CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS
NEW COURSE PROPOSAL

DATE  6.12.07
PROGRAM AREA   ENGL

1. Catalog Description of the Course. [Follow accepted catalog format.]

Prefix ENGL  Course# 666  Title Seminar in the Short Story  Units (4)
4 hours seminar per week
hours lecture per week
Prerequisites Admission to MA program.
Corequisites
Description In depth reading and discussion of selected short stories. Students will also write short stories and share
them with the class.

Gen Ed CR/NC Repeatable for up to units
Categories A - F Total Completions Allowed
Lab Fee Required Optional (Student’s choice) Multiple Enrollment in same semester

2. Mode of Instruction.

Lecture Units Hours per Unit Benchmark Enrollment Graded Component CS #
Seminar 4 1 15
Laboratory Activity

3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University
Writing, and/or Language requirements) [Use as much space as necessary]
This course prepares students to analyze and appreciate short stories from a variety of cultures and be able to critically discuss
them. Writing Intensive.
Students who complete the course will be able to:
- write a good quality short story
- be conversant with historically important short stories of notable literary merit
- articulate the kinds and scope of short story writing
- discuss the iterations of short story writing
- enumerate the main features of various kinds of short stories
- write and think critically about the genre of the short story

4. Is this a General Education Course YES □ NO □
If Yes, indicate GE category and attach GE Criteria Form:

A (English Language, Communication, Critical Thinking)
A-1 Oral Communication
A-2 English Writing
A-3 Critical Thinking

B (Mathematics, Sciences & Technology)
B-1 Physical Sciences
B-2 Life Sciences – Biology
B-3 Mathematics – Mathematics and Applications
B-4 Computers and Information Technology

C (Fine Arts, Literature, Languages & Cultures)
C-1 Art
C-2 Literature Courses
C-3a Language
C-3b Multicultural

D (Social Perspectives)
5. Course Content in Outline Form. [Be as brief as possible, but use as much space as necessary]

Overview of the development of the short story.
In-depth exploration of the short story genre chosen from three or more authors and cultures. The course material will vary according to the authors/stories chosen.
Writing intensive.

Does this course overlap a course offered in your academic program? YES ☐ NO ☒
If YES, what course(s) and provide a justification of the overlap?

Does this course overlap a course offered in another academic area? YES ☐ NO ☒
If YES, what course(s) and provide a justification of the overlap?
Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

6. Cross-listed Courses (Please fill out separate form for each PREFIX)
List Cross-listed Courses

Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

Department responsible for staffing:

7. References. [Provide 3 - 5 references on which this course is based and/or support it.]


8. List Faculty Qualified to Teach This Course.

Jacquelyn Kilpatrick, Joan Peters, Brad Monsma

a. Projected semesters to be offered: Fall ☒ Spring ☐ Summer ☐

10. New Resources Required. YES ☐ NO ☒
If YES, list the resources needed and obtain signatures from the appropriate programs/units on the sheet below.

a. Computer (data processing), audio visual, broadcasting needs, other equipment)

b. Library needs

c. Facility/space needs

11. Will this new course alter any degree, credential, certificate, or minor in your program? YES ☐ NO ☒
If, YES attach a program modification form for all programs affected.
Jacquelyn Kilpatrick  
Proposer of Course  

12/7/2006  
Date
Approval Sheet
Program/Course:

Program Chair(s)  Date

General Education Chair(s)  Date

Curriculum Committee Chair(s)  Date

Dean of Faculty  Date