1. Catalog Description of the Course. [Follow accepted catalog format.]

Prefix ENGL  Course# 668  Title Seminar in Literature and Culture  Units (4)
4 hours seminar per week
hours lecture per week
Prerequisites Admission to MA in English or instructor consent.
Corequisites
Description Study of literature in its relation to culture: focusing on literature as a cultural institution related to the construction of individual identity and the dissemination and critique of values.

2. Mode of Instruction.

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<th>Component</th>
<th>Units</th>
<th>Hours per Unit</th>
<th>Benchmark Enrollment</th>
<th>Graded Component</th>
<th>CS #</th>
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<td>Lecture</td>
<td>4</td>
<td>1</td>
<td>15</td>
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<td>Seminar</td>
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<td>Laboratory</td>
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3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements)  [Use as much space as necessary]

Elective course for English Master of Arts Program. Students will explore literary production as a mode of cultural production articulated with many other forms of cultural production. Such an understanding of literature as a culturally embedded artifact is important to developing and strengthening both multicultural and international perspectives. Texts will include a variety of literature from cultures around the world.

Learning Objectives
Upon completing this course, students will be able to:
• Describe and analyze literature in its relationship to specific cultural context
• Describe and analyze the relationship between literature and the production of cultural identity
• Describe, analyze, and critique the cultural values of a text

4. Is this a General Education Course  YES ☑ NO ☒

If Yes, indicate GE category and attach GE Criteria Form:

A (English Language, Communication, Critical Thinking)
A-1 Oral Communication
A-2 English Writing
A-3 Critical Thinking

B (Mathematics, Sciences & Technology)
B-1 Physical Sciences
B-2 Life Sciences – Biology
B-3 Mathematics – Mathematics and Applications
B-4 Computers and Information Technology

C (Fine Arts, Literature, Languages & Cultures)
C-1 Art
C-2 Literature Courses
C-3a Language
C-3b Multicultural
5. **Course Content in Outline Form.** *(Be as brief as possible, but use as much space as necessary)*

I. Definitions of literature and culture: developing a vocabulary
II. Cultural ways of knowing and literature
   - Language, Science, Religion, Economics

III. Current cultural contexts and literature
   - Identity, Multi-culturalism, Globalization, Post-colonialism, Technology

Does this course overlap a course offered in your academic program? **YES** ☐ **NO** ☒
If YES, what course(s) and provide a justification of the overlap?

Does this course overlap a course offered in another academic area? **YES** ☐ **NO** ☒
If YES, what course(s) and provide a justification of the overlap?
Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

6. **Cross-listed Courses (Please fill out separate form for each PREFIX)**

List Cross-listed Courses

Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

Department responsible for staffing:

7. **References.** *(Provide 3 - 5 references on which this course is based and/or support it.)*

   Bhabha, Homi, Nation and Narration, 1990.
   Clifford, James, and George Marcus, Writing Culture, 1986.
   Dirks, Nicholas B., Geoff Eley, Sherry B. Ortner, Culture/Power/History 1993.
   Geertz, Clifford, Local Knowledge, 1983.
   Hall, Stuart, Questions of Cultural Identity, 1996;
   San Juan, E., Racism and cultural studies: critiques of multiculturalist ideology and the politics of difference, 2002

8. **List Faculty Qualified to Teach This Course.**

   Julia Balén
   Renny Christopher
   Jacquelyn Kilpatrick
   Joan Peters

9. **Frequency.**
   a. Projected semesters to be offered: **Fall ☒ Spring ☒ Summer ☐**
10. New Resources Required. YES □ NO ☒
If YES, list the resources needed and obtain signatures from the appropriate programs/units on the sheet below.

a. Computer (data processing), audio visual, broadcasting needs, other equipment

b. Library needs

c. Facility/space needs

11. Will this new course alter any degree, credential, certificate, or minor in your program? YES □ NO ☒
If, YES attach a program modification form for all programs affected.

Julia Balén ................................................................. 12/7/2006
Proposer of Course .................................................. Date
Approval Sheet
Program/Course:

________________________________________________________
Program Chair(s)    Date

________________________________________________________
General Education Chair(s)    Date

________________________________________________________
Curriculum Committee Chair(s)    Date

________________________________________________________
Dean of Faculty    Date