
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<td>Center for Intl Affairs Director</td>
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<td>Center for Integrative Studies Director</td>
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<td>Center for Multicultural Engagement Director</td>
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<td>Center for Civic Engagement and Service Learning Director</td>
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<td>Curriculum Chair</td>
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<tr>
<td>Dean of Faculty</td>
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