1. Catalog Description of the Course. [Follow accepted catalog format.]

Prefix ENGL  Course# 663  Title Seminar In Non-Fiction  Units (4)
4 hours seminar per week
4 hours seminar per week
☑ Prerequisites Admission to MA program.
☐ Corequisites
Description Explores permutations of non-fiction writing, including essay, memoir, nature, travel writing, and biography. Students read formative works in each area as well as later works.

☑ Gen Ed  ☐ CR/NC  ☐ Repeatable for up to units
Categories  ☑ A - F  Total Completions Allowed
☐ Lab Fee Required  ☐ Optional (Student’s choice)  ☐ Multiple Enrollment in same semester

2. Mode of Instruction.

<table>
<thead>
<tr>
<th>Units</th>
<th>Hours per Unit</th>
<th>Benchmark Enrollment</th>
<th>Graded Component</th>
<th>CS #</th>
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</thead>
<tbody>
<tr>
<td>Lecture</td>
<td>4</td>
<td>1</td>
<td>15</td>
<td>☑</td>
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<tr>
<td>Seminar</td>
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<td>Laboratory</td>
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<tr>
<td>Activity</td>
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3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) [Use as much space as necessary]
This is an elective course for the M.A. in English.
Learning Objectives:
Students who complete this course will be able to:
- discuss the history of the essay
- explain historically important essays of notable literary merit
- articulate the kinds and scope of nature writing
- discuss the iterations of biographical writing
- enumerate the main features of various kinds of non-fiction literature
- write and think critically about non-fiction genres

4. Is this a General Education Course  YES ☑  NO ☒
If Yes, indicate GE category and attach GE Criteria Form:

A (English Language, Communication, Critical Thinking)
A-1 Oral Communication
A-2 English Writing
A-3 Critical Thinking

B (Mathematics, Sciences & Technology)
B-1 Physical Sciences
B-2 Life Sciences – Biology
B-3 Mathematics – Mathematics and Applications
B-4 Computers and Information Technology

C (Fine Arts, Literature, Languages & Cultures)
C-1 Art
C-2 Literature Courses
C-3a Language
C-3b Multicultural
5. Course Content in Outline Form. [Be as brief as possible, but use as much space as necessary]

This course invites students to think about the nature, purpose, and art of creative non-fiction by reading classics of the form, and works that have defined it and expanded it. The content might include the following:

- Michel Montaigne, "To Philosophise is to Learn How To Die"
- Francis Bacon, "Of Marriage and Single Life"
- James Boswell, from "The Life of Samuel Johnson"
- Georges Sand, from "The Story of My Life"
- John Ruskin, "The Stones of Venice"
- Freya Stark, from "The Valley of the Assasins"
- Virginia Woolf, "The Mark on the Wall"
- Anais Nin, from "The Diaries"
- Jack Kerouac, from "On the Road"
- V.S. Naipaul, from "Area of Darkness"
- Bruce Chatwin, from "The Songlines"
- Diane Ackerman, from "A Natureal History of the Senses"
- Annie Dillard, from "Pilgrim at Tinker Creek"
- Anchee Min, from "Red Azalea"

Does this course overlap a course offered in your academic program? YES ☑ NO ☐
If YES, what course(s) and provide a justification of the overlap?

Does this course overlap a course offered in another academic area? YES ☑ NO ☐
If YES, what course(s) and provide a justification of the overlap?
Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

6. Cross-listed Courses (Please fill out separate form for each PREFIX)
List Cross-listed Courses

Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

Department responsible for staffing:

7. References. [Provide 3 - 5 references on which this course is based and/or support it.]

- Demetrice A. Worley, Jessy Perry, African-American Literature: An Anthology of Nonfiction, fiction, poetry and Drama, National Textbook Company Trade, 1993

8. List Faculty Qualified to Teach This Course.

- Joan. K. Peters, Renny Christopher, Jacquelyn Kilpatrick, Mary Adler, Julia Balen, Bob Mayberry, Brad Monsma

   a. Projected semesters to be offered: Fall ☑ Spring ☑ Summer ☐
10. New Resources Required. YES ☐ NO ☑
   If YES, list the resources needed and obtain signatures from the appropriate programs/units on the sheet below.
   
   a. Computer (data processing), audio visual, broadcasting needs, other equipment
   
   b. Library needs
   
   c. Facility/space needs

11. Will this new course alter any degree, credential, certificate, or minor in your program? YES ☐ NO ☑
   If YES attach a program modification form for all programs affected.

Joan Peters ________________________________ Feb. 26, 2007
Proposer of Course Date
## Approval Sheet

**Program/Course:** ENGL 663

<table>
<thead>
<tr>
<th>Position</th>
<th>Signature</th>
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<tbody>
<tr>
<td>Program Chair(s)</td>
<td>Date</td>
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<tr>
<td>General Education Chair(s)</td>
<td>Date</td>
</tr>
<tr>
<td>Curriculum Committee Chair(s)</td>
<td>Date</td>
</tr>
<tr>
<td>Dean of Faculty</td>
<td>Date</td>
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