NEW COURSE PROPOSAL

1. Catalog Description of the Course. [Follow accepted catalog format.]

Prefix ENGL  Course# 648  Title WRITING AS CULTURAL PRACTICE AND SOCIAL CHANGE  Units (4)
4 hours lecture per week
☑ Prerequisites: Admission to the masters degree in English program.
☐ Corequisites
Description An exploration of the power of writing to develop social and cultural identity as well as to engender conflict. Students will use a critical literacy perspective to think through the implications of a democratic approach to writing instruction.

☑ Gen Ed  ☐ CR/NC  ☐ Repeatable for up to units
Categories
☐ Lab Fee Required  ☑ A - Z  Total Completions Allowed

2. Mode of Instruction.

<table>
<thead>
<tr>
<th>Component</th>
<th>Units</th>
<th>Hours per Unit</th>
<th>Benchmark Enrollment</th>
<th>Graded Component</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lecture</td>
<td>4</td>
<td>1</td>
<td>15</td>
<td>☑</td>
</tr>
<tr>
<td>Seminar</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Laboratory</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Activity</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) [Use as much space as necessary]

This is an elective course for the English MA Program within the Composition and Rhetoric option. Students will move from an abstract understanding of the concepts to a more personal grasp of how they might use this material in their own teaching and learning.

Learning Objectives: Upon completion of the course, students will be able to:
1. Identify the kinds of social and cultural identities that are embedded in literacy practices
2. Analyze the power of language and discourse to form and transform social identity
3. Apply personal experience to develop an understanding of course topics
4. Apply concepts gained from critical pedagogy to current and future practice

4. Is this a General Education Course  YES ☑  NO ☒

If Yes, indicate GE category and attach GE Criteria Form:

A (English Language, Communication, Critical Thinking)
A-1 Oral Communication
A-2 English Writing
A-3 Critical Thinking

B (Mathematics, Sciences & Technology)
B-1 Physical Sciences
B-2 Life Sciences – Biology
B-3 Mathematics – Mathematics and Applications
B-4 Computers and Information Technology

C (Fine Arts, Literature, Languages & Cultures)
C-1 Art
C-2 Literature Courses
C-3a Language
C-3b Multicultural

D (Social Perspectives)

E (Human Psychological and Physiological Perspectives)

5/25/2004 cp
5. **Course Content in Outline Form.** *Be as brief as possible, but use as much space as necessary*

Students will move from an abstract understanding of the concepts to a more personal grasp of how they might use this material in their own teaching and learning. Course content includes:

1. Social and Cultural identities as embedded in literacy practices
2. Literacy and Conflict
3. Critical Literacy/Pedagogy in Theory
4. Critical Literacy/Pedagogy in Practice

Does this course overlap a course offered in your academic program? YES ☒ NO ☐
If YES, what course(s) and provide a justification of the overlap?

Does this course overlap a course offered in another academic area? YES ☒ NO ☐
If YES, what course(s) and provide a justification of the overlap?
Signature of Academic Chair of the other academic area is required on the consultation sheet below.

6. **Cross-listed Courses** *(Please fill out separate form for each PREFIX)*

List Cross-listed Courses
one

Signature of Academic Chair(s) of the other academic area(s) is required on the consultation sheet below

Department responsible for staffing:

7. **References.** *Provide 3 - 5 references on which this course is based and/or support it.*


8. **List Faculty Qualified to Teach This Course.**

Mary Adler
Bob Mayberry
Brad Monsma

9. **Frequency.**
   a. Projected semesters to be offered: Fall ☒ Spring ☒ Summer ☐

10. **New Resources Required.** YES ☒ NO ☐
    If YES, list the resources needed and obtain signatures from the appropriate programs/units on the consultation sheet below.
    a. Computer (data processing), audio visual, broadcasting needs, other equipment)
    b. Library needs

5/25/2004 cp
c. Facility/space needs

11. Will this new course alter any degree, credential, certificate, or minor in your program? YES ☐ NO ☑
   If, YES attach a program modification form for all programs affected.

Mary Adler 12/7/2006
Proposer of Course Date
Approvals

__________________________  _____________
Program Chair                  Date

__________________________  _____________
Curriculum Committee Chair    Date

__________________________  _____________
Dean                          Date