CALIFORNIA STATE UNIVERSITY CHANNEL ISLANDS
COURSE MODIFICATION PROPOSAL


DATE (CHANGE DATE EACH TIME REVISED): 8/29/08
PROGRAM AREA(S): ENGLISH

Directions: All of sections of this form must be completed for course modifications. All documents are stand alone sources of course information.

1. Course Information.
(Follow accepted catalog format.) (Add additional prefixes if cross-listed)

OLD
Prefix ENGL Course# 666 Title Seminar in the Short Story Units (4)
4 hours seminar per week
hours blank per week

NEW
Prefix ENGL Course# 666 Title Seminar in the Short Story Units (4)
4 hours seminar per week
hours blank per week

☒ Prerequisites: Admission to MA in English.
☐ Consent of Instructor Required for Enrollment
☐ Corequisites:

Catalog Description (Do not use any symbols): In depth reading and discussion of selected short stories. Students will also be required to write and workshop their own short stories.

☐ Gen Ed Categories
☐ Lab Fee Requested
Graded
☐ Repeatable for up to units
Total Completions
Course Level:
☐ Undergraduate
☐ Post-bac/Credential
☒ Graduate
Optional (Student’s choice)

Catalog Description (Do not use any symbols): In-depth reading and discussion of selected short stories. Writing intensive.

☐ Gen Ed Categories
☐ Lab Fee Requested
Graded
☐ Repeatable for up to units
Total Completions
Course Level:
☐ Undergraduate
☐ Post-bac/Credential
☒ Graduate
Optional (Student’s choice)

2. Mode of Instruction (Hours per Unit are defaulted)

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<th>Existing</th>
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<th>Proposed</th>
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<tr>
<td></td>
<td>Units</td>
<td>Hours Per Unit</td>
<td>Benchmark Enrollment</td>
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<td>Activity</td>
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<td>Field Studies</td>
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<td>Indep Study</td>
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3. Course Attributes:
General Education Categories: All courses with GE category notations (including deletions) must be submitted to the GE website: http://summit.csuci.edu/geapproval. Upon completion, the GE Committee will forward your documents to the Curriculum Committee for further processing.

A (English Language, Communication, Critical Thinking)
- A-1 Oral Communication
- A-2 English Writing
- A-3 Critical Thinking
B (Mathematics, Sciences & Technology)
- B-1 Physical Sciences
- B-2 Life Sciences – Biology
- B-3 Mathematics – Mathematics and Applications
- B-4 Computers and Information Technology
C (Fine Arts, Literature, Languages & Cultures)
- C-1 Art
- C-2 Literature Courses
- C-3a Language
- C-3b Multicultural
D (Social Perspectives)
E (Human Psychological and Physiological Perspectives)
UDIGE/INTD Interdisciplinary
Meets University Writing Requirement
Meets University Language Requirement

American Institutions, Title V Section 40404: Government US Constitution US History Refer to website, Exec Order 405, for more information: http://senate.csuci.edu/comm/curriculum/resources.htm
Service Learning Course (Approval from the Center for Community Engagement must be received before you can request this course attribute).

4. Justification and Requirements for the Course. [Make a brief statement to justify the need for the course]

OLD
This is an elective course for the English MA. It prepares students to analyze and appreciate short stories from a variety of cultures and be able to critically discuss them. Writing Intensive.

NEW
This is an elective course for the English MA. It prepares students to analyze and appreciate short stories from a variety of cultures and be able to critically discuss them. Writing Intensive.

☐ Requirement for the Major/Minor
☒ Elective for the Major/Minor
Submit Program Modification if this course changes your program.

5. Learning Objectives. (List in numerical order)
Upon completion of the course, the student will be able to:

OLD
Students who complete the course will be able to:
1. write a good quality short story
2. discuss historically important short stories of notable literary merit
3. articulate the kinds and scope of short story writing
4. discuss the iterations of short story writing
5. enumerate the main features of various kinds of short stories
6. write and think critically about the genre of the short story

NEW
Students who complete the course will be able to:
1. discuss historically important short stories of notable literary merit
2. articulate the kinds and scope of short story writing
3. discuss the iterations of short story writing
4. enumerate the main features of various kinds of short stories
5. write and think critically about the genre of the short story

6. Course Content in Outline Form. (Be as brief as possible, but use as much space as necessary)

OLD
Overview of the development of the short story.
Theoretical perspectives in short literature.
In-depth exploration of the short story genre chosen from

NEW
Overview of the development of the short story.
Theoretical perspectives in short literature.
In-depth exploration of the short story genre chosen from
three or more authors and cultures. The course material will vary according to the authors/stories chosen.

Writing and workshopping original short stories.
Writing intensive.

Does this course content overlap with a course offered in your academic program? ☐ Yes ☒ No
If YES, what course(s) and provide a justification of the overlap.

Does this course content overlap a course offered in another academic area? ☐ Yes ☒ No
If YES, what course(s) and provide a justification of the overlap.

Overlapping courses require Chairs’ signatures.

7. Cross-listed Courses (Please note each prefix in item No. 1)
   A. List cross-listed courses (Signature of Academic Chair(s) of the other academic area(s) is required).
   B. List each cross-listed prefix for the course:
   C. Program responsible for staffing:

8. References. [Provide 3-5 references]


9. Tenure Track Faculty qualified to teach this course.
   Julia Balen
   Renny Christopher
   Jacquelyn Kilpatrick
   Joan Peters
   Brad Monsma
   Mary Adler
   Bob Mayberry

10. Requested Effective Date or First Semester offered: Fall 2009

11. New Resource Requested: ☐ Yes ☒ No
    If YES, list the resources needed.
    A. Computer Needs (data processing, audio visual, broadcasting, other equipment, etc.)
    B. Library Needs (streaming media, video hosting, databases, exhibit space, etc.)
    C. Facility/Space/Transportation Needs:
    D. Lab Fee Requested: ☐ Yes ☒ No. Refer to the Dean’s Office for additional processing
    E. Other.
12. **Indicate Changes and Justification for Each.** [Check all that apply and follow with justification. Be as brief as possible but, use as much space as necessary.]

- [ ] Course title
- [X] Course Content
- [X] Course Learning Objectives
- [X] References
- [ ] Units
- [X] GE
- [ ] Staffing formula and enrollment limits
- [ ] Other
- [ ] Prerequisites/Corequisites
- [ ] Reactivate Course
- [X] Catalog description
- [ ] Mode of Instruction

**Justification:** During our articulation between the MA program objectives and individual course objectives, we noticed that this course included fiction writing as an objective, which is inconsistent with our other genre-based masters electives. We have changed the catalog description, content, and learning objectives to remove the fiction writing portion of the course. We have also added two new references as suggestions of the type of short fiction collections that may be studied during the course.

13. **Will this course modification alter any degree, credential, certificate, or minor in your program?**

- [X] YES
- [ ] NO

If YES, attach a program update or program modification form for all programs affected.

- Priority deadline for New Minors and Programs: **October 6, 2008** of preceding year.
- Priority deadline for Course Proposals and Modifications: **November 3, 2008**.
- Last day to submit forms to be considered during the current academic year: **April 15th**.

Mary Adler

9/11/08

Type in name. Signatures will be collected after Curriculum approval.
Approval Sheet

Course:
If your course has a General Education Component or involves Center affiliation, the Center will also sign off during the approval process.

Multiple Chair fields are available for cross-listed courses.

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<td>Program Chair</td>
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<td>General Education Chair</td>
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<td>Center for Intl Affairs Director</td>
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<td>Center for Multicultural Engagement Director</td>
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<td>Center for Civic Engagement and Service Learning Director</td>
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<td>Dean of Faculty</td>
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