1. Catalog Description of the Course. [Follow accepted catalog format.]

Prefix ENGL  Course# 680  Title Independent Study  Units (1-4)
1-4 hours seminar per week
hours lecture per week
Prerequisites Admission to MA in English program and Permission of the Instructor
Corequisites
Description Independent exploration of a topic or the work of a single author. The student will work with a member
of the English faculty in devising and executing the study and any papers or projects necessary.
Graded
Gen Ed
CR/NC
Repeatable for up to 8 units
Lab Fee Required
A - F
Optional (Student’s choice)
Multiple Enrollment in same semester

2. Mode of Instruction.

<table>
<thead>
<tr>
<th>Units</th>
<th>Hours per Unit</th>
<th>Benchmark Enrollment</th>
<th>Graded Component</th>
<th>CS #</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lecture</td>
<td>1-4</td>
<td>1</td>
<td>1</td>
<td>☑</td>
</tr>
<tr>
<td>Seminar</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Laboratory</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Activity</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

3. Justification and Learning Objectives for the Course. (Indicate whether required or elective, and whether it meets University Writing, and/or Language requirements) [Use as much space as necessary]

The independent study course is designed to allow students to pursue an area of interest not on the English program schedule. Topics, requirements, and texts will be developed in consultation with the instructor.

Learning Objectives:
Upon completion of the course, the student will be able to:
1. Explain, orally and in writing, an in-depth understanding of the topic studied independently.
2. Demonstrate critical thinking skills.
3. Apply various theoretical approaches to literary works produced by the identified authors or in identified movements.
4. Demonstrate expertise of an important area of literary study

4. Is this a General Education Course YES ☑ NO ☐

If Yes, indicate GE category and attach GE Criteria Form:

A (English Language, Communication, Critical Thinking)
A-1 Oral Communication
A-2 English Writing
A-3 Critical Thinking
B (Mathematics, Sciences & Technology)
B-1 Physical Sciences
B-2 Life Sciences – Biology
B-3 Mathematics – Mathematics and Applications
B-4 Computers and Information Technology
C (Fine Arts, Literature, Languages & Cultures)
C-1 Art
C-2 Literature Courses
C-3a Language
C-3b Multicultural
D (Social Perspectives)
E (Human Psychological and Physiological Perspectives)
5. Course Content in Outline Form. [Be as brief as possible, but use as much space as necessary]

To be determined by the student and the faculty member.

Does this course overlap a course offered in your academic program? YES ☐ NO ☒
If YES, what course(s) and provide a justification of the overlap?

Does this course overlap a course offered in another academic area? YES ☐ NO ☒
If YES, what course(s) and provide a justification of the overlap?
Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

6. Cross-listed Courses (Please fill out separate form for each PREFIX)
List Cross-listed Courses

Signature of Academic Chair(s) of the other academic area(s) is required on the signature sheet below.

Department responsible for staffing: The English Program

7. References. [Provide 3 - 5 references on which this course is based and/or support it.]

8. List Faculty Qualified to Teach This Course.

Joan. K. Peters, Julia Balen, Renny Christopher, Jacquelyn Kilpatrick, Brad Monsma, Mary Adler, Bob Mayberry

   a. Projected semesters to be offered: Fall ☒ Spring ☒ Summer ☐

10. New Resources Required. YES ☒ NO ☐
If YES, list the resources needed and obtain signatures from the appropriate programs/units on the sheet below.
   a. Computer (data processing), audio visual, broadcasting needs, other equipment)

   b. Library needs

   c. Facility/space needs

11. Will this new course alter any degree, credential, certificate, or minor in your program? YES ☐ NO ☒
If, YES attach a program modification form for all programs affected.

Jacquelyn Kilpatrick  12/7/2006
Proposer of Course  Date
Approval Sheet
Program/Course:

Program Chair(s)                  Date

General Education Chair(s)        Date

Curriculum Committee Chair(s)     Date

Dean of Faculty                   Date