CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS

COURSE MODIFICATION PROPOSAL

Courses must be submitted by November 3, 2008, to make the next catalog (2009-2010) production

DATE (CHANGE DATE EACH TIME REVISED): 8/29/08

PROGRAM AREA(S): ENGLISH

Directions: All of sections of this form must be completed for course modifications. All documents are stand alone sources of course information.

1. Course Information.

[Follow accepted catalog format.] (Add additional prefixes if cross-listed)

OLD

Prefix ENGL  Course# 620  Title HISTORY OF LITERARY MOVEMENTS  Units (4)
4 hours seminar per week
hours blank per week

NEW

Prefix ENGL  Course# 620  Title HISTORY OF LITERARY MOVEMENTS  Units (4)
4 hours seminar per week
hours blank per week

☐ Prerequisites: Admission to the MA in English program or consent of instructor
☐ Consent of Instructor Required for Enrollment
☐ Corequisites:

Catalog Description (Do not use any symbols): Study of major literary movements in relation to their social, historical, and philosophical contexts.

Graded  ☐ CR/NC  ☐ Repeatable for up to units Total Completions
Gen Ed Categories
☐ Lab Fee Requested  ☒ A - F
Course Level:
☐ Undergraduate  ☐ Optional (Student’s choice)
Post-bac/Credential  ☐ Graduate
Graduate

2. Mode of Instruction (Hours per Unit are defaulted)

Existing

Hegis Code(s)________________________ (Provided by the Dean)

Proposed

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<th>Benchmark Enrollment</th>
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3. Course Attributes:
General Education Categories: All courses with GE category notations (including deletions) must be submitted to the GE website: http://summit.csuci.edu/geapproval. Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.

A (English Language, Communication, Critical Thinking)
- A-1 Oral Communication
- A-2 English Writing
- A-3 Critical Thinking

B (Mathematics, Sciences & Technology)
- B-1 Physical Sciences
- B-2 Life Sciences – Biology
- B-3 Mathematics – Mathematics and Applications
- B-4 Computers and Information Technology

C (Fine Arts, Literature, Languages & Cultures)
- C-1 Art
- C-2 Literature Courses
- C-3a Language
- C-3b Multicultural

D (Social Perspectives)

E (Human Psychological and Physiological Perspectives)

UDIGE/INTD Interdisciplinary
- Meets University Writing Requirement
- Meets University Language Requirement

American Institutions, Title V Section 40404:
- Government
- US Constitution
- US History

Refer to website, Exec Order 405, for more information: http://senate.csuci.edu/comm/curriculum/resources.htm

Service Learning Course (Approval from the Center for Community Engagement must be received before you can request this course attribute).

4. Justification and Requirements for the Course. [Make a brief statement to justify the need for the course]

OLD
This course is required for the Literature concentration. Graduate students in English must have a solid understanding of literary movements and their relationships with one another. This course will expand upon knowledge built in the undergraduate work.

NEW
This course is required for the Literature concentration. Graduate students in English must have a solid understanding of literary movements and their relationships with one another. This course will expand upon knowledge built in the undergraduate work.

☐ Requirement for the Major/Minor
☐ Elective for the Major/Minor
Submit Program Modification if this course changes your program.

5. Learning Objectives. (List in numerical order)

OLD
Upon completion of the course, the student will be able to:

1. Describe the structure and development of the major literary movements
2. Explain how each of the movements began and the impact it had on literary developments
3. Discuss stylistics and literary form
4. Analyze literature in context the of literary movements and history.

NEW
Upon completion of the course, the student will be able to:

1. Describe the structure and development of the major literary movements
2. Explain how each of the movements began and the impact it had on literary developments
3. Discuss stylistics and literary form
4. Analyze literature in context the of literary movements and history.
5. Locate, evaluate, and effectively use relevant scholarship and supporting information

6. Course Content in Outline Form. (Be as brief as possible, but use as much space as necessary)
1. History of Literary Movements, including but not limited to:
   2. Ancient Literary Forms
   3. Medieval
   4. Renaissance
   5. Reformation Movements
   6. Modernism
   7. Beat Generation
   8. Bloomsbury Group
   9. Post-Modern
10. Post-Colonial

Does this course content overlap with a course offered in your academic program? ☐ Yes ❌ No
If YES, what course(s) and provide a justification of the overlap.

Does this course content overlap a course offered in another academic area? ☐ Yes ❌ No
If YES, what course(s) and provide a justification of the overlap.

Overlapping courses require Chairs' signatures.

7. Cross-listed Courses (Please note each prefix in item No. 1)
   A. List cross-listed courses (Signature of Academic Chair(s) of the other academic area(s) is required).
   B. List each cross-listed prefix for the course:
   C. Program responsible for staffing:

8. References. [Provide 3-5 references]
   OLD Literary Movements Set, 4-Volumes (Literary Movements)
   Snodgrass, Mary Ellen, Don D’Ammassa, et.al.

   NEW Literary Movements Set, 4-Volumes (Literary Movements)
   Snodgrass, Mary Ellen, Don D’Ammassa, et.al.

9. Tenure Track Faculty qualified to teach this course.
   Jacquelyn Kilpatrick
   Joan Peters
   Brad Monsma

10. Requested Effective Date or First Semester offered: Fall 2009

11. New Resource Requested: ☐ Yes ❌ No
    If YES, list the resources needed.
    A. Computer Needs (data processing, audio visual, broadcasting, other equipment, etc.)
    B. Library Needs (streaming media, video hosting, databases, exhibit space, etc.)
    C. Facility/Space/Transportation Needs:
    D. Lab Fee Requested: ☐ Yes ☐ No. Refer to the Dean’s Office for additional processing
    E. Other.

12. Indicate Changes and Justification for Each. [Check all that apply and follow with justification. Be as brief as possible but, use as much space as necessary.]
    ☐ Course title
    ☐ Course Content
Justification: We have added a 5th objective that was implied by the course content but not explicitly stated. The addition helps the course to align with the English MA program objectives.

13. Will this course modification alter any degree, credential, certificate, or minor in your program? YES □ NO ☒

If, YES attach a program update or program modification form for all programs affected.
Priority deadline for New Minors and Programs: October 6, 2008 of preceding year.
Priority deadline for Course Proposals and Modifications: November 3, 2008.
Last day to submit forms to be considered during the current academic year: April 15th.

Mary Adler 8/29/08

Proposer(s) of Course Modification Date
Type in name. Signatures will be collected after Curriculum approval.
## Approval Sheet

**Course:**
If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

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<tr>
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