CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS
COURSE MODIFICATION PROPOSAL

Courses must be submitted by November 5, 2007, to make the next catalog production

DATE (CHANGE DATE IF REVISED): 11.21.07
PROGRAM AREA(S): ENGL
Directions: All sections of this form must be completed for course modifications.

1. Catalog Description of the Course.
   [Follow accepted catalog format.] (If Cross-listed please submit prefixes for each discipline being modified)

<table>
<thead>
<tr>
<th>OLD</th>
<th>NEW</th>
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<tbody>
<tr>
<td>Prefix ENGL</td>
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<tr>
<td>Course# 603</td>
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<tr>
<td>Title SEMINAR IN CONTEMPORARY WORLD LITERATURE</td>
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Prerequisites: Admittance to the Masters program in English
Corequisites:
Description: Seminar in representative works by selected contemporary authors from around the world. Using selected novels, short stories, and poems published over the past fifty years, students will examine the interplay of literature, politics, and cultures.

Graded
Gen Ed Categories
Lab Fee Required
Optional (Student’s choice)

American Institutions, Title V Section 40404: Government US Constitution US History (Refer to EO 405, for more information at: http://senate.csuci.edu/comm/curriculum/resources.htm
Service Learning Course

2. Mode of instruction (Hours per Unit are defaulted for you)

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<tr>
<th>Existing</th>
<th>Proposed</th>
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<tr>
<td>Units</td>
<td>Hours Per Unit</td>
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<td>Lecture</td>
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Hegis Code(s)__________________________________________
(Provided by the Dean)

3. Course Content in Outline Form if Being Changed. [Be as brief as possible, but use as much space as necessary]

OLD
Overview of contemporary world literature. Texts will differ according to the authors assigned.
Authors studied may include writers such as the following: ELFRIEDE JELINEK

NEW
[NO CHANGE] Overview of contemporary world literature. Texts will differ according to the authors assigned.
Authors studied may include writers such as the following: ELFRIEDE JELINEK
4. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) [Use as much space as necessary]

**OLD**
Required course for the Masters in English developed to expand the students' understanding of world literature.
Learning Objectives:
Upon completion, students will be able to:
1. Define, analyze, and differentiate literature from various contemporary cultures.
2. Apply critical theories to a variety of texts.
3. Use theoretical approaches to analyze literary texts encountered in various contexts.

**NEW**
Required course for the Masters in English developed to expand the students' understanding of world literature.
Learning Objectives:
Upon completion, students will be able to:
1. Define, analyze, and differentiate IN WRITING AND SPEECH literature from various contemporary cultures.
2. Apply critical theories to a variety of texts BOTH ORALLY AND IN WRITING.
3. Use theoretical approaches to analyze IN SPEECH AND WRITING literary texts encountered in various contexts.

5. References. [Provide 3-5 references on which this course is based and/or support it.]

**OLD** Example:
Sinclair Lewis [U.S. 1930]. Main Street.
Pearl Buck [U.S. 1938]. 14 Stories.
Albert Camus [France 1957]. The Stranger.
Isaac Bashevis Singer [Poland/U.S. 1978]. Gimpel the Fool and Other Stories.. Also “Blood,” “Two
Dario Fo [Italy 1998]. The Plays: One. Methuen World Dramatists.
Others

**NEW [NO CHANGE]** Example:
Sinclair Lewis [U.S. 1930]. Main Street.

10.11.07 km2
Pearl Buck [U.S. 1938]. 14 Stories.
Albert Camus [France 1957]. The Stranger.
Isaac Bashevis Singer [Poland/U.S. 1978]. Gimpel the Fool and Other Stories. Also “Blood,” “Two”
Dario Fo [Italy 1998]. The Plays: One. Methuen World Dramatists.
Others

6. Indicate Changes and Justification for Each. [Check all that apply and follow with justification. Be as brief as possible but, use as much space as necessary.]

☐ Course title
☐ Prefix/suffix
☐ Course number
☐ Units
☐ Staffing formula and enrollment limits
☐ Prerequisites/corequisites
☒ Catalog description
☐ Course content
☐ References
☐ GE
☒ Other Learning Outcomes

Justification: The description and learning outcomes were revised to clearly reflect the writing intensive nature of the course for the purpose of meeting the Graduate Writing Assessment Requirement (GWAR). Since this is one of the courses all English MA students take, demonstrating their writing proficiency in this course will allow us to show they meet the requirement.

7. ☐ General Education Categories: All courses with GE categories notations (including deletions) must be processed at the GE website: http://summit.csuci.edu/geapproval. Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.

☐ A (English Language, Communication, Critical Thinking)
  A-1 Oral Communication
  ☐ A-2 English Writing
  ☐ A-3 Critical Thinking

☐ B (Mathematics, Sciences & Technology)
  B-1 Physical Sciences
  ☐ B-2 Life Sciences – Biology
  ☐ B-3 Mathematics – Mathematics and Applications
  ☐ B-4 Computers and Information Technology

☐ C (Fine Arts, Literature, Languages & Cultures)
  C-1 Art
  ☐ C-2 Literature Courses
  ☐ C-3a Language
  ☒ C-3b Multicultural

☐ D (Social Perspectives)

☐ E (Human Psychological and Physiological Perspectives)

☐ UD Interdisciplinary

8. New Resources Required. YES ☐ NO ☒
   If YES, list the resources needed and obtain signatures from the appropriate programs/units on the consultation sheet below.

   a. Computer (data processing), audio visual, broadcasting needs, other equipment)

   b. Library needs
c. Facility/space needs

9. Will this course modification alter any degree, credential, certificate, or minor in your program? YES ☐ NO ☒
   If YES attach a program modification form for all programs affected.

10. Effective Date (Semester and Year – all modifications submitted prior to November 5th will be effective in the Fall 2008 catalog): FALL 2008

Brad Monsma Oct. 25, 2007

Proposer of Course Modification Date
Approval Sheet

Program/Course:
If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

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<tr>
<th>Chair Name</th>
<th>Signature</th>
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<td>Dean of Faculty</td>
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