1. Catalog Description of the Course. [Follow accepted catalog format.]

Prefix ENGL  Course# 661  Title Seminar on Selected Author(s)  Units (4)
4 hours  seminar per week
hours  lecture per week
Prerequisites Admission to MA in English or consent of instructor.
Corequisites Description In-depth reading and discussion of the work produced by one or more major authors.
Graded
Gen Ed
CR/NC
Repeatable for up to 8 units
Lab Fee Required
A - F
Optional (Student’s choice)
Total Completions Allowed 2
Repeatable for up to 8 units
Multiple Enrollment in same semester

2. Mode of Instruction.

<table>
<thead>
<tr>
<th>Units</th>
<th>Hours per Unit</th>
<th>Benchmark Enrollment</th>
<th>Graded Component</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lecture</td>
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<tr>
<td>Seminar</td>
<td>4</td>
<td>1</td>
<td>15</td>
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<tr>
<td>Laboratory</td>
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<tr>
<td>Activity</td>
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3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) [Use as much space as necessary]

This is an elective course for the English MA. Authors will change from semester to semester.

Learning Objectives:
Upon completion of the course, the student will be able to:
1. Explain, in writing and discussion, a range of theoretical approaches to literature.

4. Is this a General Education Course YES ☐ NO ☑
If Yes, indicate GE category and attach GE Criteria Form:
A (English Language, Communication, Critical Thinking)
A-1 Oral Communication ☐
A-2 English Writing ☐
A-3 Critical Thinking ☐
B (Mathematics, Sciences & Technology)
B-1 Physical Sciences ☐
B-2 Life Sciences – Biology ☐
B-3 Mathematics – Mathematics and Applications ☐
B-4 Computers and Information Technology ☐
C (Fine Arts, Literature, Languages & Cultures)
C-1 Art ☐
C-2 Literature Courses ☐
C-3a Language ☐
C-3b Multicultural ☐
D (Social Perspectives) ☐
E (Human Psychological and Physiological Perspectives) ☐
UD Interdisciplinary ☐

5. Course Content in Outline Form. [Be as brief as possible, but use as much space as necessary]
Overview of the author(s) work, including setting the historical/cultural context. Reading and discussion of major works by the author(s). Significant writing that shows an in-depth understanding of the relevant theories and genres will be required.

Does this course overlap a course offered in your academic program? YES ☐ NO ☒
If YES, what course(s) and provide a justification of the overlap?

Does this course overlap a course offered in another academic area? YES ☐ NO ☒
If YES, what course(s) and provide a justification of the overlap?
Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

6. Cross-listed Courses (Please fill out separate form for each PREFIX)

List Cross-listed Courses

Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

Department responsible for staffing:

7. References. [Provide 3 - 5 references on which this course is based and/or support it.]

Texts will vary according to the author(s) assigned. They will include the authors' own texts as well as other works which contextualize the literature.

8. List Faculty Qualified to Teach This Course.

Julia Balen
Renny Christopher
Jacquelyn Kilpatrick
Joan Peters
Brad Monsma
Mary Adler
Bob Mayberry


a. Projected semesters to be offered: Fall ☒ Spring ☐ Summer ☐

10. New Resources Required. YES ☐ NO ☒

If YES, list the resources needed and obtain signatures from the appropriate programs/units on the sheet below.

a. Computer (data processing), audio visual, broadcasting needs, other equipment)

b. Library needs

c. Facility/space needs

11. Will this new course alter any degree, credential, certificate, or minor in your program? YES ☐ NO ☒

If YES attach a program modification form for all programs affected.
Approval Sheet
Program/Course:

________________________________________________________
Program Chair(s)    Date

________________________________________________________
General Education Chair(s)    Date

________________________________________________________
Curriculum Committee Chair(s)    Date

________________________________________________________
Dean of Faculty    Date